GUIDE

CAN TELEVISION ELECT OUR NEXT PRESIDENT?

Local Programs Feb. 10-16

The Smothers **Brothers**



No.1 For The

Play now/pay later... Special introduction of RCA Stereo and Color TV! Enjoy 'em now, make your first payment in March.†



Sportabout for swingers on the go—the Heralder black and white TV. 18" diag., 172 sq. in. picture. \$129.95*



Battery portable phono—Seasider. Solid State. Turntable on-off switch on tone arm. \$19.95*

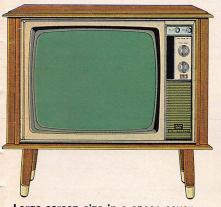


Sympathetic AM clock radio—*Ann Arbor* lets you doze 8 minutes before sounding.



FREE With an RCA product demonstration you'll receive this handy highway safety flasher, batteries included. At participating RCA dealers now.

Money Specials from RCA for '68



Large screen size in a space saver. Latham Contemporary-style color console. 23" diag., 295 sq. in. picture.



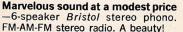
Still available—the famous Headliner portable color TV. Sharp 14" diag., 102 sq. in. picture. RCA Hi-Lite Color Tube. \$329.95*



Early American compact color consolette—the Yorktown. 23" diag., 295 sq. in. picture. RCA Hi-Lite Color Tube. An excellent buy. \$579.95*



40 watts peak power, 6 speakers—the Alsond stereo phono in Danish-style walnut. 4-speed changer. FM-AM-FM stereo radio. Fine value. \$290 95*



*Optional with dealer †At participating RCA dealers



TV Teletype: Hollywood

JOSEPH FINNIGAN REPORTS:

ROBERT VAUGHN, no longer The Man from U.N.C.L.E., plays a district attorney in "Bullitt," a detective movie co-starring STEVE McQUEEN, another TV dropout . . . MIKE DOUGLAS hosts the Ringling Bros. and Barnum & Bailey Circus show on NBC March 22, taped in Baltimore . . . NBC takes its cameras into Harrah's at Lake Tahoe, Nev., to tape DANNY THOMAS's night-club act for his Feb. 26 NBC show . . . Country and Western music takes over The Joey Bishop Show when it originates from Nashville for one week this spring.

"Dear Mr. Gable," the CLARK GABLE documentary on NBC March 5, features interviews with GREER GARSON, LANA TURNER and ROSALIND RUSSELL, along with scenes from the late star's movies co-starring GRETA GARBO, JEAN HARLOW and others . . . Producer QUINN MARTIN (The FBI) makes three TV movies for ABC next season, canceling out plans for MARTIN's new series Mac, a private-eye show.

Continued on Page 28

*Trade-mark Teletyne Corn

| Vol. 16, No. 6 I Feb. 10, 1968 I Issue #776 |
|---|
| LOCAL PROGRAMS Week of Feb. 10-16Following 14 |
| TELETYPES Hollywood 2 New York 28 |
| ARTICLES |
| Can TV Elect the Next President? by Richard K. Doan |
| The Irreverent Smothers Brothers, by Dwight Whitney |
| Entertainers' Golf Tournaments, by Melvin 'Durslag |
| Robert Hooks of 'N.Y.P.D.,' by Edith Efron |
| PICTURE FEATURE |
| Small Talk with the 'Peanuts' Gang 6 |
| REVIEWS, COLUMNS |
| Cleveland Amory27 |
| Judith Crist Doan Report (U.S.) Canadian Report Canadian Report |
| Cover: Dick and Tom Smothers, drawing by Bob Peak |



Published by Triangle Publications, Inc. Walter H. Annenberg, President National Offices, Radnor, Pa. 19088 America's Television Magazine

Merrill Panitt, Editor Alexander H. Joseph, Managing Editor Roger J. Youman, Assistant Managing Editor Harold B. Clemenko, Local Editions Editor Patrick J. Walsh, Associate Editor William M. Morris, Programming Editor Frank Eltonhead, Art Consultant Jerry Alten, Art Director Alma C. Moore, Women's Editor

New York Bureau: Neil Hickey (Chief), Edith Efron, Robert Higgins, Richard K. Doan, Susan Ludel

Hollywood Bureau: Dwight Whitney (Chief), Leslie Raddatz, Joseph Finnigan, Dick Hobson, Laddie Marshack (Pictures)

Eric G. Larson, Advertising Director David Lichtenberg, Circulation Director

James T. Quirk, Publisher

Send subscription orders to TV GUIDE, Box 400, Radnor, Pa., Zip Code 19088. Allow 5 weeks for arrival of first copy. Send changes of address and subscription inquiries to Box 900, Radnor, Pa. 19088. If possible, please include the mailing label from your latest TV GUIDE. Allow 5 weeks for corrections. TV GUIDE is published weekly by Triangle Publications, Inc., 400 N. Broad Street, Philadelphia, Pa., Zip Code 19101. Second-class postage paid at Philadelphia, Pa., and at additional mailing offices. Subscription rates: 1 year \$7.00, 2 years \$12.00, 3 years \$16.00, Pan-American and foreign postage extra. Single copy 15c. Copyright© 1968 by Triangle Publications, Inc. All rights reserved. No material in TV GUIDE, including program information, may be reprinted without permission of the copyright owner. POSTMASTER: Send Form 3579 to TV GUIDE, Radnor, Pa. 19088.

National Offices: TV GUIDE, Radnor, Pa. 19088 Member: Audit Bureau of Circulations





Our chairman of the bored

FOODS

STRAINED



up at mealtime. For three weeks in a row he can't get enough spinach-then sudmother of five denly it's a bore. For just such moments, Gerber offers 8 other Strained and 7 other Junior Vegetables.

You never know when a mem-

ber of the bored might show

Holding baby's interest at mealtimes is something Gerber feels they should do for you. You've enough else to do! That's why we offer almost 100 different Strained and Junior Foods. Everything from applesauce to sunny yolks of eggs. Knowing what interests baby and what's good for him nutri-

> tionally, are just two of the helpful things we've learned in 35 years as baby specialists.

> Babies are our business... our only business!®

GERBER® BABY PRODUCTS BOX 33, FREMONT, MICHIGAN



What's new for tomorrow is at SINGER today!*
A Trademark of THE SINGER COMPANY

as we see it

■ It can be done. It is possible to conduct a civilized, enlightening discussion of political issues on television. You can assemble nine experts, representing conflicting viewpoints, and have a genuine dialog in which people respond to what other people say and don't indulge in an unproductive freefor-all. And you can find panelists who are willing to speak their minds freely, without worrying about who might be offended.

All of this was proved by National Educational Television the night of Jan. 17, when NET offered a live—and consistently lively—two-hour critique of the State of the Union message, immediately after telecasting (along with the commercial networks) the Presidential address itself.

There was nothing really novel about what NET did. (In fact, that same night NBC staged a similar but briefer State of the Union postmortem, with considerable success.) Yet there was a unique feel to this particular program.

Perhaps it was because they picked the right panel. The nine men were, for the most part, more interested in shedding light on the issues than in scoring cheap debaters' points. With one exception, they were not elected officials and thus were willing to say what they thought without fear of losing anybody's vote. And they were TV-news correspondents not therefore were under no obligation to dispense instant wisdom while pussyfooting around the real issues. The panelists' opinions-both for and against the President's message and the Republican leaders' rebuttalwere stated bluntly and forthrightly, sometimes devastatingly.

■ For a change, a political discussion on television gave us a breath of fresh air instead of a lot of hot air. It sure felt refreshing.



Can you ever get a bad one?

Can Miss America ever get a run in her stocking? Of course, she can.

And that occasional thing known as a "bum banana" can happen to us, too.

Let's face it. We're not dealing with some machine that turns out cars or soap. We're dealing with nature.

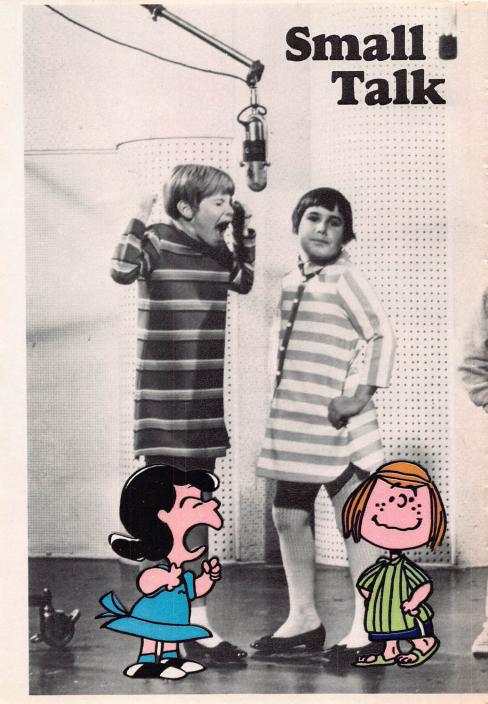
And things can happen.

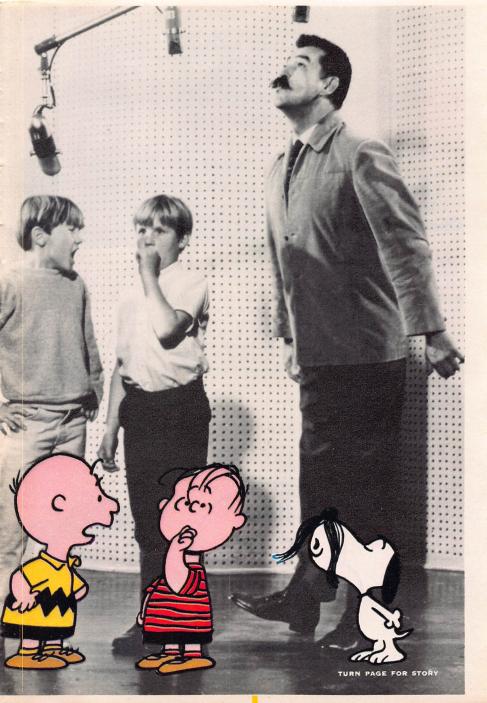
A banana with a defect can somehow slip by. Or a Chiquita Banana can spend the weekend on a store counter. Or a customer can prod where she should have patted. But, you'll have to admit, a bum Chiquita Brand Banana is no everyday thing.

We work too hard and care too much for that to happen.

Nobody else does. But nobody else has the guts to run an ad like this, either.

Chiquita® Brand Bananas.





They Give Voice To Charlie Brown & Co.

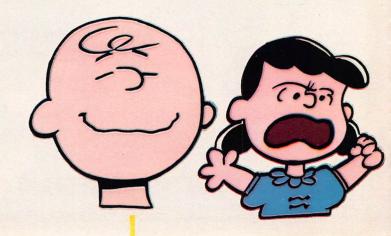
There have thus far been four "Peanuts" specials. Now, on Feb. 14, on CBS, there will be another ("He's Your Dog, Charlie Brown"). Throughout, the cast has remained pretty much the familiar Charles Schulz characters: Peanuts (C. Brown, Lucy, Linus, Snoopy, Peppermint Patty, etc.). But what about the voices behind those animated faces (and snout)? Well, here they are.



Charlie Brown is spoken by Peter Robbins. He is an actor, and has been since he was a baby (?). He even got to act in a movie in Europe. He thinks Charlie Brown is dumb. It figures. Anyone who lets a girl boss him around is dumb. Even if she yells.



Sally Dryer is 10 and goes to school in Burlingame, Cal. She's Lucy, but she thinks Lucy's a snob because Lucy goes around yelling all the time. (She knows, because she reads "Peanuts" every morning while waiting for her toast.) Trouble is, she does agree with Lucy's attitude about boys—it's not a good one—but then she's only 10.





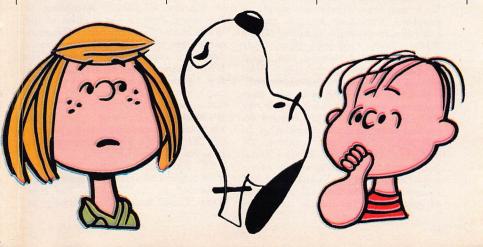
Peppermint Patty is a baseball nut. And so is Gai DeFaria, who has a voice roughly a cross between William Bendix and Bette Davis. She says her voice "creaks," but she's glad about it: That's why she got the part.



This is Bill Melendez.
He draws the "Peanuts" characters for the show.
All Snoopy ever does is howl, and they didn't want to spend the extra money for a simple howler.
Bill Melendez is a simple howler.



Christopher Shea was the kid in Shane, which was a little different from playing Linus in "Peanuts."
But he says that sucking your thumb isn't so bad because you don't have to learn a lot of lines.
Shooting guns and riding horses is fun, but there's security in sucking your thumb.



Can Television Elect the Next President of the U.S.?

by Richard K. Doan

Television could go a long way toward electing our next chief executive, the experts agree, if . . .

1. He has a convincing, sincere, forceful personality that projects agreeably on TV;

2. He has plenty of money to buy air time; and

3. He has smart packagers of 60-

second spots.

Take a small for-instance in the area of item 1: The White House incumbent in a live televised news conference last Nov. 17 unveiled what was widely hailed as "the real LBJ." Up to that time, except on a couple of occasions. President Johnson on TV had been, in the frank words of NBC's White House correspondent, Scherer, "a dud." Now he was, again in Scherer's words, "terrific." Most other TV pros echoed this sentiment.

But did it pay off with the man out there, the one who will yea or nay Johnson's re-election? It seemed so, at least in terms of instant reaction. In the wake of the free-swinging TV performance, pollster Louis Harris found that public confidence in Johnson's handling of the Vietnam war had jumped 11 points, from 23 percent to 34 percent. His "job rating" (his handling of the Presidency) rose from August's 39 percent to 43 percent.

But why, if he proved so effective by merely donning a lavaliere mike and displaying mannerisms for which he was famous in private--why had he not done it before? Long before? Most observers agreed with CBS White House man Dan Rather: "Just hard-

headedness on his part."

Who finally persuaded the President to try this TV breakthrough? Many say it was press secretary George Christian, But an authoritative account credits peppery little Sen. John O. Pastore (D., R.I.). According to this story, Pastore was a guest at the White House the night before the news conference. "You know, Mr. President," he reportedly admonished his host, "the man I see on television isn't the Lyndon Johnson I know. Why don't you get out from behind that damn podium and be yourself?" In the flush of nation-wide applause for his belated surmounting of the terrors of TV, Johnson referred warmly to it as his "Pastore plan."

Of such chancy and ephemeral stuff is political success at least partly fashioned in the TV Age. The New York Times sensed it editorially on the eve of the 1966 elections: "Television has created a new reality, or at least a new way of looking at reality, for millions of viewers, . . . How a man looks and projects himself is more persuasive than the facts about his experience, competence or depth of understanding." A few weeks later Ronald Reagan, who personified to the Times "this intrusion of television and show-business values into serious politics," was elected governor of California. Little did the Times apparently dream that TV soon would be helping catapult the former Death Valley Days host into the 1968 Presidential race.

'64 races The inescapable conclusions one draws from talking with various political technicians and close Johnson watchers about the role TV will play in Campaign '68 are these: 1. The hallowed half-hour speech is a goner. This year, as never before, candidates and issues are likely On the other hand, political experts to be packaged and peddled like soap in the most effective form known to looking back on the 1964 campaign concede that TV image alone marketing: TV spots, Despite isn't everything, Barry Goldapprehension in some quarwater, they note, was a conters that one-minute political plugs threaten to reduce siderably more attractive personality on TV than the election process the Lyndon B. Johnson, yet jinglism, experts. TV was the means of his seemingly to a man, salute undoing. The handsome the TV spot as an unsurpassed vote-getting ve-Arizonan was unprepared for the saturating TV exhicle. posure he got in the New 2. The evening newscasts Hampshire hustings, these on the three national networks have become so strategists feel. There, while a Nation generally accepted ->

watched, he pinned on himself the antisocial-security, the nuclear-bombing

and the warmonger issues, from which he never escaped. "Goldwater was

destroyed as much by TV as he was

by himself," declares Theodore H. White, author of "The Making of the

President" best-sellers on the '60 and

as the mightiest single other instrument for reaching people that the candidates' major utterances and the parties' biggest propaganda blasts will be timed whenever possible to capture maximum exposure on these programs. Little will be saved for the morning papers.

3. President Johnson may curtail his ventures into the hustings as much as possible, to avoid noisy, if not violent, demonstrations; and, to compensate for lack of physical contact with the voters, will rely heavily on TV to reach them.

4. Whereas TV is regarded as having played nowhere near the decisive role in 1964 that it did in 1960 (highlighted as the 1960 race was by the Nixon-Kennedy debates), the outcome in '68 will hinge strongly on how well or how badly the case is made by and/or for each candidate via TV.

Of TV's over-all impact these days, Theodore White shudders: "Our thinking is so strongly shaped by television that it terrifies me." He thinks the network newscasts have such concentrated power that they are putting afternoon newspapers out of business and he fears they all too often reflect New York biases. Public office, he says, is in danger of a new kind of buy-out: "The corruption of politics by the need for money for television time is almost as great as it became under the old-time party bosses who needed money to buy votes at the saloon."

The consensus, though, appears to be that money for TV campaigning in '68 will not be in short supply, at least on the "in" side. The Democratic National Committee reportedly already has several million dollars in the till. "And if need be," one White House TV correspondent wryly noted, "the incumbent could foot the bill out of his own pocket. The estimate that he is worth \$15 million is very—I mean very—conservative."

On the Republican side, nobody is going to speculate on campaign-money problems until they see who the nominee is—the outpouring from the party faithful will reflect how much enthusiasm he arouses.

Democrats may need the most TV cash, of course, if the President elects to forgo the sort of crowd-plunging, hand-grabbing forays he has enjoyed so much in the past. Some White House reporters believe President Johnson is so uneasy over the threat of bodily harm—"It's on his mind all the time," one newsman claims—that he will confine himself to a limited number of "set" major appearances in auditoriums where maximum security can be assured.

According to this speculation, the President could explain that he needs to stick close to the store "because we've got a war on." At the same time he could employ the Presidential news conference, in which he presumably now is at last comfortable and effective. to get free air time (because it's outside the equal-time rule), supplementing this electronic exposure with occasional interviews and filmed spots in paid TV time. The grilling of Vice President Humphrey by several citizens' groups in an NET telecast last October might be the model for some of the paid appearances.

As in 1964, there will be no debates. Mr. Johnson is flatly opposed to an incumbent President engaging in them.

Ironically, in the view of some political wiseacres, Richard M. Nixon, who could be the GOP nominee again and who, despite his wrenching experience in 1960, has called on Mr. Johnson to agree to debates, might fare better against Johnson than he did against John F. Kennedy. A well-known Johnson watcher, who was asked how the President would come off in a debate with Nixon, grimaced: "Awful!"

Both TV pros and political tacticians seem sold on the one-minute plug as far and away the most useful

tool yet devised to get a man elected to public office. The man who has employed this tool most artfully to date is New York's Gov. Nelson Rockefeller. But the amazing-and fearfulpart is that the majority of the '66 Rockefeller spots were virtually faceless. Myron McDonald, a New York adman, told why on a Public Broadcast Laboratory program: "We looked at the Governor the only way we knew to look at him . . . as a consumer product. Now, if you don't like to think of him as Alka-Seltzer, why think of him as a Buick!" Because of the Governor's divorce and wealth, among other things. McDonald explained, "We decided . . . not to run the Governor . . . but to run his record." Rockefeller's victory demonstrated, the adman concluded, that "every problem, political or marketing, has its own solution."

Joseph Napolitan, a Springfield, Massachusetts-based professional campaign manager specializing in Democratic candidates, is a frank admirer of the Rockefeller "commercials" and believes that Mr. Johnson's re-election could be heavily sold in this manner. As for fears that TV spots reduce campaigns to sloganeering, Napolitan scoffs, "Naw. Recall 'Tippecanoe and Tyler Too!'? Slogans didn't come in with TV"

Newsmen, accustomed to crowding a lot into short takes on the air, seem to look on the short political sell as a timesaver. "You can say an awful lot in one minute," David Brinkley contends. One of his Washington cohorts, Sandor Vanocur, concurs: "TV has greatly shortened people's attention span. If I were a politician, I'd be scared to death of boring people with half-hour speeches."

How TV is going to play the inevitable demonstrations has the electronic journalists worried. "I'm going to talk with NBC about it," Brinkley reported. "These demonstrations \rightarrow

Cut a smooth figure any day of the month





A medically sound treatment for painful hemorrhoids First, stop the pain. And the itching.

Nupercainal® is a unique combination of lubricants plus the most effective topical pain killer available without a prescription. It relieves pain and itching fast. Provides much longer lasting relief. Nupercainal also soothes inflamed tissue—in turn helps the natural healing process. Moreover Nupercainal facilitates natural movements.

Next, doctors recommend, use common sense. Stay off spicy, highly seasoned foods. Avoid constipation and what causes it. Such as lack of rest and bad eating habits. Stay regular. Sitz baths aid comfort and natural healing.

Above all, use caution. Nupercainal brings relief in most cases and for most types of hemorrhoids. But if symptoms are severe, persistent, frequently recurrent...if there is rectal bleeding... do see your doctor.



Caution, Common Sense, & Nupercainal

could seriously interfere with the democratic process."

Theodore White confesses he is "scared to death" by what might happen if emotions keep rising. He thinks the networks ought to "play it cool" toward wild melees aimed at drowning out serious discussions of issues.

How much hangs on how TV looks upon a candidate was suggested by John M. Bailey, the Democratic National Chairman, in a speech in Los Angeles, Reporting that an AFL-CIO poll showed that 47 percent of the union membership looked to TV for its "most reliable" political information and "by far the highest percentage" of the unionists were tuned to CBS's Walter Cronkite, Bailey stewed: "What I'm afraid this means is that by a mere inflection of his deep baritone voice, or by a lifting of his well-known bushy eyebrows, Cronkite might well change the vote of thousands of people around the country. . . . I hope Cronkite never becomes too unhappy with my candidate."

Flattering as this may be to Cronkite and his counterparts, the fact is, of course, that the voters will be swayed most by how well the candidates wear on the living-room screen. As Theodore Sorenson, one of President Kennedy's advisors, has expressed it: "... That constant pitiless exposure to the camera's eye in a long Presidential campaign has a way of showing how strong or weak, how deep or shallow, a candidate is."

Will "the real LBJ" prove himself a mass persuader? Can a President be re-elected largely by electronic campaigning? Will a country inured to the commercial sell in one-minute doses sit still for the packaged political sell? Can demonstrations on television kill a candidate's chances? Or might they boomerang and make him an underdog favorite? Will Cronkite's eyebrows seem Republican or Democratic?

The answers are upcoming.

Congress Probes TV Radiation

Color-TV watchers worried about whether they are exposing themselves to too much X-ray radiation heard more on the subject last week at a hearing of the House Commerce Committee's subcommittee on health. A survey of 1200 sets in Washington, D.C., has disclosed that "the problem of excessive radiation is not limited to the sets of one manufacturer." James G. Terrill Jr., a Public Health Service official, advised the congressmen. He said 27 "brands" of sets were checked out, but he declined to identify them. On the other hand, he reported that "high levels" of excessive radiation were found "very much the exception." Rep. Paul Rogers (D., Fla.), acting chairman of the group, said that from the information "it would appear that in the majority of cases, by far, it is not one of great danger." Terrill added that an advisory group headed by Dr. Russell H. Morgan of Johns Hopkins Medical School has been given the job of recommending "corrective measures to be taken by set manufacturers." The PHS intends to call in the set makers next month to get their views. Meanwhile, Surgeon General William H. Stewart's precautionary advice to viewers is that they sit 6 to 10 feet from the set (depending on its size) and "avoid prolonged exposure" to the rear and sides of the set. Apparently excessive radiation is most common where repairmen have turned the picture tube voltage too high. Set owners concerned about possible Xray leakage can have this voltage

checked by an authorized serviceman to make sure the level conforms to the manufacturer's specifications.

These are the Nervous Nellie days in network telly. The programmers are sweating out what CBS's Mike Dann characterizes as "the huge annual chess game" of scheduling next season's shows. The winners won't be known until September, or later, but the decisions determining who wins will be taken mostly in the next fortnight. Many current series were still in the balance last week. CBS was undecided about Cimarron Strip and Lost in Space. But Jonathan Winters, who at midseason takeoff was given slight chance of lasting into September, was being touted as a sure thing. NBC was still weighing what to do about Star Trek, Run for Your Life, I Spy, I Dream of Jeannie, The Monkees and surprisingly, The Jerry Lewis Show, earlier regarded as a cinch. NBC brass meanwhile were wooing Tennessee Ernie Ford to front a new weekly variety hour. ABC was debating the fate of such fare as Peyton Place, N.Y.P.D., The Invaders and The Avengers. Considered doubtful of renewal: The Rat Patrol, Off to See the Wizard, Cowboy in Africa, and Garrison's Gorillas. The Second Hundred Years may be tried in a new time period before this season is out. Batman is a definite casualty. The Flying Nun just as definitely will be back; probably also The Guns of Will Sonnett and Judd for the Defense.

-Richard K. Doan

LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa., 19088. All letters must be signed. Names withheld upon request.

VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa., 19088. These letters will be forwarded to proper executives.

NEGROES?

I'm not sure how much attention the networks give to articles in TV GUIDE or to its readers, but I salute you for publishing the Jan. 20 article, "What the Negro Wants from TV" by Art Peters. It is at least a hope that some day ordinary people may be cast in ordinary roles according to their Advertisement

A Beauty Hint

Margaret Merril advises that it is quite simple for every woman to promote an English countryside complexion. Her hint to gain a peaches-and-cream loveliness is to damp a cloth with cold water from your refrigerator and press it over your face for a few minutes once or twice a day. Then to hold the good of the complexion beautifying cold water smooth on a little tropical oil of Olay. This oil is rather scarce and expensive but your drug store should be able to get you a small supply.

abilities as actors without regard to the color of their skin. Maybe we might all realize that all people react to similar situations in a similar way; that we feel and react alike to life and death and all of the emotions that go with them.

Larry D. Powell Auburn, Wash.

I read your article and feel that seeing Negroes in drama, comedy, etc. would benefit not only the Negro child and adult, but the white as well. It would give white children a chance to see the Negro as a person and understand that skin coloring does not really make him different.

Ellen Zitt West New York, N.J.

Why must a Negro always be on the defensive? I'm referring to P. Jay Sidney's remarks about his role in As the World Turns. If a white person of comparable experience had been cast in the same role, and this probably could have been the case, would he have complained in the manner that Mr. Sidney did? I doubt it.

Marcia J. Mueller Pompano Beach, Fla.

Re Mr. Peters' article. If we are going to put Negroes into TV let's pick parts that they fit into. Not a cowboy. There were no Negro cowboys. That would be the same as putting a white man in the part of a slave.

(Name Withheld)
Richmond, Va.

[It is an historical fact that, following the Civil War, a very large number of newly-freed Negroes migrated westward and became cowboys. It is also historically pertinent to point out that, Continued on page A-16

A-2

For \$15* a year,
we give you emergency road service,
help you with any traffic problem,
help you plan your vacation,
handle every detail of travel abroad,
recommend motels, guarantee
your reservations and rates,
provide road maps and tour guides,
protect you from overcharges on
auto repair bills,
make available the best car insurance
in the business—
and send you a magazine every
month besides.

Now do you know why we're a non-profit organization?

If you'd like to join CSAA (we're the AAA in Northern and Central California, and Nevada), phone or drop by our office. It takes about 12 minutes to sign up. *CSAA dues are \$18 for the first year (includes \$3 enrollment fee) and \$15 a year after that.



California State Automobile Association (we're the AAA in Northern and Central California, and Nevada). Check the white pages of your phone book under "AAA Calif. State Auto Assn."

THIS WEEK'S MOVIES

FREUD (NBC), Saturday Judith

PRESSURE POINT (NBC), Tuesday
THE CONDEMNED OF ALTONA (ABC), Wednesday
I WANT TO LIVE! (CBS), Thursday THE WORLD OF HENRY ORIENT (CBS), Friday

In some areas network movies may not be seen on the days indicated.

Yes Virginia—and all you cynical letter-writers—there are good movies on television and on occasion even a very good movie whose qualities can survive TV's cuts, interruptions and segmentation.

We suspect that the wonderful "World of Henry Orient" will survive in fine fettle, for its cinematic rhythms, its personalities and performances and its basic charm far outweigh any continuity or intricacy of plot. The world that is Henry Orient's by title belongs by eminent domain to a couple of adolescent charmers who make New York City their playground, its grownups their toys and their share of the film a thing of joyous beauty. Tippy Walker and Merrie Spaeth, these deliciously and painfully young heroines, are remarkably real and completely captivating. The grownups involved in their dreams and schemes-Peter Sellers, delightful as an overripe Casanova; Paula Prentiss, as a skittish seductee; Angela Lansbury, as a five-letter mother; Bibi Osterwald, as an acidtongued observer-are hard-pressed to keep pace with the kids.

So much for the week's fun and games: all else is Sturm und Drang and psychiatry and melodrama, much of it done with a gloss of direction and performance that befogs the pretentiousness and oversimplification that are rampant.

"Freud" is a sincere film, an honest but basically plodding drama of the birth of psychoanalysis. It is elementary in part but in the whole an admirable introduction to Freudian concepts and a tribute to the man, with intense and noteworthy performances by Montgomery Clift, Larry Parks, Susan Kohner and a young David McCallum, among others. "Pressure Point," on the other hand, becomes specious and commercial in its superficial psychological probings of race prejudice and Fascism. Sidney Poitier is, as always, immaculate in performance as the doctor but Bobby Darin, as his psychotic patient, simply gives an illusion of performance.

Delusions of political and moral significance are rampant in "The Condemned of Altona," an Abby Mann version of the Sartre play that reduces it to domestic melodrama awash in polemics and international miscasting-complete with Sophia Loren as a German. Don't blame telecasting for any incoherence; sloppy dubbing and odd editing were the hallmarks of the original. Its basic theme, of course, is noteworthy-if you can get to it.

The theme of "I Want to Live!" May be bothersome in retrospect (is it against capital punishment in general or only in the case of innocent victims?) but it is undeniably a hardhitting melodrama, with Susan Hayward well-deserving of the Oscar she won for her portrait of Barbara Graham. If viewers are allowed the last 30 harrowing minutes of the film intact—then perhaps the small screen is growing up to the big one.

A-4

168 169 170 171

77 178 179 180 "PLUS"

FOR INDIVIDUALS AND FAMILIES

FULLY-PAID DAYS OF HOSPITAL CARE

NEW DOCTOR BENEFITS ... FROM

BLUE **CROSS**

HIGHLIGHTS OF 180 "PLUS" PLAN...

Today's cost of sickness or accident can put you deep in debt. But now-the Blue Cross 180 "Plus" Plan provides for up to six months of major hospital protection-all necessary treatment in a 3-bed room, from general nursing care to drugs - paid in full.

Plus...new doctor and other professional benefits: surgical benefits realistically based upon the latest California Medical Association study. And, generous allowances for out-patient diagnostic X-ray, doctor's hospital visits, and a special allowance for added protection in case of accident. Plus much more.

For details, simply complete and mail the coupon today!

| TO: BLUE CROSS | | 4917 | 2-3-68 |
|-----------------|---------|-------|--------|
| 1010 WERSTED ST | OAKLAND | CALIE | 9/612 |

Please send me information about the new BLUE CROSS 180 "PLUS" PLAN for those who do not have BLUE CROSS GROUP PROTECTION where they work. I understand no salesman will call.

| Address | | | |
|-----------------|------------|----------|------|
| City | | | |
| State | Zip | | |
| If now a member | er, please | indicate | Blue |

Cross ID number: Check here if you are interested in a Blue Cross program for those 65 or over.

BLUE CROSS does the most when you need it most

Name

Please Do Not Write Below

3-4 81

SPORTS AND SPECIALS

7R refers to KRCR, Redding 9R refers to KIXE, Redding

SPECIAL ANNOUNCEMENT

At press time, a strike against the San Francisco newspapers was in effect. If it continues, local stations will extend their news coverage: Ch. 2 will have five-minute reports hourly beginning at 9 A.M.; Ch. 4 will have half-hour reports on Sat. at 10 A.M., Sunday at 12:30 P.M., and 90-minute reports Mon.-Fri. at 6:30 A.M.; Ch. 5 will have five-minute reports at 11:25 A.M., 2:25 P.M. and 7:25 P.M.; Ch. 7 will have a half-hour weekly review on Sat. at 7 P.M.: Ch. 9 will have a 60-minute report every night at 7:30 P.M., repeated Sat. and Sun. at 12 Noon, and Mon.-Fri. at 7 A.M. and 12 Noon. This extra coverage may cause some programs to be delayed or preempted.

SPORTS

SATURDAY

BOWLING 12:30 P.M. (3); 6 P.M. (2)
Johnny Guenther vs. Dick Weber.
COLLEGE BASKETBALL 1 P.M. (3); 2 P.M.
(7) USF vs. UOP

GOLF 1:30 P.M. (5)

Dave Marr and Tommy Jacobs vs. Charles Sifford and Dave Hill.

COLLEGE BASKETBALL 2:30 P.M. (2, 8, 10, 12) USC vs. Oregon State.

HUNTING AND FISHING 2:30 P.M. (13)

Quarry: trout, tree ducks, moose.

GOLF 3 P.M. (3, 4)

Andy Williams San Diego Open, third round. GOLF 4 P.M. (3, 4); 5 P.M. (8)

Arnold Palmer vs. Julius Boros. HORSE RACE 4:30 P.M. (2, 8)

San Marcos Handicap, \$30,000-added.

MOTORCYCLE RACING, TOBOGGANING

5 P.M. (7, 7R, 11, 13) International Motorcycle Championships; North American Luge Championship.

COLLEGE BASKETBALL 8 P.M. (2)
Washington State vs. California.

BOXING 9 P.M. (36)

José Pimentel vs. Pedro Rodriguez.

SUNDAY

PRO HOCKEY 11 A.M. (5, 8, 10, 12)

Canadiens vs. Black Hawks. PRO BASKETBALL 11 A.M. (7, 7R, 11, 13)

Lakers vs. Celtics.

BOWLING 12 Noon (2); 3:30 P.M. (12) 11:45 P.M. (11)

GOLF 1:30 P.M. (3, 4, 8)

Andy Williams San Diego Open, final round. GOLF 1:30 P.M. (10)

Dave Marr and Tommy Jacobs vs. Charles

Sifford and Dave Hill. GOLF 2:30 P.M. (12)

Art Wall Ir and Cha

Art Wall Jr. and Charles Coody vs. Dan Sikes and Bob Goalby.

HUNTING AND FISHING 4 P.M. (7, 7R)

Quarry: tarpon, elephant.

TUESDAY

BOXING 9 P.M. (2)

Mando Ramos vs. Frankie Crawford.

THURSDAY

PRO BASKETBALL 8 P.M. (44)

Warriors vs. Rockets.

FRIDAY WRESTLING 9 P.M. (2)

SPECIALS

Fabulous Funnies Sun. 9 P.M. (3, 4, 7R, 8)
"A Case of Libel" Sun. 9 P.M. (7, 11, 13)
Bob Hope Mon. 9 P.M. (3, 4, 7R)
Golden Globe Awards .. Mon. 10 P.M. (3, 4, 7R)
"As You Like It" Tues. 7:30 P.M. (5)
Fred Astaire Variety Hour .. Tues. 9 P.M. (7R)
CBS Playhouse .. Tues. 9:30 P.M. (5, 8, 10, 12)
Peanuts Cartoon .. Wed. 8:30 P.M. (5, 10, 12)
Sports Awards Wed. 10 P.M. (3, 4, 8)
Bell Telephone Hour ... Fri. 10 P.M. (3, 4)





WAYNE NEWTON
JACKIE KAHANE

THRU FEB 14

FOR RESERVATIONS, PHONE: SAN FRÁNCISCO AREA 781-2771/SACRAMENTO AREA 481-3373



SPECIAL COLOR Coverage of the 10th Winter Olympics, from Grenoble, France, continues through Feb. 18. Reporters: Chris Schenkel, Jim McKay, Curt Gowdy and Bill Flemming. A schedule of press-time programming times, events and entrants is listed below.

SATURDAY 12 Noon, Chs. 7, 7R, 11 and 13.

Women's figure skating competition, telecast live via Early Bird satellite. The overwhelming favorite is Peggy Fleming of the U.S. 3:30 P.M., Chs. 7, 7R, 11 and 13.

Taped highlights . . . Skiing, ski jumping, speed skating and hockey (Czechoslovakia vs. Finland and Sweden vs. East Germany).

11:15 P.M., Ch. 11. 11:30 P.M., Ch. 7. 12:30 A.M., Ch. 13. 1 A.M., Ch. 7R.

A recap of today's action. SUNDAY

10 A.M., Chs. 7, 7R, 11 and 13.

Taped highlights . . . Men's giant slalom: pre-Olympic favorites are Jean-Claude Killy and Guy Perillat (France), Karl Schranz (Austria) and Edmund Bruggmann (Switzerland). Also: Women's 1000-meter speed skating.

2 P.M., Chs. 7, 7R, 11 and 13.

Taped highlights . . . 70-meter ski jump, luge, and hockey (U.S. vs. Canada, and Russia vs. West Germany).

11:15 P.M., Chs. 7R, 11 and 13. 11:30 P.M., Ch. 7.

A recap of today's action.

MONDAY

7:30 P.M., Chs. 7, 7R, 11 and 13.

Taped highlights . . . Men's giant slalom (see Sunday, 10 A.M.), women's 3000-meter speed skating, men's cross-country skiing and hockey (U.S. vs. West Germany, Czechoslovakia vs. East Germany, and Sweden vs. Finland).

11:15 P.M., Ch. 13.

11:30 P.M., Chs. 7, 7R and 11.

A recap of today's action. TUESDAY

10 P.M., Chs. 7, 7R, 11 and 13.

Taped highlights . . . Women's slalom skiing, luge, men's cross-country skiing and hockey (Russia vs. Sweden and Czechoslovakia vs. Canada).

11:15 P.M., Ch. 13.

11:30 P.M., Chs. 7, 7R and 13.

A recap of today's action.

WEDNESDAY

7 P.M., Chs. 7, 7R, 11 and 13.

Taped highlights . . . Pairs figure skating: Russia's Oleg and Ludmilla Protopopov are the heavy favorites. Also: Four-man bobsledding, men's slalom skiing (see Sunday, 10 A.M.), men's 500-meter speed skating and hockey (East Germany vs. Finland).

11:15 P.M., Ch. 13.

11:30 P.M., Chs. 7, 7R and 11.

A recap of today's action. THURSDAY

7:30 P.M., Chs. 7, 7R, 11 and 13.

Taped highlights . . . Women's slalom skiing, four-man bobsledding and hockey (U.S. vs. East Germany, Sweden vs. Canada, and Russia vs. Czechoslovakia).

11:15 P.M., Ch. 13.

11:30 P.M., Chs. 7, 7R and 11.

A recap of today's action. FRIDAY

9:30 P.M., Chs. 7, 7R, 11 and 13.

Taped highlights . . . Men's figure skating: U.S. champion Tim Wood and Gary Visconti are top challengers. Also: Men's slalom skiing (see Sunday, 10 A.M.), men's 1500-meter speed skating and hockey (Finland vs. West Germany).

11:15 P.M., Ch. 13.

11:30 P.M., Chs. 7, 7R and 11.

A recap of today's action.

TV Programs for week beginning Saturday, February 10

Morning

6:00 5 COLOR AGRICULTURE FILM
6:25 12 COLOR NEWS

6:30 A ACROSS THE FENCE

SUNRISE SEMESTER-Education
COLOR Russian Literature: Tolstoy's

"The Death of Ivan Ilych." Prof. Robert Magidoff, NYU, is the lecturer.

7 RATIONAL NUMBERS—Math

Lesson: bases other than 10.

R VOICE OF AGRICULTURE

COLOR Topic: the proposed new atomic power plant in Diablo Canyon.

7:00 AGRICULTURE U.S.A.

COLOR Credit and co-operatives for the farmer. Host: John Stearns.

4 CARTOON TIME—Children

5 COLOR LONE RANGER

CHANNELS LISTED IN NORTHERN CALIFORNIA EDITION

BAY AREA

- 2 KTVU (IND.) JACK LONDON SQ. (OAKLAND) 94607
- 4 KRON-TV (NBC) 1001 VAN NESS AVE. (SAN FRANCISCO) 94119
- (SAN FRANCISCO) 94109
- **7** KGO-TV (ABC) 277 GOLDEN GATE AVE. (SAN FRANCISCO) 94102
- (SAN FRANCISCO) 94107 KBHK (IND.) 420 TAYLOR ST. (SAN FRANCISCO) 94102
- (SAN FRANCISCO) 94102

SALINAS

8 KSBW-TV (CBS, NBC) 238 JOHN ST. 93901

SAN JOSE

- KNTV (ABC) 645 PARK AVE. 95110 KGSC-TV (IND.) 1536 KERLEY DRIVE 95112
- 36 KGSC-TV (IND.) 1536 KERLEY DRIVE 95112

MODESTO

KLOC-TV (IND.) P.O. BOX 3689, 2842 IOWA AVE. 95352

CHICO

EXECUTE (ABC, CBS) 180 E. FOURTH ST., BOX 489 95927

SACRAMENTO

- 3 KCRA-TV (NBC) 310 10TH ST. 95814
- 6 KVIE (NET) P.O. BOX 6 95801
- KXTV (CBS) 400 BROADWAY 95818, BOX 10 95801
- **B** KOVR-TV (ABC) 1216 ARDEN WAY, BOX 3283 95815

REDDING

- (7) KRCR-TV (ABC, NBC) 2770 PIONEER DR.
- (9) KIXE (NET) P.O. BOX 9 96001

SATELLITE STATIONS

For those who watch:

watch: See listings for:

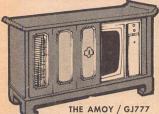
- (11) Yosemite Valley (13) Aromas
- (70) Merced, Pismo Beach
- (72) Monterey County
- (74) San Ardo
- (76) Morgan Hill
- (80) Hollister (81) San Luis Obispo
- (83) Modesto

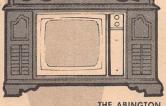
9 San Francisco

130

FREE HOME DEMONSTRATION

IMMEDIATE DELIVERY OF THE RCA VICTOR COLOR TV (OR COMBO) OF YOUR CHOICE







295 Sq. In. with AFT

THE ABINGTON GJ 763

RCA features include Solid Integrated Circuits, Automatic Chroma Control, Touch-Bar Channel Selector and all Channel "Wireless Wizard" Remote Control Ready.





992-5400

WITHIN 75 MILES CALL COLLECT

THE HEADLINER

6 6

Model EJ507

102 Square Inch Rectangular Color Picture with all channel UHF-VHF reception, simplified "Color-Quick" tuning and Stay-Set volume control.

FOR YOUR SELECTION AND FOR PER-SONAL SERVICE DURING AND AFTER SALE CALL MATTHEW'S ANSWERING SERVICE NEAREST YOUR HOME:

BERKELEY PITTSBURG 893-0605 757-7000 REDWOOD CITY BURLINGAME 369-6569 369-6569 FAIRFIELD RICHMOND 425-8446 234-6547 FREMONT SAN JOSE 797-8300 292-9300 SAN RAFAEL HAYWARD 992-5400 537-2120 NAPA SANTA CLARA 292-9300 255-4453 OAKLAND SANTA ROSA 545-8040 893-0605 VALLEJO PETALUMA 545-8040 642-8971

\$32995 WT

NO MONEY DOWN

NO PAYMENT FOR SIX WEEKS 36 Months to Pay/90 Days like Cash. WE ACCEPT ALL MAJOR CREDIT CARDS



THE ROYAL DANE

Model HJ-865

New Vista HOME ENTERTAINMENT CENTER

295 Sq. In. Color/AM/ FM-Stereo with solid state cartridge with a 10 year Guarantee on the Diamond Stylus.

SEE THEM ALL AT THE BAY AREA'S LARGEST INDEPEN-DENT DISPLAY OF COLOR TV, STEREOS AND APPLIANCES

Just off the Freeway in Daly City



Matthews

APPLIANCE MART
6400 MISSION
DALY CITY, CALIF.
OPEN 7 DAYS

9 'TIL 9

Saturday February 10, 1968

Morning

COLOR DICK TRACY—Cartoon
O SUNRISE SEMESTER-Education
COLOR Russian Literature: Tolstoy's
"The Death of Ivan Ilych."

COLOR CAP'N DELTA-Cartoons

7:15 8 FARM FORUM

COLOR "Horizon." Looking at agriculture in California, this film covers new methods and career opportunities for young people.

7:25 D SOIL CONSERVATION

7:30 3 COLOR SUPER PRESIDENT
5 COLOR ROAD RUNNER

BROTHER BUZZ—Children

COLOR A visit to California's Ano Nuevo Island, home of seals and sea lions. Patrick McCormick is the host.

RIPCORD—Adventure

COLOR Cliff Street tells Ted and Jim he's hunting a mountain lion which killed his partner a year ago. Ted: Larry Pennell. Jim: Ken Curtis.

BIBLE ANSWERS—Religion

COLOR Mary and John the Baptist review the life of Jesus.

EXISTENCE—Agriculture

COLOR A look at how brussel sprouts are harvested and processed.

7:45 3 DAVEY AND GOLIATH—Religion

COLOR While playing on the bridge
over a gorge, Davey and Goliath suddenly run into danger.

B LINUS THE LIONHEARTED

8:00 3 4 7 COLOR SUPER 6
5 8 10 12 CAPTAIN KANGAROO—Children

COLOR Guests: Les Blue and Yvette, juggling unicyclists. (60 min.)



1968 WINTER OLYMPICS

Concline via satellite 12 noon

8:15 R COLOR CASPER—Cartoons

8:30 **EXISTENCE**—Agriculture

COLOR Romanian agricultural progress.

3 COLOR SUPER HEROES
4 7 COLOR SUPER PRESIDENT

4 7 COLOR SUPER PRESIDENT
7 11 COLOR FANTASTIC FOUR

9:00 MOVIE—Science Fiction

"Crash of Moons." (1954) Rocky Jones intervenes when the harsh ruler of a planetoid fires missiles toward a gypsy moon. Richard Crane, Sally Mansfield, Scotty Beckett. (90 min.)

3 MOVIE—Adventure

"Slave Girl." (1947) In the early 19th Century, the U.S. government sends an agent to Tripoli to purchase the freedom of some American seamen imprisoned by the Pasha, Yvonne DeCarlo, George Brent. (90 min.)

4 7 COLOR FLINTSTONES
5 8 10 12 COLOR FRANKEN-

STEIN JR.—Cartoons

7 11 COLOR SPIDER-MAN
13 COLOR TV CREDIT COURSE

9:30 4 7 COLOR SAMPSON & GOLI-ATH—Cartoons

5 8 10 12 COLOR HERCULOIDS
7 11 COLOR JOURNEY TO THE
CENTER OF THE EARTH—Cartoons

10:00 4 COLOR NEWS—Art Brown

5 8 10 12 COLOR SHAZZAN!
7 7 11 13 COLOR KING KONG

10:30 MOVIE—Western

"The Savage Horde." (1950) A notorious outlaw decides to help the ranchers in their fight for survival. William Elliott, Adrian Booth, Grant Withers. (90 min.)

3 4 COLOR ANT/SQUIRREL
5 8 10 12 COLOR SPACE
GHOST—Cartoons

7 7 11 13 COLOR GEORGE OF THE JUNGLE—Cartoons

THE JUNGLE—Cartoons
11:00 3 4 COLOR TOP CAT—Cartoon

5 8 10 12 COLOR MOBY DICK 7 7 11 13 COLOR BEATLES

11:30 3 4 7 COLOR COOL McCOOL

5 8 10 12 COLOR SUPER-MAN/AQUAMAN—Cartoons

HAPPENING '68—Variety

COLOR Performing: singer Bobby Vee

February 10, 1968 Saturday

Morning-Afternoon

("Maybe Just Today") and Paul Revere's Raiders ("Boogaloo Down Broadway"). Judging the amateur band contest: Sally Field of "The Flying Nun," Sajid Khan ("Maya") and singer Keith Allison. Hosts: Paul Revere. Mark Lindsay.

ID COLOR SPOTLITE ON SPEED

13 NEGROES AND THE ARTS

COLOR Percy White is narrator for this series of performances by local Negro artists. Performers include: the Sacramento Chorale, pianist Mary Bowie, and soprano Mary Phlegar.

Afternoon

12:00 ROLLER DERBY

COLOR The Midwest Pioneers meet the Northwest Cardinals. (60 min.)

3 COLOR FLINTSTONES-Cartoon

4 ONE FINE DAY

COLOR This Heart Association report includes a drama showing how people carelessly risk heart attacks.

SPECIAL COLOR Women's figure skating competition is telecast live via Early Bird satellite. Details and a schedule of the week's events are in the Close-up, page A-7. (Live; two hours)

"Pro Bowlers Tour" will not be seen.

ONEWSPAPER OF THE AIR
Ch. 9 leaves the air 1-5 P.M.

MOVIE—Comedy

"Lake Placid Serenade." (1944) A Czech village maid wins the national skate championship and is sent to the carnival at Lake Placid. Vera Hruba Ralston, Eugene Pallette. (90 min.)

12:30 3 CHAMPIONSHIP BOWLING

COLOR Johnny Guenther meets Dick Weber. Jack Drees reports.

A WESTERNERS—Drama

After the Civil War, lawman Ben Sanderson returns to his Southern home, only to meet bitterness. Sanderson: Dick Powell. Ab Richards: Torin Thatcher.

5 8 10 12 COLOR JONNY QUEST—Cartoons

1:00 2 MOVIE—Adventure

"The Defeat of Hannibal." (Italian; 1960) A young Roman devises a plan to

stop Hannibal from storming Rome. Isa Miranda, Irene Tunc. (90 min.)

3 COLLEGE BASKETBALL

—USF vs. UOP

COLOR The USF Dons meet the UOP Tigers at Stockton. The Dons are paced by Dennis Black (15), Art Wilmore (44) and Don Snyder (34). The Tigers rely on sophomores Tom Jones (40) and Fred Carpenter (15) for offensive punch. Bud Foster and Pete Paletta report. (Live)

4 WANTED—DEAD OR ALIVE

Josh attempts to reconcile a feud between two families. Josh: Steve McQueen. Amos: Arthur Hunnicutt.

5 POTPOURRI—Jack Hanson

"Antarctic Penguins." Guest is Dr. Mueller Schwartz. (Rerun)

8 10 12 COLOR LONE RANGER 1:30 4 MOVIE—Western

(1954) Spurred by cowboy Tom Brewster's apparent naiveté, a crooked mayor offers Tom the job of sheriff. Will Rogers Jr., Nancy Olson. (90 min.)



Saturday February 10, 1968

Afternoon

5 CBS GOLF CLASSIC

COLOR In a first-round match, Dave Marr and Tommy Jacobs play Charles Sifford and Dave Hill. Jack Whitaker and Cary Middlecoff report from the Firestone Country Club, Akron. (60 min.)

8 10 12 COLOR ROAD RUNNER

(A) COLOR ROLLER GAME

2:00 COLLEGE BASKETBALL

-USF vs. UOP

COLOR Picked up in progress. See 1 P.M. Ch. 3 for details. (Live; 60 min.)

MERICAN BANDSTAND-Music Guests: James Brown ("Cold Sweat") and his protégée Marva Whitney ("Unwind Yourself"). (60 min.)

8 COLOR SEASPRAY—Adventure

COLOR FISHING

MOVIE-Melodrama

COLOR "Majin, Monster of Terror." (Japanese; 1964) In medieval Japan, a young warrior battles against the rule of an evil overlord. Yoshihiko Aoyama, Ryutaro Gomi. (90 min.)

COLOR STINGRAY—Children
COLOR CHANGING TIMES

2:30 2 3 10 12 COLLEGE BASKET-BALL—USC vs. Oregon State

COLOR The USC Trojans journey to Corvallis, Ore. to meet the Oregon State Beavers. Paced by the scoring of All-Coast forward Bill Hewitt (31) and the rebounding of 7' 1" Ron Taylor (54), the Trojans shared the early season lead in the Pacific-8. Vince Fritz (31) and Loy Petersen (32) have had All-Coast recognition for Oregon State. Frank Sims calls the action. (Live)



1968 WINTER OLYMPICS

obo In color via satellite 3:30 pm 7

5 SKI BREED—Travel

COLOR French skiers demonstrate their techniques at Aspen, Colo.

B AMERICAN SPORTSMAN

1. Host Curt Gowdy goes trout fishing with his sons in Platte River outside Saratoga, Wyo., the area where Curt was born and raised. 2. Baseball pitchers Gary Peters and Hoyt Wilhelm go after psingo (tree ducks) in the tropical marshland of Colombia, South America. 3. On the Alaskan Peninsula, singer Jimmy Dean stalks moose. (60 min.)

MY FRIEND FLICKA—Drama

COLOR Flicka runs away from the ranch to join a wild horse. Ken: Johnny Washbrook. Rob: Gene Evans.

3:00 3 4 ANDY WILLIAMS GOLF

in the first Andy Williams San Diego (Cal.) Open is telecast from Torrey Pines golf course. For additional details on the tournament, see Sun. 1:30 P.M., Ch. 3. (Live)

Regular programming is pre-empted. See page 20 for a report on celebrity-sponsored golf tournaments.

6 MOVIE—Mystery

"Dark Passage." (1947) A girl tries to aid a man who has escaped from prison because he was convicted on circumstantial evidence. Humphrey Bogart, Lauren Bacall, Bruce Bennett. (Two hours)

7 COLOR SPORTS WORLD
7 VOICE OF AGRICULTURE

COLOR How youth can get a start in the food industry.

44 MOVIE-Drama

"That Gang of Mine." (1941) A tough kid wants to be a jockey. Bobby Jordan, Leo Gorcey, Clarence Muse. (90 min.)

3:30 7 7 11 13 WINTER OLYMPICS

ESPECIAL COLOR Coverage (taped earlier today) in skiing, speed skating and hockey. For details on today's competition and a schedule of the week's events, see page A-7. (60 min.)

Regular programming is pre-empted.

RBOTHER BUZZ—Children

color Films show how animals travel.
4:00 3 4 SHELL'S WORLD OF GOLF

COLOR All-time money-winning champ Arnold Palmer vs. two-time U.S. Open titlist Julius Boros. Foreign site: the par-72, 7000-yard Cotton Bay Golf Course on Eleuthera Island in the Bahamas. Cotton Bay, designed by Robert Trent Jones, bears the unmistakable touch of golf's master architect, who calls his courses "both artistic and penal." Jimmy Demaret and Gene Sarazen report. (60 min.)

8 COLOR FILM FEATURE
10 TIME OUT FOR SPORTS
12 WELLS FARGO—Western

A suspicious character is claiming the reward for a dead outlaw. Hardie: Dale Robertson. Lon Ellwood: Gerald Milton.

36 LEFT, RIGHT AND CENTER
Topic: unions and self-help housing.

4:30 2 8 HORSE RACE—Santa Anita

Today's feature race from Santa Anita Park in Arcadia, Cal., is the \$30,000-added San Marcos Handicap, a mile and one-quarter, four-year-olds and up on the turf. Gil Stratton conducts the interviews and Harry Henson calls the race. (Live)

Outstanding Eligibles
Horse Owner

Tobin Bronze E Niarkos H Model Fool J Tumble Wind F

Breliant & Litz
Hasty House Farm
Jacklyn Stable
Rock Spring Farm Stable

and Llangollen
Pass the Brandy Tomel Stable
Compiled by The Daily Racing Form

Due to a horsemen's dispute with Santa Anita, this schedule may change. At press time there was a possibility that Strub Stakes might be run today.

7 PROFESSIONALS—Sports

COLOR Baseball stars Lou Johnson (leftfielder) and Jim Lefebvre (third baseman) describe their careers. Also interviewed: Dodger pitching ace Don Drysdale and manager Walter Alston.

DEATH VALLEY DAYS—Drama

COLOR A spiteful prospector tries to swindle a silver baron. Chicken Bill: Dub Taylor. Tabor: Don Haggerty.

MOVIE-Drama

COLOR "Sergeant Rutledge." (1960)
During post-Civil War days, Sergeant
Rutledge, a Negro soldier, is charged
with assault. Jeffrey Hunter, Constance
Towers, Woody Strode. (Two hours)

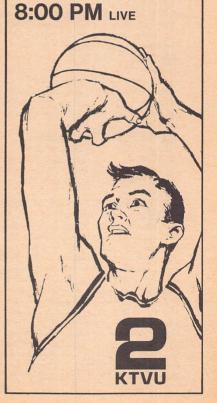
BASKETBALL SATURDAY

USC VS. OREGON STATE

LIVE-IN COLOR

2:30 PM

CAL VS. WASHINGTON STATE



TV GUIDE A-13

Saturday February 10, 1968

Afternoon-Evening

MARSHAL DILLON—Western

Two land-grabbers are trying to oust a homesteader by killing his livestock. Giles: James Winslow. Dever: Will Sage.

VOYAGE—Adventure

See Sun. 5 P.M. Ch. 13. (60 min.)

COLOR CISCO KID—Western

GARDENING—Clark Smith
GA GREEN HORNET—Adventure

COLOR The Green Hornet tries to destroy a silent, flashless revolver before the underworld uses it to unleash a crime wave. Hornet: Van Williams.

5:00 2 OUTDOORSMAN: JOE FOSS

COLOR In Hawaii, Joe Foss hunts for wild boars on Mauna Kea Volcano and fishes for marlin in the Pacific.

3 MOVIE—Drama

"Tarnished Heroes." (English; 1961) During World War II, seven men facing court-martial are chosen for a dangerous mission behind German lines. Dermot Walsh, Anton Rodgers. (90 min.)

4 MOVIE—Adventure

"Code 645." (1948) In this feature version of "G-Men Never Forget," a notorious criminal undergoes plastic surgery to pose as the local police commissioner. Clayton Moore, Roy Barcroft, Ramsey Ames. (90 min.)

5 PERRY MASON—Mystery

Physicist Hans Ritter plans to defect to East Germany—in exchange for his granddaughter's freedom. Ritter: Wolfe Barzell. Gerta: Susanne Cramer. Mason: Raymond Burr. (60 min.)

7 (7) ID IB WORLD OF SPORTS COLOR 1. The International Motorcycle Championships, taped last November at Simi Valley in California. The race runs its course over a treacherous 21/2 mile layout, complete with dirt roads, water ditches and mud holes. Leading entrants: Ed Mulder (U.S.), Dave Bickers (England), and Joe Robert and Roger De Costa (Belgium). Jim McKay reports. 2. The U.S. Olympic luge (toboggan) team is selected at the North American championships, taped Jan. 13 at Quebec, Canada. There are no sides to the luge, which races on dangerous, bobsled-type courses speeds near 70 mph. Keith Jackson reports. (90 min.)

8 SHELL'S WORLD OF GOLF

COLOR See 4 P.M. Ch. 3. (60 min.)

9 YOGA FOR HEALTH—Exercises
How to arouse dormant energy.

36 REAL ESTATE—San Jose

TIME TUNNEL—Adventure

COLOR The time: Dec. 6, 1941. The

COLOR The time: Dec. 6, 1941. The place: Pearl Harbor. Tony and Doug find Tony's father, who was reported missing after the Japanese attack. Tony: James Darren. Cdr. Tony Newman: Linden Chiles. (60 min.)

5:30 2 TOMBSTONE TERRITORY

In self-defense, Sheriff Clay Hollister shoots the son of the richest rancher in the area. Pat Conway, Richard Eastham.

SCIENCE REVIEW

COLOR Giant air transports are discussed by two aircraft industry executives who examine their design and effect on transportation patterns of the future. Host: Dr. Albert Hibbs. (60 min.)

PERRY MASON—Drama

Mitsou Kamuri is suspected of stealing pearls. Mitsou: Nobu McCarthy. Hudson Nichols: Ralph Dumke. (60 min.)

36 MOVIE-Melodrama

"The Corpse Vanishes." (1942) In order to keep his 80-year-old wife perpetually young, a mad scientist causes the death of a number of brides and uses their blood. Bela Lugosi, Luana Walters, Tristram Coffin. (90 min.)

Evening

6:00 CHAMPIONSHIP BOWLING

COLOR Johnny Guenther meets Dick Weber. Jack Drees reports. (60 min.)

5 COLOR NEWS—Rod Sherry

8 FILM FEATURE

COLOR Drag-racing film focusing on Don 'Big Daddy' Garlits and his drag-ster the Swamp Rat.

44 HY LIT—Variety

COLOR Guests: Jay and the Techniques, Eric Burdon and the Animals, the Five Stairsteps, and the Delfonics. (60 min.)

6:30 3 COLOR NEWS-Biondi, Doughty
4 SUSPENSE THEATRE—Drama

COLOR Imprisoned in Nazi-occupied France, an American pilot is the only

THE CHRISTIAN BROTHERS BRANDY SPORTSQUIZ



Q: Who was the only golfer to win the United States P.G.A. Championship more than twice in a row?

Walter Hagen won four times in a row, 1924-27, for a record still unbeaten. His fifth win, actually his first, in 1921, makes Hagen the all-time P.G.A. champ to date!

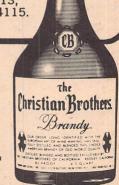
SPECIAL OFFER

Send 25¢ for your copy of The Christian Brothers Official Sports Yearbook; 96 pages of the latest information on all the major sports. A 50¢ value. Write: Brandy Sportsquiz, Box 15213, San Francisco, California 94115.

The Christian Brothers took a masterful stand when they created a brandy of quality without compromise. You'll enjoy its lightness and the round mellow taste. It's clearly America's favorite:

THE MASTERFUL BRANDY.

The Christian Brothers of California
80 Proof. Sole Distributors: Fromm and Sichel, Inc. San Francisco, California



Saturday February 10, 1968

Evening

POW who has a good chance of escaping with some vital information. Major Sanford: Stephen McNally. Beret: Telly Savalas. (60 min.)

5 10 12 COLOR NEWS—Mudd 7 KEEP TALKING—Game

COLOR Guests for the first show in this new time spot are actors Dick Gautier, Mona Freeman and Beverly Garland; TV personalities Tom Kennedy and Mickey Manners; and comedian Pat Harrington Jr. Jack Narz is the host.

7 MONKEES—Comedy

COLOR Peter has signed a contract with a devilish character who is out to claim his soul. Monkees: Peter Tork, David Jones, Michael Nesmith and Micky Dolenz. Judge Roy Bean: Billy Beck.

8 WALT DISNEY'S WORLD

COLOR Conclusion of a two-part story: The Mexican orphan Pablo and his little Chihuahua continue their trek over

LETTERS

Continued from page A-2

down through the centuries, many a white man has found himself bound in slavery.—ED.]

'LAURA'-LEE

Just watched one of the best comedy specials of the year—"Laura." My husband and I laughed all the way through it.

Mrs. Frank Rupp Drexel Hill, Pa.

I have a rich sister, a famous name, and I can't act either. Can I too, become a star?

Mrs. L. Johnson Granby, Conn.

POLISH?

NBC shouldn't even think of canceling Star Trek, the most literate, original and thought-provoking series. TV's image is already badly tarnished; should Star Trek be cancelled, its image will be shattered beyond repair.

Rad Osbarne

Paterson, N.J.

the Arizona desert in search of Pablo's American uncle, Filmed on location. Narrator: Winston Hibler. Pablo: Armando Islas. Helen: Francesca Jarvis. (60 min.)

An analysis of President Johnson's State of the Union address and the reasons for his increasing emphasis on the budget rather than the Vietnam war. Election-year politics, Vietnam peace overtures and the effects of Great Britain's economic problems are also discussed by the panelists: Lester Markel, Tom Wicker and Max Frankel. (60 min.)

RIFLEMAN—Western
MOVIE—Drama

"The Children's Hour." (1961) William Wyler directed this film version of Lillian Hellman's 1934 play about two young women, running a private school for girls, who fall victim to the malicious lies of one of their pupils. Audrey Hepburn, Shirley MacLaine, James Garner. (Two hours)

7:00 GRAND OLE OPRY-Music

COLOR Guests: Del Reeves ("Money Is the Root of All Evil"), Norma Jean ("Heaven Help the Working Girl") and Archie Campbell ("If I Had My Life to Live Over").

MOVIE-Western

COLOR "Apache Territory." (1958)
Logan Cates leads a small group across
the Arizona desert—in an attempt to
escape from the Apaches. Rory Calhoun,
John Dehner, Barbara Bates. (90 min.)

SAN FRANCISCO BEAT—Police A restaurant is robbed and the manager is found tied up. Knots in the rope provide the case's only clues. Tom Tully, Warner Anderson.

SPECIAL EDITION—Discussion

for this in-depth discussion of the week's news. Newsmen and their "beats" are Russell Cone (City Hall), Charles Raudebaugh (Hall of Justice), Syd Kossen (Sacramento), David Perlman (science) and Ron Fimrite (sports).

(7) INVADERS—Drama

COLOR "The Peacemaker." Backed by the Pentagon for the first time, David is commissioned to set up peace talks with the invaders. David: Roy Thinnes. Edgar:

February 10, 1968 Saturday

Evening

Kent Smith. Samuel Concannon: James Daly. (60 min.)

DEATH VALLEY DAYS—Drama
COLOR James MacArthur portrays folk
hero Kit Carson in this episode. The
famed scout is challenged by a renegade
Canadian trapper for the hand of an
Indian girl. Shunar: Gregg Palmer. WaaNibe: Brioni Farrell.

11 COLOR ALL-STAR BINGO-Game
12 TWILIGHT ZONE—Drama

An airline passenger thinks he is going crazy when he sees a weird creature on the plane's wing. Bob Wilson: William Shatner. Ruth: Christine White.

MOVIE—Mystery

"The Accused." (1948) A psychology teacher tries to conceal the accidental death of a pupil. Loretta Young, Robert Cummings, Wendell Corey. (Two hours) AD DOBIE GILLIS—Comedy

Dobie's latest girl is gorgeous—and oblivious to the cost of living. Dobie: Dwayne Hickman. Gwyneth: Kris Kay.

7:30 2 COLOR ALL-STAR BINGO-Game
4 MAYA—Adventure

COLOR In a remote jungle village, the boys learn a lesson in values from an American doctor who has shunned fame to work for the villagers. The doctor's self-imposed seclusion may be drawing to an end: A journalist is searching for the missionary. Terry: Jay North. Raji: Sajid Khan .(60 min.)

Guest Cast

| Dr. W | hitney | Ma | rkha | m | . E. | J | André |
|--------|--------|----|------|---|----------|------|-------|
| Frank | Sande | rs | | | M | lort | Mills |
| Chobbi | | | | | | Sh | ahida |
| Sidat | | | | | | S | hahid |
| Karita | | | | | | F | arida |
| | | | | | | | |

Last show of the series. Next week, "The Saint," a mystery series starring Roger Moore, returns in this time spot.

5 8 10 12 JACKIE GLEASON

COLOR A variety hour featuring Jackie, Milton Berle, Herman's Hermits and the 5th Dimension, comics George Carlin and Jerry Collins, and impressionist George Kirby. Milton and Jackie (who are both celebrating their 20th year in television) talk about their early days in the medium. June Taylor dancers; Sammy Spear conducts the orchestra. (60 min.)

Highlights

7 11 COLOR DATING GAME
9 NEWSPAPER OF THE AIR
44 MOVIE—Science Fiction

"Missile Monsters." (1958) A scientist plots with a Martian to take over the earth. Walter Reed, Lois Collier, Gregory Gay, James Craven. (90 min.)

8:00 2 COLLEGE BASKETBALL

-Washington State vs. California

The Washington State Cougars meet the Golden Bears at Berkeley. The Cougars are led by Jim McKean (42) and Ted Wierman (52). They are paced by Russ Critchfield (20). Johnny Holliday and Rick Barry report. (Live)

COLOR NEWLYWED GAME
To I DREAM OF JEANNIE—Comedy
COLOR Part 3 of Jeannie's four-part
misadventure: Barbara Eden does double



STAR TREK

8:30 SATURDAY

Far-flung adventures

to unknown worlds beyond our planet.

KHSL-TV CH. 12

Saturday February 10, 1968

Evening

duty as Jeannie (still trapped inside a NASA safe). and her brazen sister, who tries to snare Tony for good. Tony: Larry Hagman. Roger: Bill Daily.

8:30 3 4 8 GET SMART—Comedy

"The Fugitive" series gets a ribbing. A KAOS frame-up will doom Max to murderers' row unless he can find a missing witness: a one-handed man. Milton Berle plays a cameo role. Directed by Don Adams (Max). Agent 99: Barbara Feldon. Chief: Ed Platt.

Guest Cast

| Gronski | Bruce Gordon |
|----------------|---------------|
| One-handed Man | Allen Jaffe |
| Corrigan | Stuart Nisbet |
| Ravage | Larry Anthony |

5 MY THREE SONS—Comedy

COLOR Robbie goes on maneuvers with the Army. Much to his chagrin, one member of his family after another keeps popping up—and getting captured —during war games. Robbie: Don Grady. Steve: Fred MacMurray. Katie: Tina Cole. Charley: William Demarest. Chip:



Stanley Livingston. Ernie: Barry Livingston. Stan Barrows: Bobby Crawford.

Tina Cole (Katie) reveals her problems on this series in next week's TV GUIDE.

A musical Valentine: "My Kind of Girl" (Dick Dale); "When Hearts Are Young" (Art Duncan); "My Funny Valentine" (Steve Smith); "Love Letters" (Tanya Falan); and "I Love Louisa"

SPECULATION—Discussion

"Theater: an Expression of Today." Guests are Cecil Smith, LA Times drama critic; Gordon Davidson, Ahmanson Theater artistic director; and actor Anthony Zerbe ("Cool Hand Luke"). (60 min.)

STAR TREK—Drama

(Myron Floren), (60 min.)

COLOR The Enterprise assumes the role of an antibody as it penetrates a one-celled organism 11,000 miles long. The energy-draining invader has already annihilated an entire star system—and is about to reproduce. Kirk: William Shatner. Spock: Leonard Nimoy. McCoy: DeForest Kelley. (60 min.)

9:00 3 4 8 MOVIE—Drama

"Freud" (1962), director John Huston's tribute to the father of psychoanalysis. Acclaimed as an intellectual thriller, the film focuses on Freud's revolutionary use of hypnosis to probe the psyche of a semi-paralyzed young woman. (Three hours)

Cast

Sigmund Freud Montgomery Clift
Cecily Koertner ... Susannah York
Dr. Joseph Breuer ... Larry Parks
Martha Freud ... Susan Kohner
Dr. Theodore Meynert ... Eric Portman
Frau Ida Koertner ... Eileen Herlie
Prof. Charcot ... Fernand Ledoux
Carl von Schlosser ... David McCallum

10 HOGAN'S HEROES—Comedy
COLOR In a last-ditch move to get
information to the underground, Hogan's
crew grants pro-Nazi interviews to
broadcaster Axis Annie. Next move: de-

Klemperer. Anna Gebhart: Louise Troy. Schultz: John Banner. Kinchloe: Ivan Dixon. Carter: Larry Hovis. LeBeau: Robert Clary. Newkirk: Richard Dawson.

stroy the recordings of their traitorous

talk. Hogan: Bob Crane. Klink: Werner

CO LOS ANGELES BOXING

COLOR Bantamweights José Pimentel and Pedro Rodriguez meet in a taped 10-round bout. Mickey Davies and Dick Enberg report from ringside. (90 min.)

9:30 5 10 12 PETTICOAT JUNCTION

at Shady Rest, evicts a long-staying, non-paying guest. Result: Mean Uncle Joe becomes a social outcast and decides to evict himself—from Petticoat Junction. Uncle Joe: Edgar Buchanan. Clayton: Vaughn Taylor. Billie Jo: Meredith MacRae, Sam: Frank Cady. Bobbie Jo: Lori Saunders. Betty Jo: Linda Kaye. Floyd: Rufe Davis.

7 7 11 13 HOLLYWOOD PAL-ACE—Variety

COLOR Host Victor Borge presents
Steve Allen and Jayne Meadows (Mrs.
Allen); the singing King Family; rock 'n'
rollers Dino, Desi and Billy; the tumbling Gimma Brothers; and the Scots
Guards, bagpipe, drum and bugle corps.
In the finale, Victor forgoes his comic
adlibs to play Rachmaninov's First Piano Concerto. Mitchell Ayres conducts
the orchestra. (60 min.)

Highlights

"I Dig Rock 'n' Roll Music"

"Hello, Dolly!" Jayne
States medley King Family
"My, What a Shame" ... Dino, Desi, Billy

9 NET JOURNAL—Report

"What Harvest for the Reaper?" Examines the meager lot of the migrant worker. After a long bus ride from Arkansas to a labor camp on Long Island, N.Y., the migrants find only low wages, long hours and a crew chief who seizes every opportunity to exploit them. They are charged for blankets, for fuel to heat their shacks—and for wine to keep them "manageable." Films and interviews record their stark life in the fields and shacks; the farmers' contempt for the workers; and the hopes of a minister who is trying to introduce reforms. Philip Sterling narrates. (60 min.)

9:45 2 JOE PYNE—Discussion

COLOR Time approximate. Guests include Hugh Schonfeld, author of "The

MOVIES

OF THE WEEK

SATURDAY 10:30 P.M.

"Walk on the Wild Side"

SUNDAY 5:30 P.M.

"The Blue Bird"

WEDNESDAY 9:00 P.M.

"The Condemned of Altona"



REDDING

Saturday February 10, 1968

Evening

Passover Plot," a controversial book about Christ's life and death. (90 min.)

10:00 5 10 12 MANNIX—Mystery

COLOR Comic Larry Storch plays a straight dramatic role as Bernie Farmer, a frightened victim of circumstances. Intertect tries to bail Bernie out when he discovers the robbery of a locked box. Bernie was keeping it for his convict brother-in-law-whose imminent release could spell the end of Bernie, Mannix: Mike Connors. Lew: Joe Campanella. (60 min.)

Supporting Cast

| RoseJan | Shepard |
|----------------|----------|
| Jerome Gault | Landers |
| HarryPa | aul Comi |
| PasikovAdam | Kratchev |
| Clarice Pamela | a Dunlap |

MIDE COUNTRY—Drama

Policeman Burt Carter finds himself involved in charges of police brutality over the Julio Perez case. Carter: Hal Baylor. Perez: Jay Novello. (60 min.)

10:30 7 OH, MY WORD!—Game

COLOR Scheduled guests: comedian Ronnie Schell ("Good Morning World") and folksinger Chad Mitchell. Regular panelists are June Lockhart, Merla Zellerbach, Scott Beech and Paul Speegle.

7 MOVIE—Drama

"Walk on the Wild Side" (1962), a loose adaptation of Nelson Algren's novel. During the Depression, Texas farmer Dove Linkhorn begins a search for his lost true love, a search that brings him to a New Orleans bordello run by a brutish madam. Dove Linkhorn: Laurence Harvey. Hallie Gerard: Capucine. Kitty Twist: Jane Fonda. Teresina Vidaverri: Anne Baxter. (Two hours; 15 min.)

TRUE ADVENTURE

COLOR A visit with Ivan Marx, who spends half of each year living on an isolated Alaskan island, checking on the giant brown bears of his domain.

MOVIE—Drama

"Marty." (1955) Paddy Chayefsky's tale of a plain Bronx butcher who is faced with a dreary future of bachelorhood. Against his better judgment, Marty attends a dance with his friend Angie, and there meets an awkward young woman. Winner of four "Oscars." (Two hours)

Cast

| Marty | Ernest | Borgnine |
|----------------|--------|-----------|
| Clara | Be | tsy Blair |
| Mrs. Pilletti | Esther | Minciotti |
| 83 BULLFIGHTS- | Mexico | |

11:00 5 COLOR NEWS—Rod Sherry

COLOR NEWS-Keith McBee MOVIE—Comedy

"Arsenic and Old Lace." (1944) Two spinster ladies look after lonely old men in their Brooklyn home by feeding them a compound of arsenic and strychnine. Cary Grant, Priscilla Lane, Raymond Massey. (Two hours, 15 min.)

MOVIE—Musical

COLOR "Dixie." (1943) The story of songwriter Daniel Decatur Emmett and his career as a minstrel man during the pre-Civil War days. Bing Crosby, Dorothy Lamour, Billy DeWolfe.

A MOVIE—Comedy

COLOR "The Ambassador's Daughter." (1956) A senator, conferring in Paris with the U.S. ambassador, plans to make Paris off limits for servicemen. Olivia de Havilland, John Forsythe, Myrna Lov. Adolphe Menjou. (90 min.)

11:15 MOVIE—Science Fiction

COLOR! Time approximate. "Kiss Kiss, Kill Kill." (West German; 1966) Two U.S. agents search for a master criminal who plots to control all mankind. Tony Kendall, Brad Harris, Maria Perschy, (90 min.)

COLOR NEWS—Dick Carlson MINTER OLYMPICS—France

SPECIAL | COLOR | Bill Flemming hosts this wrap-up of Olympic competition. A schedule of the week's events is in the close-up, page A-7.

11:30 MOVIE—Comedy

COLOR "It Happened to Jane." (1959) A small-town lobster farmer becomes a national heroine when she sues a railroad tycoon. Doris Day, Jack Lemmon, Ernie Kovacs. (One hour, 50 min.)

WINTER OLYMPICS—France

SPECIAL COLOR Bill Flemming hosts this wrap-up of Olympic competition. A schedule of the week's events is in the Close-up, page A-7.

MOVIE—Western

"Posse from Hell." (1961) An ex-gunfighter leads a posse after the four es-

February 10, 1968 Saturday

Evening

caped killers who have kidnaped a girl from a frontier town. Audie Murphy, John Saxon, Zohra Lampert, Vic Morrow. (One hour, 45 min.)

11:45 MOVIE—Comedy

"Sunday in New York." (1963)
Norman Krasna's adaptation of his
Broadway comedy about Eileen Tyler,
who comes to New York City to get over
an unhappy love affair. Filmed on location in Manhattan. Mel Tormé sings the
title song. Jane Fonda, Cliff Robertson,
Rod Taylor, Robert Culp. Background
score by Peter Nero. (Two hours)

12:00 3 4 COLOR NEWS

8 MOVIE—Western

COLOR "Passage West." (1951) Six escaped convicts take control of a wagon train traveling west to establish a religious community. John Payne, Dennis O'Keefe, Arleen Whalen. (Two hours)

12:30 MOVIE-Melodrama

"The Woman Eater." (English; 1957) A scientist returns from the Amazon jungles with a sacred tribal tree that feeds on beautiful young girls. George Coulouris, Vera Day, Joy Webster.

MOVIE—Drama

(1955) Roy Earle, just released from prison, makes plans to hold up a resort hotel. Jack Palance, Shelley Winters, Lori Nelson. (Two hours, 10 min.)

WINTER OLYMPICS—France

SPECIAL COLOR Bill Flemming hosts
this wrap-up of Olympic competition. A
schedule of the week's events is in the
Close-up, page A-7.

12:45 COLOR MOMENTS IN MUSIC

7 CHINCHILLA RAISING
18 MOVIE—Melodrama

"The Man Who Turned to Stone." (1957) A group of 18th-century scientists who have discovered a gruesome way to extend their lives indefinitely, take over a modern-day reformatory in which they hope to continue their work. Victory Jory, Charlotte Austin, Ann Doran, William Hudson. (90 min.)

1:00 (7) WINTER OLYMPICS—France

this wrap-up of Olympic competition. A schedule of the week's events is in the Close-up, page A-7.

1:15 7 NEWS—Keith McBee

Two state troopers track a UFO passenger to an isolated diner. Ross: John Hoyt, Ethel: Jean Willes.

1:20 MOVIE—Comedy

"I Was a Male War Bride." (1949) Comedy about the frustrating events which complicate the courtship of a French captain and a WAC lieutenant. Cary Grant, Ann Sheridan, Marion Marshall, Randy Stuart.

1:45 7 COLOR CHANGING TIMES

2:40 4 MOVIE-Drama

"Don't Bother to Knock." (1952) A deranged baby sitter struggles against her impulses to kill a child. Richard Widmark, Marilyn Monroe. (90 min.)

4:10 A CAIN'S HUNDRED-Police

Cain arrives in a small but wide-open backwoods town intent upon smashing the power of the local vice baron. Cain: Mark Richman. Herman Coombes: Edward Andrews. (60 min.)



Morning

6:30 4 PROFILE—San Diego State

5 THE ANSWER—Religion
7 VOICE OF AGRICULTURE

COLOR Topic: a service that enables California farmers to travel.

HERALD OF TRUTH—Religion An analysis of marital problems.

6:40 B COLOR NEWS

6:45 B SACRED HEART—Religion

COLOR "Prejudice Can Be Broken."

7:00 4 CARTOONS—Children
5 ARMY IN ACTION

COLOR The advanced training of soldiers in Vietnam is shown in films of the 101st Airborne Division.

ADVENTUROUS MISSION

COLOR A tribute to the Episcopal chaplains in the armed services.

THIS IS THE ANSWER—Religion The morals and values of modern youth.

FAITH FOR TODAY—Religion

COLOR A woman accuses a fellow
office worker of taking \$20 from her
pocketbook. Mrs. Howe: Barbara Berger. Maurine: Nancy Tribush. Mrs. Howe:
Coe Norton.

7:30 3 CHRISTOPHERS—Religion

COLOR Arbitrators in industry discuss their work. TV personality Ted Mack talks about adding meaning to life. Father James G. Keller is the host.

5 INTERNATIONAL ZONE

Films examine the success of a psychotherapy clinic in Nigeria's Aro village. Alistair Cooke is the host.

7 INSIGHT—Religion

COLOR A humanitarian dedicates himself to the world—but neglects his own daughter. Jack: Mark Richman. Abe: Jack Albertson. Judy: Barbara Hershey. Ellen: June Dayton.

SACRED HEART—Religion

"The Mystery of Christ." Father Davis T. Asselin is the speaker.

13 THIS IS THE LIFE—Religion

COLOR A secretary tries to undermine a co-worker. Pastor Martin: Nelson Leigh. Donna: Erin O'Donnell.

7:45 TO COLOR WEATHERFORD
QUARTET—Gospel Music

8:00 3 THIS IS THE LIFE—Religion

An ambitious mother clashes with her son and daughter-in-law. Pastor Martin: Nelson Leigh. Howard: Don Dubbins.

A AGRICULTURE U.S.A.

COLOR Meat packing is discussed by industry representative Elias Paul.

industry representative Elias Paul.

5 8 10 LAMP UNTO MY FEET

COLOR This series returns as a regular weekly offering. Today, British satirist Donald Swann (of Flanders and Swann) and the Paul Able Singers offer a program of "contemporary carols." Songs include "Dust, Dust and Ashes," "Devil Wore a Crucifix," "The Clock Carol," "Lord of the Dance" and "Standing in the Rain." (Rerun)

7 GOLDEN GATE STORY

COLOR Guest: Albert Gerber, author of "The Bashful Billionaire" which chronicles the life of Howard Hughes.

Postponed from an earlier date. Last show of the series.

7 COLOR FAITH FOR TODAY

COLOR CAP'N DELTA-Cartoons

8:15 ALABEMOS AL SENOR—Pena
COLOR WEATHERFORD

QUARTET—Gospel Music

8:30 2 COLOR LIVING WORD—Religion
3 IT IS WRITTEN—Religion

COLOR A view of modern man's outlook on life through a study of the human mind affected by an LSD trip, a hypnotic trance and an experiment in ESP.

4 NAVY FILM—Documentary
"Face of a Nation" shows the role of
the Navy's aircraft carriers.

5 CHINA—Education

"Prelude to the Opium War." Lecturer: Dr. Edward LeFevour, Mills College.

7 7 COLOR MILTON THE MON-STER—Cartoons

8 THIS IS THE LIFE—Religion

COLOR The FBI investigates a prominent citizen. Pastor Martin: Nelson Leigh. Hal: Morgan Jones.

LOOK UP AND LIVE—Religion

COLOR "Inventing Our Future" concludes with examples of individuals and groups who are taking action to solve community problems. On film . . . a former gang leader tells how he organized the University of the Streets on New

February 11, 1968 Sunday

Morning

York's Lower East Side; schools of the future are analyzed by high school students; and a discussion of group therapy seminars at Kendall College in Illinois.

M KNTV INFORMA—Ed Grigg

P ALLEN REVIVAL HOUR

COLOR MISS PAT'S PLAYROOM

8:45 2 SACRED HEART—Religion

COLOR "Faith—an Encounter with God." Father Thomas W. Curry.

9:00 2 CAPITAL AND THE CLERGY

COLOR Topic: "Is Public Welfare Harmful?" Guest: state senator Clair W. Burgener (R., San Diego). Moderator: Dr. Clifton Moore.

MOVIE—Comedy

"Mr. Belvedere Rings the Bell." (1951) A lecturer on "How To Be Young at 80" decides to test his theories in a home for the aged. Clifton Webb, Joanne Dru, Hugh Marlowe, Zero Mostel, Billy Lynn, Doro Merande. (90 min.)

4 MOVIE—Mystery

"Chase a Crooked Shadow." (1958) After the deaths of her father and brother, wealthy Kim Prescott returns to her villa in Spain. Anne Baxter, Richard Todd, Herbert Lom, Alexander Knox, Alan Tilvern. (90 min.)

5 ENCOUNTER—Discussion

7 (7) COLOR LINUS—Cartoons

8 10 COLOR TOM AND JERRY

HERALD OF TRUTH—Religion

B EXISTENCE—Agriculture

COLOR Topic: new advances in rice growing and harvesting.

9:30 2 SUPERCAR—Children

5 NEXT QUESTION—Interview

7 COLOR BUGS BUNNY

1 PEDRO VARGAS—Variety

FOCUS ON EDUCATION

COLOR A discussion of education at Sacramento Union Academy. Guests include W. E. Minder, school principal.

10:00 PIREBALL XL-5—Children

5 10 12 CAMERA THREE

COLOR "Fun City, U.S.A., or the Lindsay Swing," a cantata for film, voices and orchestra. Lyrics and background are supplied by newspaper stories about New York mayor John V. Lindsay and his city, and films of Fifth Avenue and the mayor leading a bicycle tour of Manhattan. Composer Harold Farberman and filmmaker Edmund Emschwiller discuss their cantata and careers. Voices: mezzo-soprano Corinne Curry and actor Jorn Cypher. Host: James Macandrew.

TO THE WINTER OLYMPICS

SPECIAL COLOR Taped highlights in men's giant slalom and women's speed skating. See page A-7. (60 min.)

"Directions" and "Issues and Answers" will not be seen today.

8 FAITH FOR TODAY—Religion
COLOR A dramatic allegory on apathy.

Pastor William A. Fagal is the host. 10:30 MOVIE—Adventure

"Ramar and the Jungle Secrets." (1953) Ramar finds his life threatened when he goes in search of a miracle drug. Jon Hall. (90 min.)

3 A FRONTIERS OF FAITH

Part 2: "Is Peace Possible,"
Patricia Roberts Harris, former U.S. delegate to the UN General Assembly, examines the relationship between human rights and the achievement of world peace. Dr. Philip Johnson of the World Council of Churches is the host.

5 8 10 12 FACE THE NATION

COLOR Guest: British Prime Minister Harold Wilson, who recently visited Moscow. Expected topics: his talks with Soviet and American leaders, and Great Britain's economic difficulties. Newsmen in Washington: Marquis Childs (St. Louis Post-Dispatch), and Martin Agronsky and Marvin Kalb (CBS).



Morning-Afternoon

11:00 3 INSIGHT—Religion

COLOR A cynical American journalist is disturbed by India's poverty. Roger: Joe Campanella.

4 COLOR HERITAGE—Val King
5 8 10 12 PRO HOCKEY

-Canadiens vs. Black Hawks

COLOR The Black Hawks and the Canadiens, teams that finished one-two in the NHL last season, clash at Chicago. After a slow start, the Canadiens have moved into title contention behind solid goal tending and the scoring of center Jean Beliveau (4), and wingers Bobby Rousseau (15) and Yvan Cournoyer (12). The power-packed Black Hawks have hockey's finest scoring combo in "Golden Jet" Bobby Hull (9) and last year's scoring champ (with a record-tying 97 points) Stan Mikita (21). Jim Gordon and Stu Nahan report. (Live)

7 1 B PRO BASKETBALL

—Lakers vs. Celtics

COLOR Los Angeles Lakers vs. Celtics at Boston. The Lakers' Elgin Baylor (22), Jerry West (44) and Archie Clark (21) were the three top scorers for the West squad in the all-star game. The Celts have their own all-star threesome: player-coach Bill Russell (6), Sam Jones (24) and John Havlicek (17). Chris Schenkel and Jack Twyman report the action. (Live)

11:30 CAPITAL AND THE CLERGY

COLOR "Mental Health and Public Money." Guest is Assemblyman Robert W. Crown (D., Alameda). The Rev. Clifton Moore is the moderator.

4 COLOR GREEN THUMB



A quality Blackcherry Mixture at popular price.

. The American Tobacco Company

Afternoon

12:00 CHAMPIONSHIP BOWLING

Harry Smith meets Dick Hoover at Toledo, Ohio. (60 min.)

3 CALIFORNIA U.S.A.-Agriculture

COLOR Lt. Col. Frank Boerger, San Francisco District engineer, discusses Corps of Engineers projects in the Delta.

COMMUNITY CIRCLE

COLOR Scheduled guests include John B. Williams (Oakland Redevelopment Agency); C. Michael Zimmerman (Oakland Jaycees); and Dr. Bernice Flom (Children's Vision Center of the East Bay).

NEWSPAPER OF THE AIR

Ch. 9 leaves the air 1-3:30 P.M.

MOVIE—Drama

"Mrs. Mike." (1949) A young Boston girl accompanies her Mountie husband to the Canadian Northwest. Dick Powell, Evelyn Keyes. (90 min.)

12:30 3 FLIPPER—Adventure

COLOR For some unknown reason Flipper is harassing an archeologist sent to examine a sunken Spanish ship. Porter: Brian Kelly. Sandy: Luke Halpin. Bud: Tommy Norden. Dr. James: Charles Martin. (Rerun)

4 COLOR NEWS—Ed Hart

12:45 D SOCIAL SECURITY IN AMERICA

1:00 2 EDITOR'S FORUM—Discussion
3 4 7 MEET THE PRESS

COLOR Army general Maxwell D. Taylor (Ret.), former ambassador to South Vietnam, is questioned on new developments in Southeast Asia. Newsmen: Max Frankel (New York Times); Peter Lisagor (Chicago Daily News); Warren Rogers (Look); and Robert Goralski and Lawrence E. Spivak (NBC).

COLOR BULLWINKLE
WORLD OF TOMORROW

A study of the causes of the increasing crime rate in the U.S.

13 OUTDOORSMAN: JOE FOSS

COLOR Hawaii: Joe Foss climbs the steep slopes of Mauna Kea Volcano to hunt wild sheep and goats.

19 VOICE OF MEXICO

1:30 2 SCIENCE FICTION—Drama

COLOR A biochemist sees the men

February 11, 1968 Sunday

Afternoon

working for him become suddenly violent for no apparent reason and determines to find out why. Macdonald Carey, Jean Byron, Peter Adams.

3 4 8 ANDY WILLIAMS GOLF SPECIAL COLOR Closing action in the first Andy Williams San Diego Open, telecast from Torrey Pines Golf Course. Cameras cover action at the 15th-18th holes on Saturday (third round) and Sunday (final). The tourney, which benefits the Salk Institute, has a \$150,000 purse. Weekend action (for pros only) includes taped highlights of the \$15,000 pro-am rounds played Tuesday and Wednesday. Among the amateurs: Milton Berle, Perry Como, Jack Lemmon and, of course, Andy himself. If there's a tie, cameras will cover the sudden-death playoff which will start at the 15th hole of the par-72 6791-yard course. (Live)

Regular programming is pre-empted.

G CHILDREN'S FILM FESTIVAL

RETURN COLOR Movies for and about children are presented by hosts Burr Tillstrom, Fran Allison and puppets Kukla and Ollie. Today: Part 1 of "Testadirapa," a 1965 Italian comedy (to be concluded next week). The year is 1877. A compulsory-education law forces young Gosto to attend school. His father Testadirapa (it freely translates as blockhead) vehemently objects to the law, but is most upset by Gosto's reaction: The boy likes school. "Testadirapa" won a Golden Lion at the 1966 Venice Film Festival. Gosto: Frederico. Testadirapa: Folco Lulli. (60 min.)

6 (9) SPECULATION—Discussion Three views of dissent, Guests: Donald Kalish, UCLA philosophy professor; Martin Stone, president, Monogram Industries; and George Slaff, attorney. (60 min.)

7 (7) DISCOVERY '68—Children COLOR "The Lively Desert." At the Arizona-Sonora Desert Museum, cameras view desert animals and plants for a study of their means of survival. On screen: the kangaroo rat, which manufactures its own water supply; prairie dogs burrowing underground to escape the heat; and birds that find nesting places in cactus plants. Host: Virginia Gibson.

CBS GOLF CLASSIC

COLOR | See Sat. 1:30 P.M. Ch. 5 for details. (60 min.)

M KENNY FOREMAN—Religion MAVE GUN-WILL TRAVEL

A mock Indian attack staged for wealthy buffalo hunters gets out of hand. The guide who planned the affair calls on Paladin for help. Paladin: Richard Boone. Gravely: Bill Mims.

COLOR STATE CAPITAL

BIG PICTURE—Army A FUN HOUSE—Cartoons

2:00 MOVIE—Drama

"The Bells of St. Mary's." (1945) A parish priest adds his practical guidance to the nuns' prayers for a new school building, Bing Crosby, Ingrid Bergman, William Gargan. (Two hours)

7 7 IN IS WINTER OLYMPICS SPECIAL COLOR Coverage (taped earlier today) in ski jumping, luge and hockey. Details and a schedule of the week's events are in the Close-up on page A-7. (Two hours)

Regular programming is pre-empted.

FILM FEATURE

COLOR | Action in the 1967 Los Angeles Times Grand Prix at Riverside, Cal. Bruce McLaren, Mark Donohue and Jim Hall are top contenders in this fifth race of the Canadian-American Challenge Cup series. Chris Economaki and Les Keiter are the reporters.

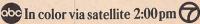
FILM FEATURE

2:30 POW!—Rolfe Peterson

Scheduled guests include singer Tommy Leonetti, Host: Rolfe Peterson.



1968 WINTER OLYMPICS



Afternoon

6 (9) SCIENCE REVIEW

Dr. Albert Hibbs examines a project to advance the economy of Crete with the latest aerospace techniques. This effort is a new development in aid to underdeveloped areas. (60 min.)

10 CALENDAR—Discussion

COLOR Father Nicholas Freund directs the St. Pius X Seminary choir in a program of religious music.

CBS GOLF CLASSIC

COLOR First-round match: Art Wall Jr. and Charles Coody vs. Dan Sikes and Bob Goalby. Jack Whitaker and Cary Middlecoff report from the Firestone Country Club in Akron, Ohio. (60 min.) KEYES ASSEMBLY OF GOD

CHURCH—Religion

3:00 G G-E COLLEGE BOWL-Quiz

COLOR Furman University (S.C.) vs. the winner of last week's match between the University of Pittsburgh and the University of Kansas. Host: Robert Earle.

4 MOVIE—Musical Drama

"Magic Fire." (1956) The story of Richard Wagner's three loves is unfolded against authentic European locales. Alan Badel, Yvonne DeCarlo, Carlos Thompson, Rita Gam, Valentina Cortese, Peter Cushing. (90 min.)

5 MOVIE—Western

"Blood on the Moon." (1948) A Texas cowpuncher tries to settle a feud between cattlemen and homesteaders. Robert Mitchum, Barbara Bel Geddes, Robert Preston. (90 min.)

8 COLOR FILM FEATURE 10 DRESSING BY DESIGN

COLOR Terri York describes how design lines in clothes affect your appearance.

GOD'S POINT OF VIEW

MOVIE—Western

"Raiders of Old California." (1957) An ex-U.S. Army officer tries to gain control of vast land grants in Old California. Jim Davis, Arleen Whelan, Faron Young. (90 min.)

3:30 3 WILD KINGDOM—Nature

COLOR Cameras go underwater as host Marlin Perkins and assistant Jim Fowler collect specimens of the sea's most dangerous creatures.

NET JOURNAL-Documentary See Sat. 9:30 P.M. Ch. 9 for details. (Rerun; 60 min.)

8 COLOR SEASPRAY—Adventure 9 REPERTORY THEATRE

In George Bernard Shaw's "Don Juan in Hell," a conversation between three people and the devil reveals the playwright's views on the nature of man and the difference between realism and idealism. The actors are from the Association of Producing Artists—Phoenix Theatre, New York City. Drama critic Walter Kerr is the host. Richard Woods, Ellis Rabb, Nancy Marchand, Paul Sparer. (60 min.)

COLOR See 1:30 P.M. Ch.

FETURN COLOR See 1:30 P.M. Ch. 5 for details. (60 min.)

12 CHAMPIONSHIP BOWLING

COLOR Fred Lening vs. Jim Stefanich. Jack Drees reports. (60 min.)

ALLEN REVIVAL HOUR

4:00 2 MOVIE—Drama

"The House of the Seven Gables." (1940) Nathaniel Hawthorne's story of the family that lives with a curse on its head. George Sanders, Margaret Lindsay, Vincent Price. (90 min.)

3 MOVIE—Western

COLOR "Untamed Frontier." (1952) A Texas rancher becomes an enemy of the people when he resists the migrant farmers, who are moving onto the free Government land that he uses for grazing. Joseph Cotten, Shelley Winters, Scott Brady, (90 min.)

7 AMERICAN SPORTSMAN

COLOR "Sportsman" goes fishing in



"THE MIKE DOUGLAS SHOW"

with Country-Western stars this week!

4:30 to 6 PM Weekdays

KXTV=10

February 11, 1968 Sunday

Afternoon

Nicaragua, elephant hunting in East Africa and trap shooting in Ohio. On Nicaragua's San Juan River, Jack Nicklaus trades a golf club for a reel as he and Curt Gowdy angle for fresh water tarpon; Texas governor John Connally stalks a rogue elephant in Tanzania, East Africa; a look at the Grand American Trap Shoot in Vandalia, Ohio, one of the country's oldest events. (60 min.)

3 INSIGHT—Religion

COLOR A governor seeking re-election faces a divorce. Governor: Leif Erickson. Brown: Henry Beckman.

MOVIE—Western

"Hondo." (1954) At an isolated ranch in the Southwest, a Cavalry dispatch rider finds a lonely woman and her son. John Wayne, Geraldine Page, Ward Bond, James Arness. (90 min.)



COLOR DATING GAME CENTRAL ASSEMBLY OF GOD CHURCH—Religion

COLOR BIBLE ANSWERS

4:30 A YOUTH INQUIRES—Discussion

Dr. David B. Treat, San Jose Department of Public Health, discusses sex, marriage and the family with student panel members from Palo Alto High School. Panelists: Laurie Ackerman, Michael McOmber, Cheryl Larsen and Lee Zulch. (Rerun)

5 10 21st CENTURY

COLOR An examination of medical electronics, which can cure as well as diagnose diseases. Among the devices analyzed . . . Computers: already a medical tool, analyzing data and eliminating time-consuming paperwork. Hyperbaric chamber: operating in a pressurized tank, forcing needed additional oxygen into body tissues. Cryosurgery: using intense cold to freeze-and kill-diseased tissue. Sim One: an electronic dummy (fiberglas and steel) that allows a threemonth course in anesthesiology to be given in a week.

6 9 BOSTON SYMPHONY-Music RETURN The Boston Symphony Orchestra performs a series of one-hour taped concerts. Charles Munch, director of the orchestra from 1947 to 1962, conducts eight of the thirteen performances. Today: Charles Munch conducts a performance of Brahms' Symphony No. 2 and the Hamilton Harty arrangement of the orchestral suite from Handel's "Water Music." (60 min.)

B CHILDREN'S FILM FESTIVAL

COLOR "Testadirapa" (Italian; 1965), conclusion of an award-winning comedy set in the year 1877. The generation gap widens as Testadirapa is sentenced to jail for fighting a compulsory-education law that sent his son to school. Hosts: Burr Tillstrom, Fran Allison, and puppets Kukla and Ollie. (60 min.)

Cast

Gosto Frederico TestadirapaFolco Lulli Schoolteacher Gigliola Cinquetti 9 NET FESTIVAL—Music

"An Hour with Joan Sutherland," which one critic said "proves a notable demonstration of the range of her artistry." Assisting the Australian soprano in this program of 18th and 19th-century music are soprano Marilyn Horne and Metropolitan Opera tenor John Alexander. The Cambridge Festival Orchestra is conducted by Richard Bonynge (Miss Sutherland's husband). (Rerun; 60 min.)

Highlights

Waltz from Luigi Ricci's "Crispino e la Comare"; "Tornami a vaggaghiar," from Handel's "Alcina"; Queen's aria from Meyerbeer's "Les Huguenots"Sutherland Duet from Rossini's "Semiramide"

..... Sutherland, Horne

MOVIE—Drama

"Little Miss Marker." (1934) A pennypinching Broadway bookie receives a small child as security for a gambling debt. Shirley Temple, Adolphe Menjou, Charles Bickford. (90 min.)

COLOR NEWLYWED GAME MERICA SINGS—Hymns

36 FAITH FOR TODAY—Religion COLOR A wealthy businessman divides his fortune among his employees. John:

David E. Frank. AA MONROES—Western

COLOR "The Forest Devil" threatens the Monroes. Clayt: Michael Anderson Jr. Nick: Warren Oates. (60 min.)

5:00 4 COLOR SPEAK OUT—Art Finley F PERRY MASON—Mystery

> Louise Selff, acquitted of her husband's murder, tells Mason that she won't rest until the killer is found. Rosemary Welch: Jeanne Bal. Louise: Marion Moses. Mason: Raymond Burr. (60 min.)

MOVIE—Drama

"Executive Suite." (1954) When a corporation president dies suddenly, the executive suite he once dominated becomes the scene of an intense struggle for corporate power. William Holden, June Allyson, Barbara Stanwyck, Fredric March, Walter Pidgeon. (Two hours) 7 INSIGHT—Religion

A man tries to isolate his family from the world. Chips: Arthur O'Connell.

MOVIE—Comedy

COLOR "The Happy Years." (1950) In the 1890's a defiant boy creates trouble at prep school. Directed by William A. Wellman. Dean Stockwell, Darryl Hick-

February 11, 1968 Sunday

Afternoon-Evening

man, Scotty Beckett, Leon Ames, Margalo Gillmore, Leo G. Carroll, Donn Gift, Peter Thompson. (Two hours)

13 VOYAGE—Adventure

The Abominable Snowman."
In the antarctic to investigate a weathercontrol experiment, the Seaview is menaced by a huge, hairy creature—and a
rapid rise in temperature. Nelson: Richard Basehart. Crane: David Hedison.
Morton: Bob Dowdlell. Sharkey: Terry
Becker. Kowalski: Del Monroe. Doctor:
Richard Bull. (60 min.)

Guest Cast

Rayburn Dusty Cadis
Corpsman Frank Babich

FACE OF CONFLICT
ALLEN REVIVAL HOUR

5:30 DOCTOR'S NEWS CONFERENCE

Dr. Walter Muntz, medical director of the Albert Schweitzer Hospital in Lambarene, Gabon, Africa and his predecessor John Francis Catchpool discuss the contributions of Schweitzer and the influence of African nationalism on medicine.

MOVIE—Comedy

COLOR "The Best of Enemies." (Italian; 1961) In 1941, a British Army officer is captured by a peace-loving Italian captain. David Niven, Alberto Sordi, Michael Wilding. (Two hours)

4 WIDE WONDERFUL WORLD

COLOR A skiing trip in the Andes near Santiago, Chile. Don Hobart is the host.

(7) MOVIE—Drama

"The Blue Bird." (1940) A young girl has a dream in which she searches for the bluebird of happiness. Shirley Temple, Spring Byington, Nigel Bruce, Gale

Sondergaard. (90 min.)

FRENCH CHEF—Cooking
Julia Child shows how to prepare boeuf
bourguignon, a gourmet beef stew.

8 COLOR GIDGET—Comedy
9 PROFILE: BAY AREA

Discussion of a recent UC Berkeley report on student involvement in campus administration. (Rerun; 60 min.)

The O'Neill family, newly arrived settlers, means trouble for game rancher Hayes and his helpers. When mercenaries rob and pillage the settlers' property, the fiery O'Neills strike back—at Hayes and

John Henry. Jim: Chuck Connors. John Henry: Tom Nardini. Mike O'Neill: Timothy Carey. Deirdre O'Neill: Bonnie Beecher. (60 min.)

36 MOVIE—Comedy

"Blondie's Holiday." (1947) When the Burnsteads try to keep up with the Joneses they run into financial difficulties. Penny Singleton, Arthur Lake, Larry Simms. (90 min.)

44 MOVIE—Comedy

"Blondie in Society." (1941) Dagwood runs into household trouble when he acquires a great Dane. Penny Singleton, Arthur Lake, Larry Simms. (90 min.)

Evening

6:00 GIDGET—Comedy

Gidget tumbles into a maelstrom of confusion when she tries to comfort Davey Seldon, who's upset over the death of his pet alligator. Gidget: Sally Field. Davey: Frankie Kabbott.

4 8 G-E COLLEGE BOWL—Quiz COLOR Georgetown University (Washington, D.C.) vs. the winner of last week's match between the University of Pittsburgh and Furman University (S. C.). Moderator: Robert Earle.

5 YOU'VE GOT A RIGHT—Drama
Topic: freedom of the press under the
First Amendment. A new Supreme Court
interpretation is re-enacted in the 1960
libel case of the New York Times vs.
Sullivan.

For this study of Walt Whitman, Benjamin DeMott reads selections from "Leaves of Grass" as cameras focus on "Whitman country." DeMott talks about Whitman and his work with poet Allen Ginsberg and Prof. R. W. B. Lewis of Yale's English department.

21st CENTURY

the new science of electro-optics, which combines electronic and optical phenomena. In the near future, man can expect to make extensive use of . . Thermographs: cameras detect heat and, consequently, diseased areas of the body. (This technique is already in use against

Evening

cancer.) Electro-beam polishers: devices that polish lenses by moving particles as small as atoms. Fiber optics: fibrous tubes are inserted into arterial systems to permit pictures of the working heart. Walter Cronkite narrates.

MOVIE—Comedy

"The Swan." (1956) In the Hungary of 1910, Princess Beatrix, determined that her daughter Alexandra become queen, tries to spur the romantic interests of Crown Prince Albert. Grace Kelly, Alec Guinness, Louis Jourdan, Agnes Moorehead. (Two hours)

NAKED CITY-Drama

Prof. Ernest Johns inhales some lethal gas fumes in his chemistry lab, but avoids going to the hospital. Johns: Barry Morse. Mrs. Johns: Beatrice Straight. Mother: Gladys Cooper. Flint: Paul Burke. Parker: Horace McMahon. Arcaro: Harry Bellaver. (60 min.)

6:30 MY FAVORITE MARTIAN

COLOR Martin turns himself into liquid to travel back to Mars, but Tim's dog laps him up. Martin: Ray Walston. Tim: Bill Bixby. Frisby: James Frawley. Mrs. Frisby: Sarah Marshall.

4 8 FLIPPER—Adventure

COLOR Porter calls in a marine research scientist to help deal with a sudden infestation of sharks. Porter: Brian Kelly. Dr. William Tollner: Marshall Thompson. Sandy: Luke Halpin. Bud: Tommy Norden. (Rerun)

Thompson is Dr. Tracy on "Daktari."

5 TWILIGHT ZONE—Drama

Jesse Cardiff's ambition is to be the best pool player on Randolph Street. He

wishes he could play the champ—the late Fats Brown. Jesse: Jack Klugman. Fats: Jonathan Winters.

6 9 INNOVATIONS—Science

Topic: "Harmonic Drive" and its application to industrial and consumer needs. Host: Dr. Richard Brenneman.

9 WILLIAM F. BUCKLEY JR.

Dr. Benjamin Spock talks about antiwar protests. (50 min.)

MOTHERS-IN-LAW—Comedy

COLOR All channels of communication break down between the Hubbards and the Buells. Result: a family-style group therapy session conducted by Jerry's psychology professor. Eve: Eve Arden. Kaye: Kaye Ballard. Roger: Roger C. Carmel. Herb: Herbert Rudley. Jerry: Jerry Fogel. Suzie: Deborah Walley. Prof. Hutton: Brooks West.

Brooks West is Eve Arden's husband.

7:00 HOLLYWOOD AND THE STARS

The career of starlet Stefanie Powers, one of the new young actresses struggling for Hollywood fame.

4 7 WILD KINGDOM—Nature

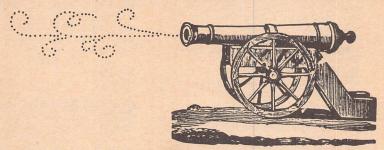
COLOR Marlin Perkins introduces an all-animal show. Cameras focus on four newborn cheetahs as they explore the veld surrounding their lair in Central Rhodesia. The cubs learn about survival as they flee an angry ostrich, have a run-in with a fox, discover the purpose of a hedgehog's sharp quills, and face a pack of vicious baboons.

Is "Wild Kingdom" entertainment or education? See next week's TV GUIDE.



NEXT SUNDAY 6:30 PM KBHK-TV CHANNEL 44

REVOLUTION IN READING!



New insights into the problems of slowpoke reading and dramatic films showing how people multiply their reading speeds and improve comprehension at the same time.

Special guest Arthur Hailey, author of best seller, HOTEL, will present the unpublished manuscript of his new book, AIRPORT, to speed reading graduates who will demonstrate their ability to recall, in fine detail, material read at thousands of words a minute.

Presented in the public interest by

THE EVELYN WOOD READING DYNAMICS INSTITUTE

Evening

5 8 10 12 LASSIE—Adventure

COLOR Lassie tries to help a brokenhearted boy whose dog was killed by a speeding car. Filmed at the U.S. space center in Florida. Corey: Robert Bray. Donny Baker: Bobby Riha. Chuck: Peter Haskell. Ann Baker: Sally Fraser.

Bobby Riha played Jack in the recent TV special "Jack and the Beanstalk."

(9) SHOWCASE—Report

This look at social protest in the theater includes scenes from "Major Barbara," by George Bernard Shaw; "Blues for Mr. Charlie," by James Baldwin; and "The Resistible Rise of Arturo Ui," by Bertolt Brecht. Players are James Daly, Michael Tolan, Anthony Holland and P. Jay Sidney. Director-critic Harold Clurman comments. (One hour, 10 min.)

™ VOYAGE—Adventure

"Secret of the Deep." A traitorous Intelligence agent hampers Nelson's search for an underwater sea lab that is using electronic monsters to blackmail the maritime nations of the world. Nelson: Richard Basehart. Hendrix: Mark Richman. Crane: David Hedison. Morton: Bob Dowdell. Sharkey: Terry Becker. Kowalski: Del Monroe. Patterson: Paul Trinka. Sparks: Arch Whiting. (60 min.)

MOVIE—Musical

"Neptune's Daughter." (1949) The businesswoman is beautiful but single. Also single is the dashing captain of a polo team—a man she's heard about but never met. Esther Williams, Red Skelton, Ricardo Montalban, Betty Garrett, Keenan Wynn, Xavier Cugat.

36 MOVIE—Drama

"Love Letters." (1945) A British army officer on the Italian front writes beautiful love letters for his buddy to the latter's fiancée. Jennifer Jones, Joseph Cotten, Ann Richards. (Two hours)

ARREST AND TRIAL—Drama

Truck driver Steve Jared accidentally killed a motorcycle patrolman, and now he's fleeing in a stolen car. Jared: Anthony Franciosa. Colleen Riley: Ruta Lee. (90 min.)

7:20 9 KQED REPORT—James Day 7:30 MOVIE—Biography

"The Joe Louis Story." (1953) This dramatization of the former heavyweight champion's life includes newsreel footage of his important fights. Coley Wallace, James Edwards. (Two hours)

3 4 (7) DISNEY'S WORLD

COLOR "My Family Is a Menagerie." A widow's talent for handling animals leads to humorous and dangerous adventures in a small California foothill community. Trouble begins when town pound-keeper Sally Patton is called upon to track down a host of unusual creatures that escaped from a wrecked animal-act truck. Filmed near Sequoia National Park, Cal. (60 min.)

Cast

| 0436 | |
|----------------|----------------|
| Sally PattonAn | n Harrell |
| SheriffJacl | Garrity |
| Julie | hy Thorn |

5 8 10 12 GENTLE BEN

COLOR Gentle Ben suffers pangs of rejection when Mark turns his attentions to a new friend. The distraught bear refuses to eat—then runs away from

We come to your home

Make that no obligation phone call now

434-1383 Collect

BORROW \$1,000 to \$5,000

or more

| | 1 Williems | | |
|---------|-------------|--|--|
| \$1,000 | \$10.00 mo. | | |
| \$2,000 | \$20.00 mo. | | |
| \$3,000 | \$30.00 mo. | | |
| \$5,000 | \$50.00 mo. | | |

AMERICAN PLAN

*Includes interest at only 5/6ths of 1% per month on reducing balance. Balance principal payable at maturity (3 - 5 years)

NO credit or income requirements, age limit or co-signers

24 hours a day—7 days a week. Ask for further information or free brochure American Plan Homeowner Financing.
500 Hearst Building, San Francisco 94103
Licensed and Regulated by the State of California

LOAN

"THE JOE LOUIS STORY"



COLEY WALLACE

ACTUAL SCENES OF LOUIS' FIGHTS WITH PRIMO CARNERA, MAX BAER, JIM BRADDOCK, MAX SCHMELING

7:30 PM

PREMIERE MOVIE
FIRST BAY AREA TELECAST



Evening

home, Tom: Dennis Weaver, Mark: Clint Howard. Ellen: Beth Brickell. Boomhaur: Rance Howard.

Guest Cast

SteveVance Irick Milton Marquis Sipes

NEWSPAPER OF THE AIR

8:00 5 8 10 12 ED SULLIVAN COLOR Scheduled guests: Eddie Albert; the Lennon Sisters; comedians

Morey Amsterdam, Tottie Fields, and Hendra and Ullett; soprano Roberta Peters; ventriloquist Jimmy Nelson; and Les Dollies, unicyclists. Ray Bloch conducts the orchestra. (60 min.)

7 M B FBI—Drama

COLOR Richard Kiley in "The Homecoming." Disillusioned by the Communist system, a traitorous atomic scientist returns to the U.S. After 15 years in the enemy camp, he is the object of an intensive search by the FBI-and a Communist assassin. Ward: Philip Abbott. Erskine: Efrem Zimbalist Jr. Colby: William Reynolds, (60 min.)

Guest Cast

| Gucoe | 0000 |
|--|--|
| John Streyer | Richard Kiley |
| Martin Bergstrom . | David Opatoshu |
| Annette Jurgens | Bettye Ackerman |
| Eileen Warren | Victoria Shaw |
| Agent Morgan | John Kerr |
| Murray Dalton | John Hasell |
| Josef Cort | Michael Shillo |
| Al Bush | Stuart Margolin |
| Greene | Ross Elliott |
| Link | Peter Jason |
| Julie | Pamela Dunlap |
| AND THE RESERVE OF THE PARTY OF | The second secon |

Williams Reynolds (Colby) has dreams of stardom. See next week's TV GUIDE.

8:10 6 9 FILM FEATURE

The different cultural groups in South Africa are studied through their folk music.

8:30 3 4 MOTHERS-IN-LAW-Comedy

COLOR The mothers-in-law turn Herb's law office into the epitome of inefficiency when they take over as temporary secretaries. Singers Donna Loren and Jimmy Boyd appear as the bride and groom. Eve: Eve Arden. Kaye: Kaye Bal-

CLOSE- FABULOUS FUNNIES 9:00 3 4 7 8

SPECIAL COLOR Carl Reiner leads an hour salute to the funnies. Guests: comic actor Ken Berry, comics Jack Burns and Avery Schreiber, and two singing groups: the Doodletown Pipers and the Royal Guardsmen.

In an animated sequence, Reiner becomes a cartoon character for a visit with the likes of Dick Tracy and Brenda Starr. Burns and Schreiber spoof adult comic-strip fans, and films show the late Mayor Fiorello LaGuardia reading the funnies on the radio during a New York City newspaper strike.

Reiner joins Berry, the Pipers and the Guardsmen for songs based on comics: "Alley Oop," "Barney Google," "Happiness Is Eating a Crayon," "Snoopy vs. the Red Baron," "Jubilation T. Cornpone" and "Little Orphan Annie."

Those discussing their creations (on film) include Milton Caniff, Al Capp, Rube Goldberg, Chester Gould, Charles M. Schulz, Hal Smith and Mort Walker.

Animation: Bill Melendez Associates.



February 11, 1968 Sunday

Evening

lard. Roger: Roger C. Carmel. Herb: Herbert Rudley. Hedges: Jerome Cowan. Elaine: Jeff Donnell. Judge: Herb Vigran.

6 9 9 PBL—News and the Arts Chs. 6 and 9R do not colorcast.

(7) GUNS OF WILL SONNETT

While waiting for young Jeff, Will is wounded by a shadowy gunman. Groping through a haze of hallucinations, the old man relives much of his past as he fights against the unknown and his relentless assailant. Will: Walter Brennan. Jeff: Dack Rambo. James Sonnett: Jason Evers. John Darby: Noam Pitlik.

M HOT SEAT—Discussion

1. Paul Krassner, editor of the Realist, discusses abortion, drugs and the war in Vietnam. 2. Father Patrick Peyton, founder of the Family Rosary Crusade, talks about his career, and his friendships with political leaders and Hollywood stars, (90 min.)

9:00 3 4 7 8 FABULOUS FUNNIES

SPECIAL COLOR Carl Reiner hosts

this tribute to an original American art form—comic strips. For details, see the Close-up opposite. (60 min.)

"Bonanza" will not be seen tonight.

Guests: Don Knotts, Mel Tormé and sitarist Ravi Shankar. Don and
Mel join the Brothers and Pat Paulsen in
a sketch surveying overcrowded hospitals; Don, as the high-strung author of a
book on insanity, is interviewed by Leigh
French; and Pat makes it official: He's
not a Presidential candidate. Jimmy
Joyce singers, Louis DaPron dancers,
Nelson Riddle orchestra. (60 min.)

Highlights

"The Saga of Bonnie and Clyde,"
"The Folks Who Live on the Hill"

Do you think the Smothers Brothers are irreverent? See page 15.

7 M B DRAMA SPECIAL

SPECIAL COLOR An all-star cast per-

CLOSE-UP 9:00 DIB DRAMA SPECIAL

A CASE OF LIBEL

SPECIAL COLOR A star-laden cast performs in this TV adaptation of Broadway's taut courtroom drama.

"My Life in Court," Louis Nizer's best-selling autobiography, provided the basis for the play, which focuses on a single case: a former war correspondent's fight to clear his name.

Key figures . . . Dennis Corcoran (Lloyd Bridges) has been ridiculed in print by columnist Boyd Bendix, who attacked him as "a drunken, yelfow-bellied degenerate . . . a phony war correspondent."

Corcoran's attorney, Robert Sloane (Van Heflin, re-creating his Broadway role): "If Bendix is allowed to silence Corcoran today, tomorrow it's somebody else. And the day after, the whole country."

Boyd Bendix (Jose Ferrer). Once a good friend of Corcoran, he has since become a self-righteous defender of the country's morals and a self-appointed watchdog against Communism.

Paul Cleary (E. G. Marshall) is counsel to Bendix and his powerful news syndicate.

Supporting cast . . . Anita Corcoran: Angle Dickinson. Colonel Douglas: Anthony Quayle. Alston: George Grizzard. Claire: Rosemary Murphy. David: Christopher Wines. Coles: John Beal.

Henry Denker, author of the 1963 stage play, did the TV adaptation. Pulitzer Prize playwright Marc Connelly makes a rare acting appearance as the judge. Director: Charles Jarrott. (Two hours)

Evening

forms "A Case of Libel." See the Closeup on page A-35. (Two hours)

The network movie will not be seen.

33 DOMINGOS HERDEZ—Variety 9:30 ALAN BURKE—Discussion

COLOR Guest: Isabelle Walsh Evans, author of "Sex. Sugar and Sanity," who explains her theory that alcoholics should follow a sugar-free diet. (Two hours)

10:00 3 4 8 HIGH CHAPARRAL

COLOR Buck and Manolito try to rescue two sisters from the Apaches, but get only one. Defying Big John and the Cavalry, the two cowboys go back-unarmed-to bargain with their lives for the other girl's release. Buck: Cameron Mitchell. Manolito: Henry Darrow. John: Leif Erickson. Victoria: Linda Cristal. Blue: Mark Slade. (60 min.)

Guest Cast

| Medicine Man | George Keymas |
|--------------|---------------------|
| Ann | . Mary Jo Kennedy |
| Olive | Claire Wilcox |
| Colonel | Gregg Palmer |
| Sergeant | . Rockne Tarkington |
| Lieutenant | Murray MacLeod |
| Tobar | Michael Keep |

5 10 12 MISSION: IMPOSSIBLE COLOR The Impossible Missions Force stages an ingenious theft-aided by occult hocus-pocus-to recover the sacred seal of a neutral nation on China's border. The stolen relic is in the hands of an American who intends to keep it, despite a gathering diplomatic storm. Phelps: Peter Graves, Rollin: Martin Landau, Cinnamon: Barbara Bain, Barney: Greg Morris. Willy: Peter Lupus. (Rerun: 60 min.)

RUSSIAN RED TAPE VS U.S. FILM MAKERS

NEXT WEEK IN TV GUIDE

Guest Cast

| Taggart | Darren McGavin |
|-------------|----------------|
| Conway | Mort Mills |
| Miss Putnam | Joan Tompkins |
| AVENCEDO | Mucton |

(7) AVENGERS—Mystery

COLOR "Murdersville." The citizens of a dying town have discovered a novel way to attract capital-by offering their village as a killing ground and sanctuary for murders. Mrs. Peel: Diana Rigg. Steed: Patrick Macnee. (60 min.)

Guest Cast

HubertJohn Ronane

36 MOVIE—Spanish

"Mama Ines." Elena Marquez.

an MOVIE—Mystery

"Dark Alibi." (1946) Charlie Chan attempts to save a man from the electric chair. Sidney Toler, Mantan Moreland. (90 min.)

10:30 FESTIVAL—Dance

"Cool Canterbury," a satirical interpretation of Chaucer's "Canterbury Tales" is performed by the Phyllis Sabold Dance Company. Scenes from the medieval epic poem include "The Knight's Tale," "The Squire's Tale" and "The Wife of Bath." Actor Val Bettin introduces each segment. Norman Pellegrini is the host.

11:00 3 COLOR SUNDAY MAGAZINE

4 5 COLOR NEWS

7 7 I R COLOR NEWS-Keith McBee

8 10 12 COLOR NEWS-Reasoner 11:15 7 COLOR NEWS—Dick Carlson

(7) M R WINTER OLYMPICS

SPECIAL COLOR Bill Flemming hosts this wrap-up of today's Olympic competition. See page A-7.

SACRED HEART—Religion

COLOR Father David T. Assilin discusses ways parents may teach children about Christ.

MOVIE—Comedy

"George Washington Slept Here." (1942) Because a man from the city has the urge to live in the country, he and his wife move into a broken-down country home where they believe George Washington once slept. Jack Benny, Ann Sheridan, Charles Coburn, Percy Kilbride. (One hour, 45 min.)

PETER GUNN—Mystery

Abel Gunther, a small-time Haitian sugar-cane grower, blames the death of his wife on the spirit world. Gunn: Craig Stevens. Gunther: Norbert Schiller.

11:30 2 HUMAN JUNGLE—Drama

Test pilot Mike Barclay crashed just after a successful test run, and Barclay's boss suspects a possible suicide attempt. Barclay: Ian Bannen. Dr. Corder: Herbert Lom. (60 min.)

3 4 JOHNNY CARSON—Variety

COLOR Guests include singer Billy Eckstine and comics Soupy Sales, Fannie Flagg and Stiller and Meara. Ed Mc-Mahon. (Rerun; 90 min.)

5 COLOR NEWS—Harry Reasoner
7 WINTER OLYMPICS—France

SPECIAL COLOR BIII Flemming hosts this wrap-up of today's Olympic competition. See page A-7.

COLOR MOMENTS IN MUSIC

13 JOEY BISHOP—Variety

COLOR Scheduled: singer-actor Dean Jones, and singers Dios Costello, Tommy Boyce and Bobby Hart. Regis Philbin, Johnny Mann. (One hour, 15 min.)

11:45 5 MOVIE—Drama

"Billy Liar" (English; 1963), a poignant study of a working-class boy who uses his vivid imagination to overcome the ugliness of his daily life. Directed by John Schlesinger ("Darling"). Tom Courtenay, Julie Christie, Wilfred Pickles, Mona Washbourne, Ethel Griffies, Finlay Currie, Rodney Bewes, Helen Fraser, George Innes. (One hour, 40 min.)

7 MOVIE—Drama

"The Black Monocle." (French; 1961) French, German and Russian spies search for the leader of an underground Nazi organization. Paul Meurisse, Alga Anderson, Pierre Blanchard, Bernard Blier, Marie Dubois.

M CHAMPIONSHIP BOWLING

Tountas. Jack Drees reports. (60 min.)

1:20 5 SILENTS PLEASE—Movies

"The Road to Yesterday" (1925) is an early Cecil B. DeMille epic starring William Boyd, who later became Hopalong Cassidy, in a double role as priest and cavalier. Kenneth Paulton: Joseph Schildkraut. Malena: Jetta Goudal.

You get a great deal as a Communications Consultant for Pacific Telephone



Move up in career sales! Take advantage now of openings in most Northern California communities.

- Begin in a management position
- A comprehensive training program
- Regular raises
- Opportunities for advancement

For the location of an Employment Office near you, dial "Operator" and place a collect call to (Area Code 415) 391-7374. If in San Francisco, just dial 391-7374. Please ask for Miss Stanley.

You get a great deal at



Pacific Telephone

AN EQUAL OPPORTUNITY EMPLOYER

Monday February 12, 1968

Morning

6:00 3 RHYME AND REASON

1. Flemish and Italian influences on the style of Rembrandt. 2. Interaction between relatives outside of the immediate family. (60 min.)

4 MICHIGAN—Education

SUNRISE SEMESTER-Education

COLOR Near East: "The Seleucid Empire." Prof. Francis Peters lectures.

COLOR A.M.-Dunbar, Lindstrom INDUSTRY ON PARADE

6:15 10 SALVATION ARMY

6:25 13 COLOR NEWS

6:30 4 COLOR NEWS—Ed Hart

5 CITIES IN CONFLICT—Discussion Is suicide a personal problem or a social problem?

Postponed from an earlier date.

SUNRISE SEMESTER-Education
COLOR Near East: "The Seleucid Empire." Prof. Francis Peters lectures.

B COLOR ED ALLEN TIME

7:00 3 7 8 TODAY

COLOR Scheduled: comics Bob and Ray, and author Dan Goldenson, who has written a book about how to make money while in college. Also: a report on the newly reopened Ford's Theatre, Washington, D.C., where President Lincoln was assassinated. Hugh Downs. (Two hours)

5 NEWS—Jim Anderson
NEWSPAPER OF THE AIR

Ch. 9 leaves the air 8-11:30 A.M.

COLOR FOCUS ON FARMING CHRISTOPHERS—Religion

COLOR A father-and-son discussion featuring actor Jack Haley and Jack Jr.

COLOR CARTOONLAND

7:05 5 10 COLOR NEWS-Joseph Benti

7:30 5 NEWS—Jim Anderson

7:55 O COLOR NEWS—Norm Bales

COLOR NEWS—Norm Bales
COLOR SPORTS REPORT

8:00 4 TODAY

COLOR Picked up in progress. See 7 A.M. Ch. 3 for details. (60 min.)

COLOR The Captain tells the life story of Abraham Lincoln. (60 min.)

7 COLOR GYPSY ROSE LEE

BIBLE ANSWERS—Religion

COLOR A study of St. Paul's explanation of Christ's Resurrection.

8:20 B MILTON THE MONSTER-Cartoon 8:30 VIRGINIA GRAHAM—Interviews

> COLOR Guests: free-lance writer Laura Bergquist and TV personality Barbara Walters. Moderator: Virginia Graham.

8:40 TI COLOR HOCUS POCUS-Cartoons 8:45 RELIGION TODAY—Protestant

8:50 18 COLOR CARTOONLAND

9:00 2 COLOR POPEYE—Cartoons

3 4 8 SNAP JUDGMENT-Game
COLOR Guests: TV personality Gene
Rayburn and actress Michele Lee.

5 10 12 CANDID CAMERA
People see a midget pop out of a player

piano. Allen Funt is the host.

MOVIE—Adventure

"The Three Musketeers," Part 1. (1948) Alexandre Dumas' classic story of the four brave adventurers who try to prevent the willy prime minister, Richelieu, from gaining control of the French throne. Gene Kelly, Lana Turner, June Allyson, Van Heflin. (90 min.)

JACK LA LANNE—Exercise
HOCUS POCUS CLUBHOUSE

13 DATING GAME

9:25 3 4 8 COLOR NEWS-Dickerson 9:30 2 COLOR ROMPER ROOM-Children

3 4 7 3 CONCENTRATION
COLOR "Concentration" salutes the
Boy Scouts of America with an all-

Scout contest. Hugh Downs is the host.

5 10 12 BEVERLY HILLBILLIES

COLOR Trouble starts when Sonny Drysdale returns home—after spending 19 years in college. Sonny: Louis Nye. Jed: Buddy Ebsen.

DISCOVERY '67—Children

"Chicago—America's Inland Seaport," a look at one of the country's key centers of finance and industry.

COLOR TRUTH OR CONSE-QUENCES—Game

10:00 3 4 7 8 PERSONALITY-Game

COLOR Celebrities: Joan Fontaine, Van Johnson and Joan Rivers. On-film personality: actress June Allyson.

5 COLOR SECRET STORM—Serial

10 12 ANDY GRIFFITH—Comedy Young Opie finds himself being wangled into an engagement. Opie: Ronny Howard.

COLOR JACK LA LANNE BABY GAME

10:25 R CHILDREN'S DOCTOR

10:30 O COLOR JACK LA LANNE

3 4 (7) 8 HOLLYWOOD SQUARES—Game

COLOR Players: Marty Allen, Morey Amsterdam, Pat Boone, Judy Carne, Wally Cox, Ruta Lee, Rose Marie, Steve Rossi and Charley Weaver.

D DICK VAN DYKE

Laura changes her hair color, with unexpected results. Laura: Mary Tyler Moore.

DONNA REED—Comedy Jeff offers his pal advice on how to handle women. Jeff: Paul Petersen.

R LORETTA YOUNG—Drama

A young teacher arrives at an Indian school to find that all her pupils are out picking cotton. Ann: Loretta Young.

11:00 A LAUREL AND HARDY—Comedy 34 7 COLOR JEOPARDY

5 8 10 12 COLOR LOVE OF LIFE—Serial

OLOR TEMPTATION 11:25 5 8 12 COLOR NEWS-Benti

7 11 B COLOR NEWS—Sanders

COLOR NEWS-Bill Windsor

11:30 TRAILS WEST—Drama

Steve Bassett had a full house at his cafe until a beautiful blonde widow opened another across the street. Gordon Jones, Jane Frazee, Rusty Wescoatt.

3 4 7 8 COLOR EYE GUESS COLOR SEARCH FOR

TOMORROW—Serial

HOW'S YOUR MOTHER-

IN-LAW?-Game

COLOR Comic counselors: Hamilton Camp (of "He & She"), and Richard Dawson and Larry Hovis ("Hogan's Heroes"). Host: Wink Martindale.

YOGA FOR HEALTH—Exercise Facial exercises to promote firmness.

Repeated Wed. 11 P.M.

11:45 5 10 12 COLOR GUIDING LIGHT 11:55 3 4 7 COLOR NEWS-Newman

COLOR NEWS—Bud Walling



TV GUIDE can be affectionately yours at the low, low, Introductory Subscription Rate saving you \$3.90 off the \$9.75 single copy price. Subscribe today and save!

65 ISSUES

| 1 | | \$5.85 |
|---------------------------------|------------|-------------------------------|
| | (for | new subscribers only) |
| TO A STATE OF | | TV GUIDE, |
| | Dept. 7 | 76, Box 400, RADNOR, PA. |
| | Send 1 | V GUIDE 65 weeks for \$5.85 |
| į | My chec | k or money order is enclosed. |
| No. of Street, or other Persons | Gift [| New Bill Me |
| | Name | please print |
| | Address | |
| | City | |
| | State | |
| | Gift from_ | |

Monday February 12, 1968

Afternoon

12:00 2 3 5 10 COLOR NEWS 4 (7) 8 COLOR LET'S MAKE A DEAL-Game

BEWITCHED—Comedy

Darrin's vacation plans backfire. Darrin: Dick York.

O NEWSPAPER OF THE AIR

Ch. 9 leaves the air 1-4:30 P.M. III LU RYDEN—Variety

DIVORCE COURT—Drama

COLOR A wife accuses her husband of mental cruelty. Ruth: Ruth Wilhan. Joseph: Thomas Jordan.

12:30 PASSWORD—Game

COLOR Celebrity guests: Carol Burnett and actor Peter Lawford.

MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.) 4 COLOR DAYS OF OUR LIVES

5 8 10 12 COLOR AS THE WORLD TURNS—Serial

7 (7) III COLOR TREASURE ISLE COLOR NEWS—Rashleigh

12:45 (R) COLOR AGRICULTURE TODAY

1:00 MOVIE—Western

COLOR "Passion." (1954) A rancher in Old California takes the vengeance trail after his family is wiped out by terrorists. Cornel Wilde, Yvonne DeCarlo, Raymond Burr. (Two hours)

COLOR DOCTORS—Serial

5 8 10 12 COLOR LOVE IS A MANY SPLENDORED THING—Serial

7 7 M B FUGITIVE—Drama The murder of a Government agent snares fugitive Richard Kimble in an investigation. David Janssen. (60 min.)

1:30 (COLOR) ANOTHER WORLD 5 8 10 12 HOUSE PARTY

COLOR Art Linkletter's quest is actress Danielle Aubry.

2:00 3 A YOU DON'T SAY!—Game

COLOR Celebrities: actress Beverly Garland, TV personality Gene Rayburn.

5 8 10 12 COLOR TO TELL THE TRUTH—Game

7 7 11 13 COLOR NEWLYWED GAME—Bob Eubanks

2:25 5 8 COLOR NEWS—Edwards

10 P COLOR NEWS

2:30 3 4 (7) MATCH GAME

COLOR Guests: TV personality Bill Cullen and comedienne Fannie Flagg.

5 8 10 12 COLOR EDGE OF NIGHT-Serial

COLOR BABY GAME B DIVORCE COURT—Drama

COLOR A woman claims that her husband has changed. Patrice Roney.

2:55 3 4 7 COLOR NEWS—Kalber COLOR CHILDREN'S DOC-

TOR-Dr. Lendon Smith 3:00 COLOR POPEYE—Cartoons

3 MOVIE—Drama

COLOR "King of the Khyber Rifles." (1954) During the Sepoy Mutiny in India, a half-caste British officer is given command of the Khyber Rifles. Tyrone Power, Terry Moore. (Two hours)

DIVORCE COURT—Drama

COLOR A woman claims that her husband's excessive drinking has ruined their marriage. Jean Blake, Paul Prokop.

MIKE DOUGLAS—Variety

COLOR Scheduled guests: singers Eddy Arnold and Anna Maria Alberghetti, and comedienne Fannie Flagg. (90 min.)

7 (7) III (R) COLOR GENERAL HOSPITAL-Serial

8 10 12 COLOR SECRET STORM **36** GYPSY ROSE LEE—Interviews

COLOR Guests are Leonard Nimov of "Star Trek," comedian Marty Ingels and gourmet cook Thomas Cara.



one in Hollywood" with guest star Dick Shawn

3:30 to 4:30 PM Weekdays XXTV®10

February 12, 1968 Monday

Afternoon

MY FRIEND FLICKA—Drama

COLOR A cameraman is trying to get a picture of a herd of wild horses. Ken: Johnny Washbrook. Rob: Gene Evans.

3:30 COLOR CAPTAIN SATELLITE

4 MOVIE—Drama

"Identity Unknown." (English; 1960) Two newspaper reporters track down the relatives of plane crash victims. Richard Wyler, Pauline Yates, Patricia Plukett, Valentine Dyall. (90 min.)

7 7 11 B COLOR DARK SHADOWS-Serial

MOVIE—Drama

"Jailbreakers." (1960) Three hardened criminals escape from prison hoping to recover a fortune in hidden loot. Robert Hutton, Mary Castle. (Two hours)

PAT BOONE-Variety

COLOR See 8: 30 P.M. Ch. 44 for details. (60 min.)

MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.) 830 WORLD OF WOMEN—Adel Hall

COLOR CAPT. SAN FRANCISCO

3:35 44 COLOR HUCKLEBERRY HOUND

3:45 (A) COLOR POPEYE—Cartoon

4:00 7 (7) ID COLOR DATING GAME

COLOR CAP'N DELTA-Cartoons

673 COSMO'S CASTLE—Children

AA COLOR YOGI BEAR-Cartoon 4:15 (COLOR BUGS BUNNY—Cartoon

4:30 COLOR UNCLE WALDO

MERV GRIFFIN—Variety

COLOR Scheduled guests: psychologist Joyce Brothers, and singers Chris Crosby and Mia Morell. (90 min.)

7 MOVIE—Drama

"Six Bridges to Cross." (1955) A major robbery involves a thief who is the childhood friend of a policeman. Tony Curtis, George Nader, Sal Mineo, Julie Adams. (Two hours)

(7) BEWITCHED—Comedy

Samantha drives everyone nuts when she enrolls in a driving school. Samantha: Elizabeth Montgomery.

ART STUDIO TOO—Education

See Wed. 7 P.M. Ch. 9 for details.

MIKE DOUGLAS—Variety COLOR See 3 P.M. Ch. 5. (90 min.)

IN LEAVE IT TO BEAVER-Comedy Beaver hits on an easy way to do a report on "The Three Musketeers." Jerry

Mathers, Hugh Beaumont. A THREE STOOGES—Comedy

5:00 LEAVE IT TO BEAVER—Comedy Beaver gets a pair of pigeons and chicken pox at the same time. Jerry Mathers.

3 4 COLOR FLINTSTONES

(7) COWBOY IN AFRICA—Adventure See Sun, 5:30 P.M. Ch. 11 (60 min.)

9 MISTEROGERS—Children

"Are You Really Sure?"

THE PERRY MASON—Mystery

Thelma Frazer learns that her missing husband's share in an electronics firm will be forfeited. Thelma: Cece Whitney. James Fraser: Tom Coley. (60 min.)

MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5 (60 min.)

13 44 COLOR NEWS

FILM FEATURE

"Miracle on the Vine," a film history of the Concord grape.

Six Bridges to Cross Monday at 4:30 PM on 7



(at the most convenient hour for news)

Monday February 12, 1968

Afternoon-Evening

36 COLOR CISCO KID—Western 5:15 6 9 ABOUT THE OCEAN

5:30 DENNIS THE MENACE-Comedy

While his parents are having a party, Dennis puts a "For Sale" sign in front of the house. Jay North.

TRAVENTURE THEATRE

COLOR A look at the huge gray whales which commit suicide by beaching themselves at La Paz, Mexico.

4 ADDAMS FAMILY—Comedy

The public-spirited Addamses are donating their favorite "art objects" to a charity bazaar. Morticia: Carolyn Jones.

8 MUNSTERS—Comedy

Lily insisted that Herman demand a raise. Herman: Fred Gwynne.

9 WHAT'S NEW-Children

Habits of the pronghorn antelope; properties of gravity.

13 COLOR NEWS—Bob Young

CARTOON FUN HOUSE

WELLS FARGO—Western

Hardie's kid brother wants to leave his farm. Hardie: Dale Robertson.

ASTROBOY—Cartoon

5:45 6 FRIENDLY GIANT—Children Friendly reads "Karen's Opposites."

MUSICAL INTERLUDE

Evening

6:00 2 PATTY DUKE—Comedy

Experiments in extrasensory perception convince Patty that she can read minds and predict the future. Patty and Cathy: Patty Duke. Martin: William Schallert.



3 COLOR NEWS-Huntley, Brinkley

4 5 7 10 12 COLOR NEWS
6 9 CIRCUS!—Documentary

The life of the circus star—center ring performer and most glamorous of circus people—is examined in films of Lillian Leitzel, Vicki Unis ("La Toria"), and Hetty Roth ("La Lage").

3 NEWS-Mark Rogers

9 FRIENDLY GIANT—Children Cousin Polly visits the music room.

MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

MOVIE—Drama

"Johnny Trouble." (1957) A wealthy widow refuses to move when a college converts her apartment building into a men's dormitory. Ethel Barrymore, Cecil Kellaway, Carolyn Jones. (90 min.)

36 YOU ASKED FOR IT-Jack Smith
1. Tricks on ice skates. 2. A lady truckdriver going through an obstacle course.

A LITTLE RASCALS—Comedy

6:15 9 TO BE ANNOUNCED

SPECIAL ANNOUNCEMENT

If the San Francisco newspaper strike is still in effect, local stations will continue their extended news coverage. For additional information on newscasts, see page A-6.

6:30 McHALE'S NAVY—Comedy

Christy's plans for marrying Lt. Gloria Winters run into Navy red tape. McHale: Ernest Borgnine. Christy: Gary Vinson.

COLOR NEWS—Whitten, Jervis

4 7 COLOR NEWS—Chet Huntley, David Brinkley

5 8 12 COLOR NEWS—Cronkite

6 9 KINDERGARTEN—Education
7 COLOR NEWS—Bob Young

9 PORTRAIT IN MUSIC

"Der Streit Zwischen Phoebus und Pan," by Johann Sebastian Bach.

TONY CHAVEZ—Variety

36 PORTER WAGONER-Music

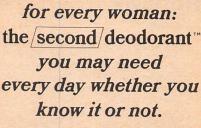
COLOR Stringbean sings "The Big One Got Away" and "Bought Me a Mule."

44 MISTER ED—Comedy

The American Breeding Association sends Ed a report on his ancestors. Alan Young, Connie Hines.

Now,

for every woman: you may need





Norforms, the internal deodorant. kills germs, stops feminine odor before it offends.

No fastidious woman wants to offend others. That's why she uses an underarm deodorant every day. But internal feminine odor can be an even more serious daily problem. For this, a woman needs the second deodorant."

What to use? Douching is a nuisance, and not always advisable. Now there's something as easy to use as your underarm deodorant-Norforms.®

Norforms is a tiny germicidal suppository, thoroughly tested by doctors. Norforms spreads a powerful germicidal film to kill germs, stop odor internally-before it becomes a problem.

Use Norforms, the internal deodorant, every day.



easy to

use!



THE NORWICH PHARMACAL COMPANY

7:00 I LOVE LUCY—Comedy

Feeling that Ricky's publicity has fallen off, Lucy dreams up a stunt. Lucy: Lucille Ball. Ricky: Desi Arnaz.

4 WIDE WONDERFUL WORLD COLOR John Jay narrates films of

RIFLEMAN—Western

skiing around the world.

Mark is afraid to reveal the hideout of an escaped convict. Lucas: Chuck Connors. Brud Evans: Skip Homeier.

6 (9) WHAT'S NEW-Children Plants and animals of the Florida Everglades; story of the first American settlement at Roanoke Island, Virginia.

COLOR NEWS—Grimsby, Foster (7) FLIPPER—Adventure

Young Bud rebels when his father and well-to-do Kathryn Terrence start to take an interest in each other. Porter: Brian Kelly. Bud: Tommy Norden. Kathryn: Diana van der Vlis. (Rerun)

WYATT EARP—Western

One of Dodge's leading citizens is suspected of murder. Wyatt: Hugh O'Brian.

SKIING

COLOR Topic: skiing on bumps.

Repeated Fri. 4:30 P.M.

COLOR NEWS—Walter Cronkite N.Y.P.D.—Drama

COLOR "Cry Brute." Detective Corso launches an investigation to clear a fellow officer accused of brutality. Corso: Frank Converse. Ward: Robert Hooks. Haines: Jack Warden.

RIFLEMAN—Western

Planning an unusual robbery, two outlaws pose as a minister and his wife. Chuck Connors, Chris Alcaide.

36 MOVIE—Drama

"Saigon." (1948) Three Air Force veterans and a girl travel from Shanghai to Saigon, Alan Ladd, Veronica Lake, Douglas Dick, Luther Adler. (90 min.)

DOBIE GILLIS—Comedy

Dobie thinks that the best way to a girl's heart is through her parents. Dwayne Hickman, Frank Faylen.

7:30 MOVIE—Drama

Coley Wallace in "The Joe Louis Story." See Sun. 7:30 P.M. Ch. 2. (Two hours)

3 4 MONKEES—Comedy

COLOR Davy takes the wheel of the

Monday February 12, 1968

Evening

Monkeemobile to help a racing driver whose car has been sabotaged. The Monkees' supercar was built by custom-car designer George Barris. Monkees: David Jones, Micky Dolenz, Michael Nesmith and Peter Tork.

Guest Cast

Wolfgang Stubby Kaye
T. N. Crumpets William Glover
Baron David Hurst

GUNSMOKE-Western
COLOR Matt rides into Mexico, relentlessly pursuing the man who engineered a murder. The victim: Matt's old friend sheriff Mark Handlin, who was gunned down on the day he retired. Matt:

James Arness. (60 min.)

Guest Cast

Mel Deevers Paul Richards
Bates Ward Wood
Emilio Felice Orlandi
Poorly Michael Vandever
Sheriff Handlin Joe DeSantis

6 9 BUSY KNITTER

How to finish and block a sweater.

7 (7) III IB WINTER OLYMPICS

SPECIAL COLOR Coverage (taped earlier today) in skiing, speed skating and hockey. Details and a schedule of the week's events are in the Close-up on page A-7. (60 min.)

"Cowboy in Africa" will not be seen.

9 NEWSPAPER OF THE AIR
10 MOVIE—Drama

"Neptune's Daughter." See Sun. 7 P.M. Ch. 19 for details.

44 HONEYMOONERS—Comedy

Ralph tries to pass the bus-company physical. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows.

8:00 3 A ROWAN AND MARTIN

COLOR Guests: Don Adams of "Get Smart," actress Pamela Austin, and the Nitty Gritty Dirt Band. Don plays an industrialist discussing peaceful uses for tanks. The "Laugh-In" news features interviews with Lady Godiva (Pamela) and a famous Texas politician (comic Jack Riley). The cast unites for a comic ex-



9:00 6 9 9:30 9 NET JOURNAL

COLOR Huelga means strike. Three years ago, the word was a whisper in California's San Joaquin Valley. Today, it is a shout in what may become one of the most significant farm workers' strikes in history.

The principals are migrant workers and grape growers. What began as a battle has become a war. This award-winning film traces the strike from its genesis to the present state of conflict.

On screen: strike leaders Cesar Chavez and Luis Valdez spearheading the effort to enlist workers, students and unionists; a Christmas Eve rally; the march to the state capitol at Sacramento; and clashes between strikers and "scab" workers.

The report also surveys opposition to the strike by the grape growers and a citizens' group. Produced and written by Mark Harris. Paul Herlinger is the narrator. (60 min.)

amination of the medical profession. Eileen Brennan, Judy Carne, Henry Gibson, Goldie Hawn, Arte Johnson, Roddy Maude-Roxby and Joanne Worley. Announcer: Gary Owens. (60 min.)

WILLIAM F. BUCKLEY JR. Floyd McKissick, national director of CORE, discusses civil rights. (60 min.)

MAZEL—Shirley Booth

COLOR "Maid of the Month" is the title a society magazine confers upon Hazel. Hazel: Shirley Booth. George: Don DeFore. Dorothy: Whitney Blake.

8:30 5 8 10 12 LUCILLE BALL

COLOR Berle meets Ball—with Milton's wife Ruth joining in the fun. While working as Milton's part-time secretary, Lucy overhears him reading a love scene with actress Ruta Lee (portraying herself). That's when the redhead decides to halt Milton's philandering. Mary Jane: Mary Jane Croft. (Rerun)

RAT PATROL—Drama

The Germans set a rat trap. The bait: Sergeant Troy's kid brother David, a captured RAF captain. Troy: Christopher George. Moffitt: Gary Raymond. Hitchcock: Larry Casey.

Guest Cast

| Major von Brugge Albert Paulsen |
|----------------------------------|
| Capt. David Troy Nick George |
| Lieutenant Hardt Horst Ebersberg |
| Lieutenant KoenigJack Bannon |
| |

Christopher and Nick George are reallife brothers.

7 COLOR DEATH VALLEY DAYS
9 GREAT WAR—Documentary

Sir Michael Redgrave describes the frustrations of the armies on the Western Front as their plans for a short, decisive war fell apart.

MOVIE—Drama

"The Left Hand of God." (1955) The year is 1947 and, in a remote province of China, an American soldier of fortune poses as a priest to avoid capture by a Chinese war lord. Humphrey Bogart, Gene Tierney, Lee J. Cobb. (90 min.)

33 MERV GRIFFIN—Variety

COLOR Guests include actors Robert Vaughn and Geraldine Chaplin, comedian Morey Amsterdam, and singers Jerry Vale and Grace Markay. (90 min.)



Put Yourself in the Computer Picture

Free booklet gives you valuable information on:

- How to start your career in data processing
- Job opportunities
 Salaries
 - Training requirements

CALL

SAN FRANCISCO

OAKLAND

421-5793

832-8797

| ı | or clip and mail coup | oon |
|----------|-----------------------|----------|
| Name_ | | 1 |
| Address | | <u> </u> |
| City | State | |
| Zip | Phone | |
| Age | Last school | |
| grade co | ompleted | |
| | or visit | AMERIC |

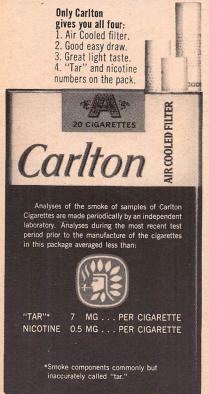
AUTOMATION INSTITUTES

760 Market St., San Francisco, Calif. 94102 508-16th St., Oakland, Calif. 94612 associates of C-E-I-R, INC.

U.S. Government report shows:

Carlton 60% lower in "tar"

than the average of the 31 other filter kings tested.



. The American Tobacco Company

Monday

Evening

44 PAT BOONE-Variety

COLOR Guests include George Jessel, bandleader Woody Herman, gospel singer Bessie Griffin and comedian Dick Shawn. (90 min.)

9:00 3 4 7 BOB HOPE-Variety

SPECIAL COLOR Bob Hope, Hollywood's most-traveled citizen, hosts a variety-hour salute to one of his favorite traveling companions-the USO. Guests: Bing Crosby, Pearl Bailey (now starring in Broadway's "Hello, Dolly!"), Barbara Eden of "I Dream of Jeannie" (who shows off her singing voice) and the 100-voice U.S. Military Academy Glee Club. Bob and Bing kid about their long show-business association (nearly 30 years), and Bing gets a chance to sing and reply to some classic gags from Bob's Hopechest. The program, taped last night, was the first event in New York City's new Madison Square Garden. (60 min.)

"The Danny Thomas Hour" will not be seen this evening.

5 8 0 2 ANDY GRIFFITH

COLOR Looking for an accomplishment she can talk about, Aunt Bee takes herself down to the local airfield—and signs up for flying lessons. Aunt Bee: Frances Bavier. Opie: Ronny Howard. Goober: George Lindsey. Helen: Aneta Corsaut. Howard: Jack Dodson.

NET JOURNAL-Documentary

COLOR "Huelga," a report on the California grape pickers' strike. For details, see page A-44. (60 min.)

7 13 FELONY SQUAD—Drama

COLOR Dan and Jim team up to trap three young hoodlums who wounded Sam when they kidnaped a veteran safe-cracker. Directed by Howard Duff (Sam). Jim: Dennis Cole. Dan: Ben Alexander.

Guest Cast

Jonah ClintonJohn Larch HankLarry Perkins

KALEIDOSCOPE—Interview

Scheduled guest: Robert M. Hutchins, president of the Center for the Study of Democratic Institutions at Santa Barbara. Hutchins is expected to discuss his work at the Center and his former posts as chancellor of the University of Chicago and associate director of the Ford Foundation.

9:30 PASSPORT TO TRAVEL

COLOR "The Land of the Chateau."
Host Hal Sawyer journeys through the valley of the River Loire, France.

5 8 10 12 FAMILY AFFAIR

COLOR Buffy has to have her tonsils removed. The prospect doesn't bother her a bit, but it causes pure parental panic in Bill and French. Bill: Brian Keith. French: Sebastian Cabot. Buffy: Anissa Jones. Jody: Johnnie Whitaker.

PEYTON PLACE—Serial

COLOR Preparations get under way for Rita's heart operation; Leslie taunts Steven; Jill shocks Constance. Rita: Pat Morrow. Rossi: Ed Nelson. Norman: Chris Connelly. Rodney: Ryan O'Neal. Eddie: Dan Duryea. Ada: Evelyn Scott. Leslie: Paul Langton. Steven: James Douglas. Jill: Joyce Jillson. Constance: Dorothy Malone. Eli: Frank Ferguson.

NET JOURNAL—Documentary
 "Huelga," a report on the Cal-

ifornia grape pickers' strike. For details, see page A-44. (60 min.)

10:00 2 COLOR NEWS—Atkinson, Park

3 4 7 GOLDEN GLOBE

AWARDS—Hollywood

SPECIAL COLOR Andy Williams hosts the Hollywood Foreign Press Association's 25th annual Golden Globe presentations at the Cocoanut Grove in Los Angeles. Andy sings five nominated movies songs; Hollywood personalities will serve as the presenters. Television awards will honor the most popular series, male star and female star. Movie categories include best picture, actor and actress in drama and in musicals or comedies. Taped from a live telecast. (60 min.)

"I Spy" will not be seen tonight.

5 8 10 12 CAROL BURNETT

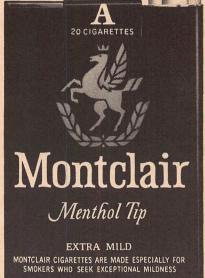
COLOR Martha Raye and Betty Grable join Carol for fun and games. A musical number ("That Old Gang of Mine") features the trio as the last three members of an underworld benevolent society; and the girls join Harvey Korman and Lyle Waggoner for the final churning episode of a 15-year-old soap opera. VIP interview: Queen Elizabeth II. (60 min.)

Highlights

"Hello, Dolly!" Betty, Dancers
"Flings" Martha, Carol

Menthol smokers:





"Tar" less than 12 mg.

*Montclair menthol delivers 45% less "tar" than the average menthol filter king.

. The American Tobacco Company

Monday February 12, 1968

Evening

6 9 NET PLAYHOUSE—Drama

"Home," by Megan Terry, author of "Viet Rock," is a commentary on the effects of the population explosion. The play is set in a futuristic world composed of a honeycomb of small rooms in which people are confined from birth to death. The action focuses on nine individuals who occupy one of these rooms. Ruth: Irene Dailey. Roy: Roger Davis. Cynthia: Divie Marquis (90 min)

Cynthia: Dixie Marquis. (90 min.) 7 11 13 BIG VALLEY—Western

"Emperor of Rice," a drama centering on the efforts of a businessman and his wife to corner the rice market. When the Barkleys block the attempt, Victoria becomes a kidnap victim in the couple's vicious plot. Victoria: Barbara Stanwyck, Jarrod: Richard Long. Nick: Peter Breck. (60 min.)

Guest Cast

| Janet | Masters | | . Julie | Adams |
|--------|-----------|------|---------|--------|
| Warren | n Masters | | Harry | Townes |
| Key . | | | Kai | m Tong |
| Mike (| Chang | | Key | e Luke |

GG CELEBRITY BILLIARDS

COLOR Minnesota Fats is challenged by Buddy Hackett. Ted Travers reports.

M JOE DOLAN!—Discussion

COLOR Scheduled guest: Louis Lomax, author of "The Negro Revolt." (60 min.)

10:30 COLOR PAT MICHAELS

9 WEEK IN REVIEW-Washington

MOVIE—Western

"Savage Gringo." (Italian; 1965) After an Indian attack, a stagecoach arrives at San Francisco—where the passengers encounter even more danger from an outlaw. Ken Clark, Yvonne Bastien, Peter Carter, Red Ross.

11:00 MOVIE—Drama

"Tomorrow Is My Turn." (French; 1962) This World War II drama won first prize at Venice Film Festival. Two Frenchmen are taken prisoner and sent to a German work farm. Charles Aznavour, Nicole Courcel, Georges Riviere.

3 4 5 7 7 COLOR NEWS 8 M NEWS

9 TIME OF YOUR LIFE-Education

DEBUT A parent's preview of a series of family life programs for fourth, fifth and sixth graders produced by KQED. In-

structors: Marilyn McCutdy and Dr. William H. Ayres.

Repeated Tues. 10:40 A.M. and Thurs. 1:25 P.M. as "In-school Programming."

10 12 COLOR NEWS 44 MOVIE—Drama

"Seven Angry Men." (1955) The factual story of John Brown's crusade to free the slaves, culminating in the attack on the arsenal at Harpers Ferry, W. Va. Raymond Massey, Jeffrey Hunter, Debra Paget, John Smith, Leo Gordon. (90 min.)

11:15 B WINTER OLYMPICS—France

this re-cap of today's Olympic action. For a schedule of the week's events, see the Close-up on page A-7.

11:30 3 4 8 JOHNNY CARSON

COLOR Johnny begins a two-week visit to Hollywood. (90 min.)

5 MOVIE—Adventure

"The Long Voyage Home." (1940) Seamen on a tramp steamer sailing from the West Indies to America discover that their cargo consists of high explosives. John Wayne, Thomas Mitchell, Ian Hunter. (Two hours, 10 min.)

(7) M WINTER OLYMPICS

this re-cap of today's Olympic action. For a schedule of the week's events, see the Close-up on page A-7.

MOVIE—Drama

COLOR "The Wild North." (1952)
Knowing that the dangers of the Canadian wastelands are ahead, a Mountie attempts to bring a murder suspect back to civilization. Stewart Granger, Cyd Charisse. (One hour, 50 min.)

TO BE ANNOUNCED

COLOR NEWS—Bill Evans

11:45 7 12 13 JOEY BISHOP—Variety COLOR Scheduled: Janet Leigh, the rocking American Breed, and dancers Ron and Joy Holiday. (One hour, 15 min.)

7 JOHNNY CARSON—Variety

COLOR Johnny begins a two-week visit to Hollywood. (75 min.)

MOVIE—Adventure

"The Little Savage." (1959) A small boy and a pirate are marooned on an island in the Pacific. Pedro Armendariz, Rodolfo Hoyos, Terry Rangno. (90 min.)

February 13, 1968 Tuesday

Morning

Morning

5:55 COLOR FARM NEWS 6:00 R RHYME AND REASON

> 1. The style of El Greco. 2. Resolving family conflicts. (60 min.)

A MICHIGAN—Education

SUNRISE SEMESTER-Education COLOR Russian Literature: Tolstov's spiritual crisis. Prof. Robert Magidoff.

COLOR A.M.-Dunbar, Lindstrom 10 BIG PICTURE—Army

6:25 R COLOR NEWS

6:30 4 COLOR NEWS-Ed Hart

CITIES IN CONFLICT-Discussion San Francisco Superior Court Judge Jerold Levin discusses alcoholism.

M SUNRISE SEMESTER-Education COLOR Russian Literature: Tolstoy's spiritual crisis. Prof. Robert Magidoff.

7:00 3 (7) 8 TODAY

COLOR Scheduled guests: author W. G. Rogers, who has written a book about famous women who have helped artists and writers; and social worker Ann Simon, who discusses her book about how to make full use of retirement years. Hugh Downs, (Two hours)

NEWS—Jim Anderson

NEWSPAPER OF THE AIR Ch. 9 leaves the air 8-8:30 A.M.

COLOR FOCUS ON FARMING

BIG PICTURE—Army

COLOR "Probe and Pursue" follows an Army unit in Vietnam.

7:05 5 10 COLOR NEWS-Joseph Benti 7:30 NEWS—Jim Anderson

COLOR NEWS-Joseph Benti T FILM FEATURE

COLOR CARTOONLAND

7:55 COLOR NEWS—Norm Bales COLOR SPORTS REPORT

8:00 A TODAY

COLOR Picked up in progress. See 7 A.M. Ch. 3 for details. (60 min.)

CAPTAIN KANGAROO COLOR In the pet corner: a guinea

pig and a kitten. (60 min.)

COLOR GYPSY ROSE LEE BIBLE ANSWERS—Religion COLOR Daniel in the lion's den.

8:20 R CENTER OF THE EARTH

8:30 VIRGINIA GRAHAM—Interviews

COLOR Guests include actress Marion Seldes and Jacqueline Bertrand.

O CLASSROOM—Education

COLOR HOCUS POCUS-Cartoons

8:45 RELIGION TODAY—Catholic

8:50 R COLOR CARTOONLAND

9:00 2 COLOR POPEYE—Cartoons 3 4 8 SNAP JUDGMENT

COLOR Guests: TV personality Gene Rayburn and actress Michele Lee.

5 10 12 CANDID CAMERA

Bank patrons are told that someone has deposited money in their accounts; diners are served hamburgers without meat.

MOVIE—Adventure

"The Three Musketeers," conclusion. See Mon. 9 A.M. Ch. 7. (90 min.)

7 JACK LA LANNE—Exercise

M HOCUS POCUS CLUBHOUSE **B** DATING GAME

9:05 6 (9) CLASSROOM—Education Recess: 11:30 A.M.-1:05 P.M.

9:25 3 4 8 COLOR NEWS-Dickerson 9:30 COLOR ROMPER ROOM-Children

3 4 7 8 COLOR CONCEN-TRATION—Game

5 10 12 BEVERLY HILLBILLIES COLOR Granny and Elly May head for the hills to help deliver a friend's baby. Granny: Irene Ryan.

COLOR MILTON THE MONSTER COLOR TRUTH OR CONSE-

QUENCES—Game

10:00 3 4 (7) 8 PERSONALITY

COLOR Celebrities: Joan Fontaine, Van Johnson and Joan Rivers On-film personality: Robert Culp of "I Spy."

5 COLOR SECRET STORM—Serial ANDY GRIFFITH—Comedy

Confusion reigns when Barney takes over the chores for Andy and his girl friend. Barney: Don Knotts.

COLOR JACK LA LANNE

B BABY GAME

10:25 CHILDREN'S DOCTOR

10:30 COLOR JACK LA LANNE 3 4 7 8 HOLLYWOOD

SQUARES-Game

COLOR Guests: Marty Allen, Pat

Tuesday February 13, 1968

Morning-Afternoon

Boone, Judy Carne, Ruta Lee and Steve Rossi. Host: Peter Marshall.

5 10 12 DICK VAN DYKE

Rob has to get his hands on 44 tickets for Alan Brady's show—or face the wrath of the PTA. Rob: Dick Van Dyke.

DONNA REED—Comedy

Jeff's friends nominate him for city council. Jeff: Paul Petersen.

R LORETTA YOUNG-Drama

A case of mistaken identity involves mystery-writer Peg Lincoln in two murders. Loretta Young, Whit Connor.

11:00 2 LAUREL AND HARDY—Comedy

3 4 7 COLOR JEOPARDY
5 8 10 12 COLOR LOVE OF

LIFE—Serial

7 11 13 COLOR TEMPTATION
11:25 5 8 12 COLOR NEWS—Benti

7 11 13 COLOR NEWS—Sanders
10 COLOR NEWS—Bill Windsor

11:30 TRAILS WEST—Drama

While traveling to California in 1850, Helen Crosby unwittingly helps smuggle some important documents. Kathy Case.

3 4 7 8 COLOR EYE GUESS
5 10 12 COLOR SEARCH FOR

TOMORROW—Serial

7 11 13 HOW'S YOUR MOTHER-IN-LAW?—Game

COLOR Comic counselors: Hamilton Camp (of "He & She"), and Richard Dawson and Larry Hovis ("Hogan's Heroes"). Host: Wink Martindale.

11:45 5 10 12 COLOR GUIDING LIGHT. 11:55 3 4 7 COLOR NEWS-Newman

B COLOR NEWS—Bud Walling

Afternoon

12:00 2 3 5 10 COLOR NEWS 4 7 8 COLOR LET'S MAKE A

DEAL-Game

BEWITCHED—Comedy

The Stephenses get caught up in their neighbor's quarrel. Abner: George Tobias.

9 NEWSPAPER OF THE AIR

II LU RYDEN—Variety

DIVORCE COURT—Drama

COLOR A wife claims her husband is having her followed by a private detective. Julia: Wendy Wilde.

12:30 PASSWORD—Game

COLOR Celebrity guests: Carol Burnett and actor Peter Lawford.

3 MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

4 COLOR DAYS OF OUR LIVES
5 8 10 12 COLOR AS THE

WORLD TURNS—Serial

7 7 11 COLOR TREASURE ISLE
13 COLOR NEWS—Rashleigh

12:45 (COLOR) AGRICULTURE TODAY

1:00 2 MOVIE—Comedy

"No Minor Vices." (1948) Dana Andrews, Lilli Palmer. (Two hours)

4 COLOR DOCTORS—Serial

MANY SPLENDORED THING-Serial

7 (1) 13 FUGITIVE—Drama Lieutenant Gerard enlists a computer in his effort to track down the fugitive.

Dr. Ryder: Melvyn Douglas. (60 min.)

CLASSROOM—Education





(at the most convenient hour for news)

Where are you, Eileen Feather...



Just a telephone call away - and what a difference that call can make

Just one call to Eileen Feather and Mrs. Chris Casteel came down

> from SIZE 18 to a PERFECT SIZE 9 at the

eather Salon

She lost:

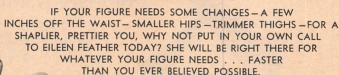
5 INCHES FROM HER WAIST!

8 INCHES FROM HER ABDOMEN!

7 INCHES FROM HER HIPS!

4 INCHES FROM EACH THIGH!

Mrs. Chris Casteel after her Eileen Feather Program. Bust 36", Waist 24". Hine 36"





Call NOW and Sare!

PHONE NOW FOR YOUR FREE PERSONALIZED FIGURE ANALYSIS -NO OBLIGATION

Grand Opening OAKLAND 658-9225 5136 Broadway

Mrs. Chris Casteel

hefore her

Eileen Feather

Program.

SAN FRANCISCO 885-4556 2001 Van Ness Ave.

HAYWARD 783-4500

21190 Hesperian Blvd. SAN JOSE

297-3883 1691 West San Carlos

PALO ALTO 327-0833 3803 El Camino Real

SAN RAFAEL 479-5454 4050 Redwood Hwy. SACRAMENTO 922-9821

2003 Arden Way

WALNUT CREEK 935-4701 1891 Bonanza St.

Salon hours 9 a. m. to 9 p. m. Saturdays 10 a. m. to 1 p. n

Tuesday February 13, 1968

Afternoon

1:05 (a) CLASSROOM—Education Ch. 6 recess: 2:40-3 P.M.; Ch. 9R recess: 2:40-6 P.M.

1:30 3 4 COLOR ANOTHER WORLD 5 8 10 12 HOUSE PARTY

COLOR Celebrity guest: Cesare Danova of "Garrison's Gorillas."

2:00 3 4 YOU DON'T SAY!—Game
COLOR Celebrities: actress Beverly
Garland, TV personality Gene Rayburn.

5 8 10 12 COLOR TO TELL
THE TRUTH—Game

7 7 11 13 COLOR NEWLYWED GAME—Bob Eubanks

2:25 5 8 COLOR NEWS—Edwards
10 12 COLOR NEWS

2:30 3 4 (7) MATCH GAME

COLOR Guests: TV personality Bill Cullen and comedienne Fannie Flagg.

5 8 10 12 COLOR EDGE OF NIGHT—Serial

COLOR BABY GAME

DIVORCE COURT—Drama

COLOR A man is accused of marrying

his wife for her money. Carol: Lois Battle. Steven: Carl Reindel.

2:55 3 4 7 COLOR NEWS—Kalber
7 11 COLOR CHILDREN'S DOC-

TOR-Dr. Lendon Smith

3:00 2 COLOR POPEYE—Cartoons

3 MOVIE—Drama
"A Song to Remember." (1945) The famous composer, Frederic Chopin, and his
music master, Joseph Elsner, are forced
to flee Poland. Cornel Wilde, Paul Muni,

Merle Oberon. (Two hours)

4 DIVORCE COURT—Drama

COLOR A wife says her husband is involved with other women. Audrey: Eunice Christopher. Charles: John Mackay.

MIKE DOUGLAS—Variety

COLOR Scheduled guests: hillbilly comedienne Minnie Pearl and singers Jimmy Dickens, Jerry Naylor and Grandpa Jones. (90 min.)

6 LET'S LIPREAD—Education
Rose Broberg reviews earlier lessons.

Repeated 8 P.M.





SPENCER MICHELS ORIENT

KCRA NEWS in SAIGON, HONG KONG and TOKYO. A continuing series of profiles filmed in color, beginning Wednesday night within CHANNEL 3 REPORTS 6-7:30 PM.



Where the News comes first

February 13, 1968 Tuesday

Afternoon

7 7 11 13 COLOR GENERAL HOSPITAL—Serial

3 (GYPSY ROSE LEE—Interviews

COLOR Guests: comedian Marty Ingels, Swiss cook Helga and cheese expert Cornelius Hern III.

MY FRIEND FLICKA—Drama
COLOR Nell gets in an argument. Nell:
Anita Louise.

3:30 2 COLOR CAPTAIN SATELLITE

4 MOVIE—Drama

"Dishonored Lady." (1947) An art director is accused of murder. Hedy Lamarr, Dennis O'Keefe. (90 min.)

7 1 B COLOR DARK SHADOWS—Serial

8 MOVIE—Musical

"Hey Boy! Hey Girl!" Louis Prima and Keely Smith star in this story of musicians helping out at a charity bazaar. James Gregory. (Two hours)

ID PAT BOONE—Variety

COLOR See 8:30 P.M. Ch. 44 for details. (60 min.)

MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

36 WORLD OF WOMEN—Adel Hall
44 COLOR CAPT. SAN FRANCISCO

3:35 44 COLOR HUCKLEBERRY HOUND 3:45 44 COLOR POPEYE—Cartoon

4:00 7 (7) COLOR DATING GAME

13 COLOR CAP'N DELTA-Cartoons

33 COSMO'S CASTLE—Children

4:15 (COLOR) YOGI BEAR—Cartoon
4:15 (A) COLOR BUGS BUNNY—Cartoon

4:30 COLOR CARTOON CUTUPS

5 MERV GRIFFIN—Variety

COLOR Scheduled guests: comedians Allen and Rossi, comedy writer Selma Diamond and sound-effects comic Wes Harrison, (90 min.)

7 MOVIE—Drama

"Affair in Trinidad." (1952) A young man goes to the Caribbean to investigate the murder of his brother. Rita Hayworth, Glenn Ford. (Two hours)

7 BEWITCHED—Comedy

Trouble pays a visit in the form of bumbling Aunt Clara (Marion Lorne).

9 EDUCATION IN MOTION-Report
10 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

Beaver thinks he's low man on the tamily totem pole. Jerry Mathers.

44 THREE STOOGES—Comedy

5:00 2 LEAVE IT TO BEAVER—Comedy
A comment by a new girl at school about

Wally hurts his pride. Tony Dow.

3 4 COLOR FLINTSTONES

7 CASPER—Cartoons

MISTEROGERS—Children

PERRY MASON—Mystery

Two men claim to be Trudy Holbrook's long-lost father. Trudy: Anne Benton. Mason: Raymond Burr. (60 min.)

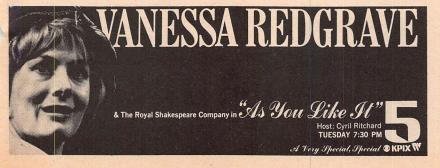
MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

13 44 COLOR NEWS

FILM FEATURE

This journey through the Middle East includes visits to Beirut, capital of Lebanon, and the Caspian Sea.



Tuesday February 13, 1968

Afternoon-Evening

36 COLOR CISCO KID—Western 5:30 DENNIS THE MENACE—Comedy

> Dennis wants a swing like the one his mother had when she was a girl. Dennis: Jay North. Alice: Gloria Henry.

3 TRAVENTURE THEATRE

COLOR A tour of Hawaii includes views of surfers and hula dancers.

4 MUNSTERS—Comedy

Herman's been hit by a woman motorist who wants to make a \$10,000 cash settlement. Fred Gwynne, Dorothy Green, Yvonne DeCarlo, Al Lewis.

- (7) BULLWINKLE—Cartoons
- MUNSTERS—Comedy

Housewife Lily decides to become a career girl. Fred Gwynne, Yvonne DeCarlo.

WHAT'S NEW—Children
Life of the buffalo herds; spaceships and

- R COLOR NEWS-Bob Young
- CARTOON FUN HOUSE
- WELLS FARGO—Western
 The town bum tells Hardie he is a legendary outlaw. Hardie: Dale Robertson.
- ASTROBOY—Cartoon
- 5:45 6 FRIENDLY GIANT—Children
 Friendly tells Rusty about curiosity.

Evening

6:00 PATTY DUKE—Comedy

Martin, who is trying to write a speech, goes home to work in peace. Patty and Cathy: Patty Duke. Martin: William Schallert. Natalie: Jean Byron.



3 COLOR NEWS-Huntley, Brinkley
4 5 7 10 12 COLOR NEWS

6 9 GREAT DECISIONS—1968 See Wed. 8:30 P.M. Ch. 9. (Rerun)

REWS—Mark Rogers

FRIENDLY GIANT—Children

The gang rehearses for a concert.

MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

MOVIE—Drama

"Inside Straight." (1951) An embittered man recalls his past life which has been dominated by his lust for wealth. David Brian, Arlene Dahl, Barry Sullivan. (One hour, 25 min.)

36 YOU ASKED FOR IT-Jack Smith
1. Feats of daring in a helicopter. 2.
Training sharks to live in captivity.

6:15 PRESS CONFERENCE—Reagan

SPECIAL ANNOUNCEMENT

If the San Francisco newspaper strike is still in effect, local stations will continue their extended news coverage. For additional information on newscasts, see page A-6.

6:30 2 McHALE'S NAVY—Comedy

McHale and his boys have transformed a deserted coconut grove into a tropical playground. McHale: Ernest Borgnine.

3 COLOR NEWS—Whitten, Jervis
4 7 COLOR NEWS

-Chet Huntley, David Brinkley

5 8 12 COLOR NEWS-Cronkite
6 9 KINDERGARTEN—Education

7 COLOR NEWS—Bob Young
19 TONY CHAVEZ—Variety

Scheduled: Carson Conrad, advisor to the President's Council on Physical Fitness.

36 WILBURN BROTHERS—Music

COLOR Guests: singer Billy C. Crad-dock ("Go on Home, Girl").

44 MISTER ED—Comedy

Ed decides that he wants to vote. Alan Young, Connie Hines.

6:45 PORTRAIT IN MUSIC

Symphony No. 8 in G Major, Op. 88, by Anton Dvorak.

7:00 2 I LOVE LUCY—Comedy

Ricky knows all the answers to a radio quiz show. Lucille Ball, Desi Arnaz.

February 13, 1968 Tuesday

Evening

4 WIDE WONDERFUL WORLD

COLOR Films document the spring salmon fishing season in the Columbia River. Host: Don Hobart.

TWILIGHT ZONE—Drama

Alan Richards is sent by his firm to scout a proposed dam project in Africa. Richards: John Dehner.

6 9 WHAT'S NEW—Children

Riding in a "glades buggy"; story of the Jamestown, Va., settlement.

COLOR NEWS—Grimsby, Foster FLYING NUN—Comedy

COLOR The flying nun goes to the aid of a man who is posing as an old salt. Sr. Bertrille: Sally Field. Captain Barnaby: J. Pat O'Malley.

8 CORNER ON MAIN STREET

POINT OF VIEW—Discussion
Scheduled guest: Edward Radenzel, foreign news editor of the Chronicle. Radenzel discusses the effects of the Vietnam war on today's youth, which begins

nomic and political aspects of the war. Repeated Wed. 4:30 P.M.

O COLOR NEWS—Walter Cronkite

a "Point of View" series on moral, eco-

12 HOGAN'S HEROES—Comedy

COLOR See Sat. 9 P.M. Ch. 5. CARAVAN—Country Music

83 MOVIE—Comedy

"Expresso Bongo." (English; 1959) A small-time talent agent discovers a handsome teen-ager singing in a rock 'n' roll joint. Laurence Harvey, Sylvia Syms, Yolande Donlan. (90 min.)

AA DOBIE GILLIS—Comedy

Love comes to Dobie-again-and this

time it's nurse Valerie Brown. Dobie: Dwayne Hickman. Valerie: Nancy Hadley.

7:25 COLOR OUTDOORSMAN-Lange

7:30 2 TRUE ADVENTURE—Travel

COLOR The skills of a rejoneador—a bullfighter who engages the bull from a horse—are studied by host Bill Burrud.

3 4 I DREAM OF JEANNIE

COLOR Comic Paul Lynde plays Commander Porter, the maniacal head of a nutrition experiment. Guinea pigs Tony and Roger face a food-free diet and five lunatic days on desolate island, caught between Porter's wild ideas on survival—and Jeannie's ruinous efforts to help. Tony: Larry Hagman. Roger: Bill Daily. Jeannie: Barbara Eden. Bellows: Hayden Rorke. Hamid: Ted Cassidy.

5 AS YOU LIKE IT—Comedy

SPECIAL Vanessa Redgrave stars in this BBC production of Shakespeare's comedy. Rosalind, banished by her wicked uncle, dresses herself as a boy and flees to the Forest of Arden where she meets her love Orlando. (Two hours)

Cast

Rosalind/Ganymede . Vanessa Redgrave
Orlando . . . Patrick Allen
Celia Rosalind Knight
Touchstone . . . Patrick Wymark

6 (9) FOLK GUITAR-Music

Laura Weber plays "Shall I Sue" and "Pretty Saro" to demonstrate advanced technique.

Repeated Wed. 6 P.M.

7 7 1 B GARRISON'S GOR-

ILLAS—Drama

COLOR "War and Crime," first of a

7:30 PM Tuesday in color

THE KING FAMILY

A VALENTINE SPECIAL

KXTV=10



Tuesday February 13, 1968

Evening

two-part drama about a plot to kill Hitler, finds the Gorillas back in the States. Their assignment: recruit gangster Frank Keeler, who resembles a German field marshal they intend to replace. Unfortunately, Keeler's availability may be canceled by the police—or his underworld rivals. Garrison: Ron Harper. Actor: Cesare Danova. Casino: Rudy Solari. Goniff: Christopher Cary. Chief: Brendon Boone. (60 min.)

Guest Cast

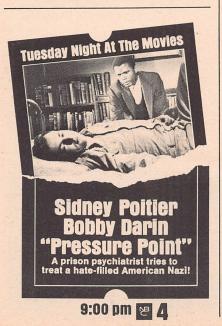
Frank KeelerRichard Kiley Major JohnsWilliam Bryant

3 12 DAKTARI—Adventure

chain reaction of confusion when she douses a baby chimp with animal repellent. Dr. Tracy: Marshall Thompson. Paula: Cheryl Miller. Jack: Yale Summers. Mike: Hari Rhodes. (60 min.)

Guest Cast

MEWSPAPER OF THE AIR



MING FAMILY—Songs

COLOR The singing King Family honors Valentine's Day with a musical look at love. Alvino Rey Orchestra. (60 min.)

19 MOVIE—Drama

"The Lineup." (1958) The San Francisco police are hunting for a professional gunman. Eli Wallach, Robert Keith, Warner Anderson. (Two hours)

Alph refuses to pay an increase in his rent. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows.

8:00 2 WORLD ADVENTURE—Travel

COLOR Films of Paris: the Eiffel Tower, the River Seine and Notre Dame Cathedral. Narrator: Kenneth Richter.

3 4 JERRY LEWIS—Variety

COLOR Sketches: 1. Guests Peter Lawford and Zsa Zsa Gabor as Adam and Eve receive a lecture on marriage from the nutty professor. 2. Peter and Jerry are World War I pilots; Zsa Zsa plays the sultry spy. 3. Jerry mimes the operator of a run-down newsstand who is fighting flashy competition. Nick Castle dancers, George Wyle singers, Lou Brown orchestra. (60 min.)

Highlights

"Oo La La"Zsa Zsa, Dancers
"Music to Watch Girls By"Peter

6 9 LET'S LIP-READ-Education Rose Broberg reviews earlier lessons.

44 HAZEL—Shirley Booth

COLOR Hazel may not remain an old maid—she just received a letter from an old beau. Hazel: Shirley Booth.

8:30 2 SEVEN SEAS—Travel

COLOR Herman Jesson goes to Borneo to trade with local tribes noted for their headhunting. Host: Jack Douglas.

FRENCH CHEF—Cooking
Julia Child shows how to prepare your
own French onion soup.

7 M B IT TAKES A THIEF

COLOR Mundy steals a priceless Da Vinci painting as part of an SIA plot to get a bugged forgery into the stronghold of an ousted South American dictator. But the plan backfries: The dictator is holding the masterpiece—and Mundy is holding the bag. Mundy: Robert Wagner. (60 min.)

A-60 TV GUIDE

February 13, 1968 Tuesday

Evening

Guest Cast

General ArrascanFernando Lamas Janet SandersKate Woodville Johnny O'FarrelAnthony Zerbe

(7) BEWITCHED—Comedy

COLOR "Hippie, Hippie, Hooray!" An embarrassing snarl of mistaken identity is created by Samantha's lookalike cousin Serena. Casualties abound as the hippie witch conducts a love offensive. Samantha/Serena: Elizabeth Montgomery. Darrin: Dick York. Giddings: Walter Sande.

8 10 12 RED SKELTON

Guests: Burl Ives and English singer-actress Lulu, who sings the title song from the film "To Sir, With Love," in which she appears. Sketch: Sheriff Deadeye and Big Pappy (Burl) are foxy rivals searching for hidden gold. Silent Spot: Red mimes an inept candy maker whose romantic distractions foul up the assembly line. (60 min.)

Highlights

"The Little White Duck"Burl
"Lulu's Back in Town" ...Lulu, Dancers

CRITIC'S CIRCLE—Reviews

1. Leon Katz reviews A.C.T.'s "Don't Shoot Mabel—It's Your Husband," by Jerome Kilty. 2. Charles Shere discusses the SF Symphony presentation of works by Lukas Foss and Charles Ives. 3. Shere and Anthony Boucher discuss the Symphony's celebration of Rossini's Centennial and performance of Stravinsky's opera "Mayra."

33 MERV GRIFFIN—Variety

COLOR Guests include singers Tony Martin and Lillian Briggs, comedians Norm Crosby and Irwin Corey, and actors Huntz Hall (formerly of the "Dead End Kids") and Ultra Violet. (90 min.)

PAT BOONE-Variety

COLOR Guests include William Shatner of "Star Trek," the comedy team of Davis and Reese, and comic Dick Shawn.

9:00 LOS ANGELES BOXING

COLOR Lightweights Mando Ramos and Frankie Crawford meet in a taped 10-round bout. (60 min.)

CLOSE-

CBS PLAYHOUSE 9:30 5 8 10 12

My Father and My Mother



SPECIAL COLOR Ralph Bellamy and Jane Wyatt make rare TV appearances in this perceptive and compassionate drama by Robert Crean.

Much of the action takes place in the mind and memory of Ned, a father who is struggling to cope with a spiritual crisis. He has placed his only son, who is retarded, in an institution, and it is a hard decision to live with.

Tortured by doubt, Ned searches desperately in his past, reliving and twisting memories, hoping to sift out solace and some answers from the heritage handed down by his father and his mother.

Author Crean has written for TV's anthologydrama series and religious programs. Produced and directed by multiple Emmy-winner George Schaefer. (90 min.)

Cast

Father Ralph Bellamy
Mother Jane Wyatt
Ned Gene Hackman
Kate: Inga Swenson. Laura: Bonnie Bedelia.
Ellie: Diane Quinn.

Ralph Bellamy and Jane Wyatt

Tuesday February 13, 1968

Evening

3 MOVIE—Drama

"The Doctor and the Girl." (1949) A brilliant young doctor falls in love with a poor girl. Glenn Ford, Charles Coburn, Gloria De Haven, Janet Leigh. (Two hours)

4 MOVIE—Drama

"Pressure Point" (1962) examines the background of a bigot. Case in point: a young anti-Semite, imprisoned during World War II because of his subversive work with the German-American Bund. To tell the story, producer-director Stanley Kramer makes extensive use of newsreel flashbacks and symbolic camera effects. (Two hours)

Cast

The Doctor ... Sidney Poitier
The Patient ... Bobby Darin
The Young Psychiatrist ... Peter Falk
Chief Medical Officer . Carl Benton Reid
Bar Hostess ... Mary Munday

6 9 PRESS CONFERENCE-Reagan
7 FRED ASTAIRE—Variety

SPECIAL COLOR Dance master Astaire steps out with partner Barrie Chase and guests: Simon and Garfunkel, Sergio Mendes and Brasil '66, the Young-Holt Trio, the Gordian Knot and Neal Hefti's orchestra. (60 min.)

CONCERT—Francisco de Hoyos
Pianist Francisco de Hoyos performs.
The program includes: "Sonatas," by
Mateo Albeniz and Antonio Soler; "El
Puerto," by Isaac Albeniz; and three
movements from "Petrouchka," by Igor
Stravinsky, (40 min.)

9:30 5 8 10 12 CBS PLAYHOUSE

SPECIAL COLOR Ralph Bellamy, Jane
Wyatt and Gene Hackman star in "My



Father and My Mother." For details, see the Close-up, page A-61. (90 min.)

Regular programming is pre-empted.

1. Ski instructor Jim Winthers discusses basic American ski techniques. 2. Hungarian pianist Lili Kraus is interviewed by Lee Nichols. Madame Kraus discusses her performance in the NET Festival segment "The Mozart Piano Concerto" to be shown on Ch. 6 tomorrow at 10 P.M. (90 min.)

7 11 13 N.Y.P.D.—Drama

COLOR The world is closing in on Gino Santano, a fiery-tempered sailor accused of molesting a young boy. Gino's refusal to co-operate isn't helping his case, which reaches the boiling point when the child's angry mother and her neighbors demand speedy justice. Corso: Frank Converse. Haines: Jack Warden.

Guest Cast

Gino Louis Zorich
Mrs. Muir Janis Young
Mrs. Calabrese Alice Spivak

COMMUNITY SPOTLIGHT

"Nova High School," Part 2. Vice principal Don Dempsure and three students comment on films of Redding's unusual Nova High School. All of Shasta County's 1200 ninth graders are bussed to attend this one-grade school.

NAKED CITY—Drama See Sun. 6 P.M. Ch. 19. (60 min.)

9:40 9 BALLET—Jenny Hunter

COLOR The Jenny Hunter Dance Company performs an experimental modern dance. Musical accompaniment is by the Amplified Ohm rock 'n' roll group.

10:00 2 COLOR NEWS—Atkinson, Park
7 7 11 13 WINTER OLYMPICS

SPECIAL COLOR Taped highlights in luge, skiing and hockey. A schedule of the week's events is in the Close-up on page A-7. (60 min.)

"Invaders" will not be seen tonight.

DAVID SUSSKIND—Discussion

COLOR 1. Three Vietnam dissenters explain their objections to U.S. policy in Southeast Asia. Guests are economist John Kenneth Galbraith, head of Americans for Democratic Action; Sen. Vance Hartke (D., Ind.); and Harold Willens of

A-62 TV GUIDE

February 13, 1968 Tuesday

Evening

the business executives' movement for Vietnam peace. 2. British satirists Peter Cook and Dudley Moore talk about sex on the stage and screen. (One hour, 40 min.)

INQUIRY—Chico State

33 MOVIE—Comedy
"Make Mine Mink." (English; 1960)
Dame Beatrice Appleby and her roomers
don't have much to do—so they become
thieves. Terry-Thomas, Athene Seyler.

44 JOE DOLAN!—Discussion

COLOR Lizalotta Valesca, Miss Finland of 1930, discusses physical fitness at 65. (60 min.)

10:30 2 COLOR HILLY ROSE-Interviews

O CHALLENGE OF SPACE

Films of zero-gravity experiments show how life can be supported in outer space.

11:00 MOVIE—Melodrama

"Dark Corner." (1946) A private detective discovers that his former partner is having him followed. Mark Stevens, Clifton Webb, Lucille Ball.

3 4 5 7 7 COLOR NEWS 8 M NEWS

10 12 13 COLOR NEWS
44 MOVIE—Drama

"The Man Is Armed." (1957) A young man is tricked into taking part in a holdup involving a half-million dollars. Dane

Clark, May Wynn. (90 min.)
11:15 R WINTER OLYMPICS—France

SPECIAL COLOR Bill Flemming hosts this re-cap of today's Olympic action. For a schedule of the week's events, see the Close-up on page A-7.

11:30 3 4 8 JOHNNY CARSON

COLOR Johnny, Ed McMahon and Doc Severinsen continue their stay in Hollywood. (90 min.)

5 MOVIE—Fantasy

CEDGISH; 1964) H. G. Wells' classic about a trip to the moon in the year 1899. Edward Judd, Lionel Jeffries, Martha Hyer. (Two hours, 5 min.)

7 7 WINTER OLYMPICS

SPECIAL COLOR BILL Flemming hosts
this re-cap of today's Olympic action.

this re-cap of today's Olympic action. For a schedule of the week's events, see the Close-up on page A-7.

MOVIE—Drama

"Battle Circus." (1953) A nurse's ani-

mosity toward an Army surgeon turns to affection while she's working with him at the Korean battle front. Humphrey Bogart, June Allyson, Keenan Wynn, Robert Keith. (One hour, 40 min.)

TO BE ANNOUNCED

13 COLOR NEWS—Bill Evans
11:40 9 KQED REPORT—James Day

11:45 7 12 13 JOEY BISHOP—Variety

COLOR Scheduled: the singing Andrews Sisters and producer Ivan Tors. Regis Philbin. (One hour, 15 min.)

7 JOHNNY CARSON—Variety
COLOR Picked up in progress. See

11:30 P.M. Ch. 3. (One hour, 15 min.)

COLOR OUTDOOR WORLD

11:50 MOVIE—Drama

"I Confess" (1963), Alfred Hitchcock's study of a priest in spiritual and psychological turmoil. Father Michael must find a way to clear himself of a murder charge—without revealing what he learned from the real killer in confession. Montgomery Clift, Anne Baxter, Karl Malden, Brian Aherne.

____Advertisement

Sooner or later, that day comes, the day when a woman feels she's changing. It's not a good feeling either. And she could use a good old-fashioned medicine then.

Could be you feel a little edgy, or maybe cross. You might even have what we call hot flashes and feel sad

and slightly off-balance.

Whatever you feel, we have something for the day you need a little comforting. Lydia E. Pinkham Tablets. They're made with gentle, natural ingredients that work to give you a better sense of well-being. A sense of well-being you might lose when you start changing. And, you don't run any chance of the kind of unpleasant side effects you can get from some of the newer drugs.

With an old-fashioned problem like this, couldn't you use an old-fash-

ioned medicine?

Lydia E. Pinkham Tablets and Liquid Compound

Wednesday February 14, 1968

Morning

5:55 3 COLOR FARM NEWS 6:00 3 RHYME AND REASON

1. Pointillism, Seurat's technique of painting, is demonstrated. 2. Giving children musical education. (60 min.)

4 MICHIGAN—Education

SUNRISE SEMESTER-Education
COLOR Near East: "Ptolemaic Egypt."
Prof. Francis Peters lectures.

COLOR A.M.-Dunbar, Lindstrom
COLOR ACROSS THE FENCE

6:25 R COLOR NEWS

6:30 (4) COLOR NEWS-Ed Hart

5 CITIES IN CONFLICT—Discussion Dr. Joel Fort discusses drug addiction.

SUNRISE SEMESTER-Education
COLOR Near East: "Ptolemaic Egypt."
Prof. Francis Peters lectures.

13 COLOR ED ALLEN TIME

7:00 3 7 8 TODAY

COLOR Scheduled: Cab Calloway and his daughter Chris, currently appearing

in Broadway's "Hello, Dolly!"; Mr. and Mrs. Donald Chaffee, parents of astronaut Roger Chaffee, who was killed in last year's Apollo fire; and child psychologist Haim Ginott. (Two hours)

5 NEWS—Jim Anderson
9 NEWSPAPER OF THE AIR

Ch. 9 leaves the air 8-8:15 A.M.

COLOR FOCUS ON FARMING
EXISTENCE—Agriculture

COLOR Topic: beneficial mites to control insects in the home.

COLOR CARTOONLAND

7:05 5 10 COLOR NEWS-Joseph Benti

7:30 S NEWS—Jim Anderson

COLOR NEWS-Joseph Benti

7:55 10 COLOR NEWS—Norm Bales
COLOR SPORTS REPORT

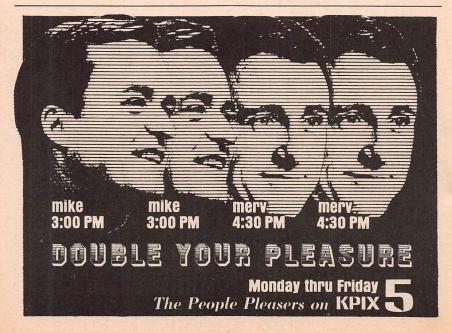
8:00 4 TODAY

COLOR Picked up in progress. See 7
A.M. Ch. 3 for details. (60 min.)

5 10 12 COLOR CAPTAIN

KANGAROO—Children

COLOR GYPSY ROSE LEE



February 14, 1968 Wednesday

Morning

 BIBLE ANSWERS—Religion COLOR God's all-embracing world plan.

8:15 CLASSROOM—Education Recess: 11:35 A.M.-12 Noon.

8:20 R SPIDER-MAN—Cartoons

8:30 VIRGINIA GRAHAM—Interviews COLOR Guests include actress Carol White and singer Rita Gardner.

COLOR HOCUS POCUS-Cartoons

8:40 (9) CLASSROOM-Education

8:45 RELIGION TODAY—Lutheran

8:50 13 COLOR CARTOONLAND

9:00 COLOR POPEYE—Cartoons 3 A SNAP JUDGMENT

COLOR Guests: TV personality Gene Rayburn and actress Michele Lee.

CANDID CAMERA

An armchair suddenly develops human arms; people use a rigged phone booth that flies apart. Host: Allen Funt.

MOVIE—Comedy

KRON.TV

"Colonel Effingham's Raid." (1945) Charles Coburn, Joan Bennett. (90 min.)

7 JACK LA LANNE—Exercise

M HOCUS POCUS CLUBHOUSE

R DATING GAME

9:05 (9) CLASSROOM—Education Ch. 6 recess: 11:10 A.M.-1:05 P.M.

9:25 3 4 8 COLOR NEWS-Dickerson 9:30 COLOR ROMPER ROOM-Children

3 4 (7) 8 COLOR CONCEN-

TRATION—Game 5 10 12 BEVERLY HILLBILLIES

COLOR An unemployed magician goes after the hillbillies' millions. Marvo: John Carradine. Jethro: Max Baer.

M BULLWINKLE—Cartoons

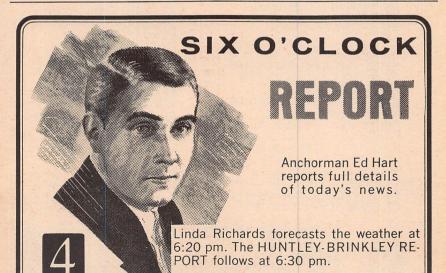
COLOR TRUTH OR CONSE-QUENCES—Game

10:00 3 4 (7) 8 PERSONALITY

COLOR Celebrities: Joan Fontaine, Van Johnson and Joan Rivers. On-film personality: singer Connie Francis.

5 COLOR SECRET STORM—Serial ANDY GRIFFITH—Comedy Trouble starts when town drunk Otis in-

jures himself in the Mayberry jail. Barney: Don Knotts. Otis: Hal Smith.



IN COLOR . WEEKNIGHTS . 6:00 PM

Wednesday February 14, 1968

Morning-Afternoon

COLOR JACK LA LANNE
BABY GAME

10:25 13 CHILDREN'S DOCTOR

10:30 2 COLOR JACK LA LANNE 3 4 7 8 HOLLYWOOD

SQUARES—Game

COLOR Guests: Marty Allen, Pat Boone, Judy Carne, Ruta Lee, Steve Rossi.

5 10 12 DICK VAN DYKE

Laura gets a big break to go into show business. Laura: Mary Tyler Moore.

Donna and Alex have troubles when they buy a do-it-yourself stereo outfit. Alex: Carl Betz. Jeff: Paul Petersen.

13 LORETTA YOUNG-Drama

A young woman helps an unemployed newspaperman. Kay: Loretta Young.

11:00 2 LAUREL AND HARDY—Comedy
3 4 7 COLOR JEOPARDY

5 8 10 12 COLOR LOVE OF LIFE—Serial

7 11 13 COLOR TEMPTATION 11:25 5 8 12 COLOR NEWS—Benti

7 11 13 COLOR NEWS—Sanders

11:30 2 TRAILS WEST—Drama

A Union officer tries to curb the activities of a woman who heads a group of Southern sympathizers. Tod Andrews.

3 4 7 3 COLOR EYE GUESS
5 10 12 COLOR SEARCH FOR

TOMORROW—Serial

7 11 13 HOW'S YOUR MOTHER-IN-LAW?—Game

COLOR Comic counselors: Hamilton Camp (of "He & She"), Richard Dawson and Larry Hovis ("Hogan's Heroes").

© CLASSROOM—Education Recess: 11:45 A.M.-1:05 P.M.

11:45 5 10 12 COLOR GUIDING LIGHT

11:55 3 4 7 COLOR NEWS-Newman

8 COLOR NEWS—Bud Walling

Afternoon

12:00 2 3 5 10 COLOR NEWS
4 7 8 COLOR LET'S MAKE A
DEAL—Game

7 B BEWITCHED—Comedy

Endora decides to magically change Darrin's appearance. Endora: Agnes Moorehead. Darrin: Dick York.

NEWSPAPER OF THE AIR
LU RYDEN—Variety

DIVORCE COURT—Drama

COLOR Laura Emerson charges that her husband prefers to spend his evenings away from home. Laura: Diane Deane. William: Michael Macready.

12:30 PASSWORD—Game

COLOR Celebrity guests: Carol Burnett and actor Peter Lawford.

3 MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

4 COLOR DAYS OF OUR LIVES

S (D (2 COLOR AS THE WORLD TURNS—Serial

7 T COLOR TREASURE ISLE
13 COLOR NEWS—Rashleigh

12:45 13 COLOR AGRICULTURE TODAY

1:00 MOVIE—Melodrama

COLOR "Escape to Burma." (1955) Barbara Stanwyck, Robert Ryan, David Farrar, Murvyn Vye. (Two hours)

4 COLOR DOCTORS—Serial

5 8 10 12 COLOR LOVE IS A MANY SPLENDORED THING-Serial

7 7 11 13 FUGITIVE—Drama

Fugitive Kimble can clear an accused murderer—if he sacrifices his own freedom. Kimble: David Janssen. Rowland: Leslie Nielsen. (60 min.)

© CLASSROOM—Education

1:05 6 9 CLASSROOM—Education Ch. 6 recess: from 2:30-5:45 P.M.

1:30 3 4 COLOR ANOTHER WORLD



"Pat Boone In Hollywood"

... with guest star Dick Shawn

3:30 to 4:30 PM Weekdays

KXTV=10



Wednesday February 14, 1968

Afternoon

5 8 10 12 HOUSE PARTY

COLOR Guest: pianist Roger Williams. 2:00 3 4 YOU DON'T SAY!-Game COLOR Celebrities: actress Beverly

Garland, TV personality Gene Rayburn. 5 8 10 12 COLOR TO TELL

THE TRUTH-Game

7 7 11 (B) COLOR NEWLYWED GAME—Bob Eubanks

2:25 5 8 COLOR NEWS—Edwards 10 12 COLOR NEWS

2:30 3 4 7 MATCH GAME

COLOR Guests: TV personality Bill Cullen and comedienne Fannie Flagg.

5 8 10 12 COLOR EDGE OF NIGHT—Serial

COLOR BABY GAME R DIVORCE COURT—Drama

COLOR Evelyn Grant charges that her mother-in-law's interference is unbearable. Evelyn: Priscilla Boyd.

2:35 (9) CLASSROOM—Education Recess: 3:30-6 P.M.

2:55 3 4 7 COLOR NEWS—Kalber COLOR CHILDREN'S DOC-TOR-Dr. Lendon Smith

3:00 COLOR POPEYE—Cartoons

MOVIE—Comedy

"South Sea Woman." (1953) Showgirl Ginger Martin agrees to testify at the trial of Marine sergeant O'Hearn. Burt Lancaster, Virginia Mayo. (Two hours)

A DIVORCE COURT—Drama

COLOR A wife charges her husband is cruel to her son from a previous marriage. Susan: Joyce Davis.

MIKE DOUGLAS—Variety

COLOR | Scheduled guests: comedian Norm Crosby, singers Ferlin Husky and Mary Taylor, guitarist Chet Atkins and former middleweight champion Rocky Graziano, (90 min.)

7 7 11 13 COLOR GENERAL

HOSPITAL—Serial

8 10 12 COLOR SECRET STORM 36 GYPSY ROSE LEE—Interviews

COLOR Guests: the Andrew Sisters ("Apple Blossom Time") and Ruth Cruikshank, who introduces her talking myna bird.

MY FRIEND FLICKA—Drama COLOR A wealthy rancher has ruined the grazing lands. Rob: Gene Evans.

3:30 COLOR CAPTAIN SATELLITE

MOVIE—Mystery

COLOR "Gorilla at Large." (1954) A carnival barker is murdered and suspicion falls on a young law student. Cameron Mitchell, Anne Bancroft. (90 min.)

7 7 11 13 COLOR DARK SHADOWS-Serial

8 MOVIE—Comedy

"Trials of Private Schweik" (West German; 1964), a slapstick comedy about a sadsack Army private. Peter Alexander, Rudolf Prack. (Two hours)

10 PAT BOONE-Variety

COLOR | See 8:30 P.M. Ch. 44 for details. (60 min.)

MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.) 33 WORLD OF WOMEN—Adel Hall 44 COLOR CAPT. SAN FRANCISCO

3:35 AA COLOR HUCKLEBERRY HOUND

3:45 44 COLOR POPEYE—Cartoon

4:00 7 (7) III COLOR DATING GAME COLOR CAP'N DELTA-Cartoons

33 COSMO'S CASTLE—Children COLOR YOGI BEAR—Cartoon

4:15 44 COLOR BUGS BUNNY—Cartoon 4:30 COLOR UNCLEWALDO-Cartoons

MERV GRIFFIN—Variety

COLOR | Scheduled guests: actress Janet Leigh, comedian Jack E. Leonard, singer Jane Morgan and playwright-novelist Gore Vidal. (90 min.)

MOVIE—Comedy

COLOR "Bachelor Flat." (1961) Frank

NEWS AT 5

Evening's first

full-hour news

E HIRED GUN

RORY CALHOUN . ANNE FRANCIS

6 PM WED • PREMIERE

February 14, 1968 Wednesday

Afternoon

Tashlin directed this farce about an archeology professor who finds he just can't cope with his many female admirers. Terry-Thomas, Tuesday Weld, Richard Beymer. (Two hours)

(7) BEWITCHED—Comedy

Nosy neighbor Gladys investigates the goings-on at the Stephens house. Gladys: Alice Pearce. Darrin: Dick York.

9 POINT OF VIEW—Discussion See Tues. 7 P.M. Ch. 9 for details.

MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

LEAVE IT TO BEAVER-Comedy Eddie's hopes for a "Summer in Alaska" sound exciting. Tony Dow, Ken Osmond.

44 THREE STOOGES—Comedy

5:00 2 LEAVE IT TO BEAVER

Beaver is disappointed when his favorite haunted house turns out to have a very human owner. Jerry Mathers.

3 4 COLOR FLINTSTONES

7 BATMAN—Adventure

Batman prepares for a showdown with

Shame, the jail-breaking Western villain. Batman: Adam West. Robin: Burt Ward. Batgirl: Yvonne Craig. Shame: Cliff Robertson. Calamity Jan: Dina Merrill.

MISTEROGERS—Children

Chef Brockett shows how to make dough.

PERRY MASON—Mystery

Harley Basset suddenly shows up after two years absence. Basset: Thomas B. Henry. Dawson: Philip Ober. (60 min.)

MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

13 44 COLOR NEWS

GOLOR CISCO KID—Western

5:30 2 DENNIS THE MENACE-Comedy
Dennis wants permission to care for a

Dennis wants permission to care for a big shaggy dog. Jay North, Gloria Henry.

3 TRAVENTURE THEATRE

COLOR A look at the reptiles that live on the South Pacific island of Komoda.

4 ADDAMS FAMILY—Comedy
Gomez learns that the city plans to tear
down his home. Gomez: John Astin.

CHEVALIER WEDNESDAY SHOWCASE 9 PM IN COLOR

Wednesday February 14, 1968

Afternoon-Evening

7 TALL MAN—Western

Drifter Archie Keogh holds up a saloon. Archie Keogh: Edgar Buchanan.

MUNSTERS—Comedy

Eddie chooses Herman to represent the Munster family at his school's talent night. Fred Gwynne, Al Lewis.

WHAT'S NEW—Children Small animals of the Western plains.

COLOR NEWS-Bob Young

CARTOON FUN HOUSE WELLS FARGO—Western

Hardie traps outlaw Jess Wilson. Jess: Tom Laughlin. Hardie: Dale Robertson.

ASTROBOY—Cartoon 5:45 6 FRIENDLY GIANT—Children

Jerome reads the poem "My Shadow."

Evening

6:00 PATTY DUKE—Comedy

Patty and Ross try to turn a profit on three kittens. Patty and Cathy: Patty Duke. Ralphie: Clint Howard.

COLOR NEWS-Huntley, Brinkley 4 5 7 10 12 COLOR NEWS 6 POLK GUITAR—Music

Laura Weber demonstrates advanced technique.

NEWS—Mark Rogers

FRIENDLY GIANT—Children

A concert by Friendly (on the pipe) Rusty (guitar) and Fiddle (vibraphone).

MIKE DOUGLAS—Variety COLOR See 3 P.M. Ch. 5. (60 min.)

MOVIE—Western

"The Hired Gun." (1957) Gil McCord is



1968 WINTER OLYMPICS

obc In color via satellite 7:00 pm 7

Anne Francis, Rory Calhoun, Vince Edwards, Chuck Connors. (60 min.) YOU ASKED FOR IT-Jack Smith

hired to recapture an accused murderess.

1. A flea circus. 2. Young swimmers playing with toys under water. 3. A fox hunt in England. 4. Sailors learning how to save a sinking ship.

A LITTLE RASCALS—Comedy

6:15 COLOR LONDON LINE—Report

SPECIAL ANNOUNCEMENT

If the San Francisco newspaper strike is still in effect, local stations will continue their extended news coverage. For additional details about newscasts, see page A-6.

6:30 McHALE'S NAVY—Comedy

Parker's going to be shipped out because of poor marksmanship. McHale: Ernest Borgnine. Parker: Tim Conway.

COLOR NEWS—Whitten, Jervis

(7) COLOR NEWS—Chet Huntley, David Brinkley

5 8 12 COLOR NEWS—Cronkite 6 (9) KINDERGARTEN—Education

COLOR NEWS—Bob Young

9 PORTRAIT IN MUSIC Schubert's Symphony No. 2 in B Flat

TONY CHAVEZ—Variety

33 COW TOWN JAMBOREE—Music

MISTER ED—Comedy

Ed rescues a little girl after her horse runs away with her. Alan Young.

7:00 I LOVE LUCY—Comedy

Ricky's determined to teach Lucy the importance of punctuality. Lucy: Lucille Ball. Ricky: Desi Arnaz.

WIDE WONDERFUL WORLD COLOR Colin Wyatt narrates films of

his tour of the Indian subcontinent. MARSHAL DILLON—Western

A would-be tough guy decides to draw against Matt. Matt: James Arness.

(9) WHAT'S NEW—Children Wildlife of an Everglades slough; story of the American pioneers and their rifles.

7 (7) IN IB WINTER OLYMPICS SPECIAL COLOR Taped highlights in pairs figure skating, skiing, speed skating, bobsledding and hockey. Details and

TV GUIDE A-70

February 14, 1968 Wednesday

Evening

a schedule of the week's events are in the Close-up, page A-7. (90 min.)

Regular programming is pre-empted.

BRANDED—Western

The Quaker widow who hires McCord is being pressured to sell her land by a neighboring rancher. McCord: Chuck Connors, Mrs. Cooper: Joan Leslie.

ART STUDIO TOO—Education Linda Schmid discusses fanciful creatures artists have created.

COLOR NEWS—Walter Cronkite
PERRY MASON—Mystery

George Clark asks Mason to investigate the possibility that his wife is the daughter of actress Lorna Thomas. Lorna: Fay Wray. Clark: John Bryant. (60 min.)

PORTER WAGONER—Music

COLOR Songs include "Banks of the Ohio" and "In the Garden."

MOVIE-Drama

"Room at the Top." (English; 1959) An ambitious young man, newly arrived in a British industrial town, sees success ahead—if he wins the affections of a rich industrialist's daughter. Laurence Harvey, Simone Signoret. (90 min.)

M DOBIE GILLIS—Comedy

Mr. Gillis's lawyer wants him to draw up a will. Mr. Gillis: Frank Faylen.

7:30 2 LOWELL THOMAS—Adventure

COLOR A look at the life of Australia's aborigines. Host: Lowell Thomas.

3 4 8 VIRGINIAN—Drama

COLOR "Hell Wind." A sandstorm leaves Trampas, Elizabeth and Stacy stranded in an old shack, which also becomes the refuge of a sick banker and his young wife. Distrust develops in the marooned group after the Shiloh hands find a fortune in gold stashed nearby. Trampas: Doug McClure. Elizabeth: Sara Lane. Stacy: Don Quine. (90 min.)

Guest Cast

Mrs. Van Owen Patricia Crowley
Marcus Van Owen Ford Rainey
Hobie Simpson Woodrow Parfrey
Cal Dorsey Kiel Martin



"HE'S YOUR DOG, CHARLIE BROWN"

a brand new "Peanuts" color special brought to you by the bottlers of Coca-Cola and the bakers of Dolly Madison Cakes 8:30 P.M., February 14, Channel 5, 10, 12

PEANITS CHARACTERS UNITED FEATURE SYNDICATE, INC. 1950.

"COCA-COLA" AND "COKE" ARE REGISTERED TRADE-MARKS WHICH IDENTIFY UNLY THE PRODUCT OF THE COCA-COLA COMPANY.

Wednesday February 14, 1968

Evening

13 10 LOST IN SPACE—Adventure

COLOR "Space Beauty." Dr. Smith tricks Judy into entering a mysterious dictator's beauty contest-without bothering to read the fine print in her contract. Smith: Jonathan Harris. Judy: Marta Kristen, Will: Billy Mumy. Don: Mark Goddard. Robot: Bob May. Penny: Angela Cartwright. (60 min.)

Guest Cast

FarnumLeonard Stone Nancy Dee Hartford

SACRAMENTO FILE-Nichols NEWSPAPER OF THE AIR

MOVIE-Drama

"The Lineup." See Tues. 7:30 P.M. Ch. 19 for details. (Two hours)

MA HONEYMOONERS—Comedy Ralph overhears a telephone conversation. Ralph: Jackie Gleason.

8:00 SECRET AGENT—Drama

Drake masquerades as an ex-convict to join a secret society organized to assassinate political leaders. Drake: Patrick McGoohan, Major L'atour: Lee Montague. (60 min.)

(9) INTERNATIONAL MAGA-ZINE—Report

Reports: 1. The tragedy of Mongolism, a form of congenital mental deficiency. Films include new methods of treating these seriously retarded children, and a study of one child's struggle to become useful. 2. Communist infiltrators in Thailand, 3. An examination of the military government and economy of Indonesia, 4. A look at the life of Argentina's millionaire cattle barons. (60 min.)

M HAZEL—Shirley Booth

COLOR Rich, eccentric Addison Sudley is coming to dinner, Hazel: Shirley Booth. George: Don DeFore. Sudley: Philip Ober.

8:30 **5 10 12** PEANUTS CARTOON

SPECIAL COLOR "He's Your Dog. Charlie Brown" continues the animated adventures of the "Peanuts" gang. Charlie Brown's problems begin when the gang insists that he ship off Snoopy for lessons in "obedience and the social graces." Story by "Peanuts" creator Charles M. Schulz. Voices . . . Charlie Brown: Peter Robbins, Peppermint Patty: Gai De Faria. Lucy: Sally Dwyer. Linus: Chris Shea. (Snoopy's howls by Bill Melendez, animator of the TV specials.)

Pre-empted: "The Beverly Hillbillies."

SECOND HUNDRED YEARS—Comedy

COLOR Tests reveal that old Luke's aptitudes are hopelessly entwined with an earlier era. To keep Luke occupied, his son Edwin does the sensible thing and gives him a farm (well, it seemed sensible). Luke/Ken: Monte Markham. Edwin: Arthur O'Connell. (Rerun)

Guest Cast

Psychologist Carolan Daniels Ralph Wilson Henry Beckman

(7) SECOND HUNDRED YEARS Luke is an unqualified success when he stands in for bashful Ken on a big date.

Luke/Ken: Monte Markham, Edwin: Arthur O'Connell. Flo: Beverlee McKinsey. G GREAT DECISIONS-1968

Topics: the role of the U.S. in South America and the future of the Latin



ROY ROGERS & DALE EVANS

starring in-

COWBOYS and CITY SLICKERS

with

The Serendipity Singers and special quests Phil Harris and Alice Faye

9 PM

Channel 3, 4

February 14, 1968 Wednesday

Evening

countries. Guests are Ambassador Radomiro Tomic of Chile and Lincoln Gordon, who has served as U.S. ambassador to Brazil and assistant Secretary of State for Inter-American Affairs.

33 MERV GRIFFIN-Variety

COLOR Guests include actors Eli Wallach and Anne Jackson (Mrs. Wallach), singer Connie Francis, comedian Dick Lord, mentalist Kreskin and sharpshooter Paul La Cross. (90 min.)

MA PAT BOONE—Variety

COLOR Guests are comedian Bill Dana, Diana Dors, motion-picture spokesman Jack Valenti, and the singing Clinger Sisters. (90 min.)

9:00 WEDNESDAY SHOWCASE

COLOR Maurice Chevalier sings some of the songs that made him successful. Highlights include "Mimi," "Thank Heaven for Little Girls," "Louise," "I'm Glad I'm Not Young Any More" and "April in Paris." (60 min.)

3 4 KRAFT MUSIC HALL

COLOR "Cowboys and City Slickers." Roy Rogers and Dale Evans welcome Phil Harris and Alice Faye (Mrs. Harris), and the Serendipity Singers to the Rogers' Double R Bar Ranch (a studio version). Peter Gennaro dancers, Peter Matz orchestra. (60 min.)

Highlights

| "Bummin' Around" | . Roy |
|--------------------------------|--------|
| "What Color Is Love?" | . Dale |
| "Mame" | . Phi |
| "River Song" Serendipity Si | ingers |
| "Side by Side" | Dale |
| "My Funny Valentine" Dale, | Alice |
| Beatles medley Roy Dale, Phil. | Alice |

5 8 10 12 GREEN ACRES

COLOR Pomp and protocol pervade Hooterville. The good citizens are preparing to receive nobility-Lisa's mother, who they mistakenly believe is a countess. Oliver: Eddie Albert, Lisa: Eva Gabor, Eb: Tom Lester, Haney: Pat Buttram. Kimball: Alvy Moore. Sam: Frank Cady. Ralph: Mary Grace Canfield. Ziffel: Hank Patterson.

6 9 9 COLOR WORLD PRESS Chs. 6 and 9R do not colorcast.

7 7 III IB MOVIE—Drama

"The Condemned of Altona." (Italian-French; 1963) Present-day West Germany is the setting for a portrait of the Van Gerlach family: the patriarch Gerlach, who faces terminal cancer; his younger son Werner, reluctant heir to the Gerlach industrial empire; Werner's actress-wife Johanna; and his older brother Franz, an insane Nazi war criminal. Based on the play by Jean-Paul Sartre. (Two hours)

Cast

| | 0000 | | - |
|---------|-----------|----|--------|
| Gerlach | Fredri | ic | March |
| Franz . | | n | Schell |
| Johanna | Soph | ia | Loren |
| Werner | Robert | ٧ | Vagner |
| Leni | Francoisé | F | revost |

JOAQUIN ESTEVES—Variety 9:30 5 8 10 HE & SHE—Comedy

COLOR The Hollisters, Oscar and Andrew join forces to keep Harry out of his apartment for three days. The finagling foursome is redecorating his place as a surprise birthday gift. Paula: Paula Prentiss. Dick: Richard Benjamin. Oscar: Jack Cassidy. Harry: Kenneth Mars. Andrew: Hamilton Camp.

in people's lives **Too Many Bills?**

There is a way out of debt!

Bring Your Money Troubles to Us

San Francisco...948 Market St. Oakland......150 Grand Ave. San Jose..85 West Santa Clara Hayward...22717 Foothill Blvd. Richmond. 4000 Macdonald Ave. Concord...Standard Sav. Bldg. Sacramento.....921 10th St. Stockton.....208 N. Hunter Santa Rosa, 1148 State Farm Rd.

Wednesday February 14, 1968

Evening

FELONY SQUAD—Drama COLOR See Mon. 9 P.M. Ch. 7.

10:00 COLOR NEWS-Atkinson, Park

3 4 8 SPORTS AWARDS

SPECIAL | COLOR | Johnny Carson is host for the first Academy of Professional Sports Awards, telecast from Hollywood. There are three nominees in each of eight categories: basketball, baseball (American and National Leagues), football (AFL and NFL), golf, hockey and horse racing. There's also an award for the Man of the Year in pro sports. The awards will be presented by celebrated sports figures, including Eddie Arcaro (horse racing), Bob Cousy (basketball), Jim Brown and Red Grange (football), Sandy Koufax (baseball), Byron Nelson (golf) and Maurice "The Rocket" Richard (hockey). Also on the dais: Don Adams, Chuck Connors, James Garner, actress Joan Parker, Don Rickles and Lana Turner. Taped from this evening's live telecast. (60 min.)

"Run for Your Life" is pre-empted.

5 10 12 JONATHAN WINTERS

COLOR Guests: Sally Field of "The Flying Nun" and singer Lana Cantrell. Jonathan poses as Maude Bird Frickert, newest entry in the Presidential sweepstakes. In "Guess Who's Coming to Dindin," Sally brings her parents startling news-fiancé Jonathan. Abby Dalton, Dick Curtis, Robert Banas dancers, Paul Weston orchestra. (60 min.)

Highlights

"Cabaret," "When You Wish Upon aLana



A quality Blackcherry Mixture at popular price.

. The American Tobacco Company

"In a Gay 90's Mood" Dancers

Cleveland Amory reviews this series in next week's TV GUIDE.

6 (9) NET FESTIVAL—Concert

Hungarian pianist Lili Kraus plays selections from her Mozart concert series. performed last season at New York City's Town Hall, Selections: Concerto No. 9 in E Flat Major (last movement), Concerto No. 17 in G Major and Concerto No. 20 in D Minor. In a filmed interview, the pianist offers an interpretation of each piece, reviews her 40year concert career and discusses her affinity for Mozart's music. (90 min.)

O NET FESTIVAL—Music

COLOR Cameras focus on a rehearsal and final performance of the third movement of Gustave Mahler's Symphony No. 1. The senior orchestra of the New England Conservatory of Music is conducted by Eric Leinsdorf of the Boston Symphony. Also: Maestro Leinsdorf is questioned by the student musicians on topics ranging from concert hall acoustics to his personal approach as a conductor. (60 min.)

33 JOE PYNE—Discussion

COLOR Guests and topics are Felix Greene, author of "Curtain of Ignorance" (Red China); Lt. Gen. Lewis B. Puller (U.S. foreign policies in Asia); and John P. Nugent, author of "Call Africa" (segregation in South Africa). (90 min.)

44 COLOR JOE DOLAN!-Discussion

10:30 COLOR PAT MICHAELS 11:00 MOVIE—Mystery

> "The Green Glove." (1952) An American ex-paratrooper in Southern France is tracing a jeweled gauntlet which was stolen from a little country church during World War II. Glenn Ford, Geraldine Brooks, Sir Cedric Hardwicke.

3 4 5 7 7 COLOR NEWS 8 III NEWS

YOGA FOR HEALTH—Exercise Facial exercises to promote firmness.

10 12 13 COLOR NEWS

44 MOVIE—Comedy

COLOR "To Paris with Love." (English: 1955) A widowed British baronet takes his son to Paris to learn about life. Alec Guinness, Odile Versois, (90 min.)

February 14, 1968 Wednesday

Evening

11:15 R WINTER OLYMPICS—France

special color Bill Flemming hosts this re-cap of today's Olympic action. For a schedule of the week's events, see the Close-up on page A-7.

11:30 3 4 8 JOHNNY CARSON

COLOR Johnny continues his visit to Hollywood. (90 min.)

MOVIE—Drama

"The Goddess." (1958) Paddy Chayefsky reputedly based this chronicle of an actress's rise from poverty to movie stardom on the life of Marilyn Monroe. Kim Stanley, Patty Duke, Lloyd Bridges, Steven Hill. (Two hours, 5 min.)

7 7 M WINTER OLYMPICS

SPECIAL COLOR Bill Flemming hosts this re-cap of today's Olympic action. For a schedule of the week's events, see the Close-up on page A-7.

MOVIE-Drama

"Where the Sidewalk Ends." (1950) Mark Dixon is a veteran New York police detective who isn't getting anywhere because of his belief that the only way to get information from lawbreakers is to beat it out of them. Dana Andrews, Gene Tierney, Gary Merrill, Karl Malden. (One hour, 45 min.)

TO BE ANNOUNCED

COLOR NEWS—Bill Evans

11:45 7 12 13 JOEY BISHOP—Variety

color Scheduled: actress Claire Bloom and singer John Gary. Regis Philbin. (One hour, 15 min.)

7 JOHNNY CARSON—Variety

COLOR Johnny continues his visit to Hollywood. (One hour, 15 min.)

11:50 MOVIE—Mystery

"Blueprint for a Million." (West German;

1966) Two escaped criminals meticulously plan a million-dollar robbery. Gunnar Hellstrom, Maude Adelson, Tor Isedal.

1:00 A MOVIE—Adventure

COLOR "Giants of Rome." (Italian; 1963) In 52 B.C., four of Caesar's most courageous legionnaires try to destroy a secret enemy weapon. Richard Harrison, Ettore Manni.

DO YOU KNOW EXPECTANT COUPLES?



Call or write at once to reserve your Free Mother and Baby Pak which contains many nationally recognized baby products.

- SEND TODAY -

MANUFACTURERS:
YOUR SAMPLES OR LITERATURE MAY BE INCLUDED

CALL COLLECT (415) 365-1160

| ONLL | OOLL | | (110 | , 000 . | 100 |
|------|-----------|--------|------|---------|-----|
| Δ. | sk for II | IDY or | MAIL | COUPON | |

1450 Oddstad Dr., Redwood City, Calif. 94063

MOTHER AND BABY PACK

Name (Husband) _____

City Zip

Yes . . . FIRST BABY . . . NO

--- HERE'S ONE FOR A FRIEND---

MOTHER AND BABY PACK E-19

1450 Oddstad Dr., Redwood City, Calif. 94063

Name (Husband) _____

Sitv Zie Zie

Phone No.

MONTH BABY DUE

Yes . . . FIRST BABY NO

Thursday February 15, 1968

Morning

5:55 3 COLOR FARM NEWS

6:00 3 RHYME AND REASON

1. Michelangelo's painting style, and the

1. Michelangelo's painting style, and the fresco technique. 2. Family recreation as a means to family unity. (60 min.)

4 MICHIGAN—Education

SUNRISE SEMESTER-Education
COLOR Russian Literature: Tolstoy's
"Resurrection." Prof. Robert Magidoff.

COLOR A.M.-Dunbar, Lindstrom

COLOR NAVY FILM

6:25 COLOR NEWS

6:30 4 COLOR NEWS—Ed Hart

5 CITIES IN CONFLICT-Discussion

Topic: homosexuality.

OLOR Russian Literature: Tolstoy's "Resurrection." Prof. Robert Magidoff.

COLOR ED ALLEN TIME

6:55 P SOIL CONSERVATION

7:00 3 (7) 8 TODAY

COLOR Scheduled: Barbara Walters accompanies Mrs. Lyndon B. Johnson on a tour of the White House. Also: TV GUIDE movie critic Judith Crist and silent film star Colleen Moore. Joe Garagiola. (Two hours)

5 NEWS—Jim Anderson

9 NEWSPAPER OF THE AIR

COLOR FOCUS ON FARMING

12 NAVY FILM—Report

color "Greyhounds of the Sea," a documentary on U.S. Navy destroyers, includes footage from World War I

World War II and the Korean War. Actor Jack Webb is the narrator.

COLOR CARTOONLAND

7:05 5 10 COLOR NEWS-Joseph Benti

7:30 5 NEWS—Jim Anderson
10 12 COLOR NEWS-Joseph Benti

7:55 10 COLOR NEWS—Norm Bales

12 COLOR SPORTS REPORT 8:00 4 TODAY

COLOR Picked up in progress. See 7 A.M. Ch. 3 for details. (60 min.)

COLOR In the pet corner: a raccoon

and an African hedgehog. (60 min.)

COLOR GYPSY ROSE LEE

9 CLASSROOM—Education Recess: 8:30-9 A.M.

BIBLE ANSWERS—Religion

COLOR A discussion about God's plan for the redemption of mankind.

8:20 B FANTASTIC FOUR—Cartoons

8:30 VIRGINIA GRAHAM—Interviews

COLOR Guests include actresses Tammy

Grimes and Jane Kean.

COLOR HOCUS POCUS-Cartoons

8:45 2 RELIGION TODAY—Evangelist

8:50 13 COLOR CARTOONLAND

9:00 2 COLOR POPEYE—Cartoons
3 4 8 SNAP JUDGMENT

COLOR Guests: TV personality Gene Rayburn and actress Michele Lee.

CANDID CAMERA

Drivers are told that an empty parking space is reserved for someone else.

MOVIE—Mystery

"Bewitched." (1945) A girl keeps hearing a voice, which claims to be anoth-



February 15, 1968 Thursday

Morning

er personality locked in her brain, urging her on to strange deeds. Edmund Gwenn, Phyllis Thaxter. (90 min.)

7 JACK LA LANNE—Exercise

9 CLASSROOM—Education Recess: 11:20-11:30 A.M.

1 HOCUS POCUS CLUBHOUSE

B DATING GAME

9:05 6 9 CLASSROOM—Education Recess: 11:25 A.M.-1 P.M.

9:25 3 4 8 COLOR NEWS-Dickerson 9:30 2 COLOR ROMPER ROOM-Children 3 4 7 8 COLOR CONCEN-

TRATION—Game

5 10 12 BEVERLY HILLBILLIES
COLOR Granny tackles her spring

cleaning chores. Granny: Irene Ryan.

BUGS BUNNY—Cartoons

COLOR TRUTH OR CONSE-

QUENCES—Game

10:00 3 4 7 8 PERSONALITY

COLOR Celebrities: Joan Fontaine, Van Johnson and Joan Rivers. On-film personality: Jimmy Durante. 5 COLOR SECRET STORM
10 12 ANDY GRIFFITH

Barney's latest venture portends disaster: He has decided to take up fortune-telling. Barney: Don Knotts.

COLOR JACK LA LANNE
BABY GAME

10:25 R CHILDREN'S DOCTOR

10:30 COLOR JACK LA LANNE

3 4 7 8 HOLLYWOOD SQUARES—Game

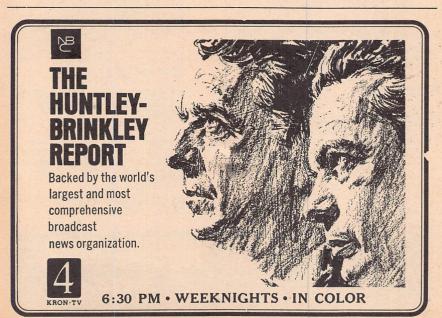
COLOR Guests: Marty Allen, Pat Boone, Judy Carne, Ruta Lee, Steve Rossi.

Rob finds himself accused of being a Casanova at the office. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.

Jeff decides to get married. Jeff: Paul Petersen. Alex: Carl Betz.

13 LORETTA YOUNG—Drama

A young boy tries to escape from his perfectionist father. Stepmother: Loretta Young. Roger: Douglas Kennedy.



Thursday February 15, 1968

Morning-Afternoon

11:00 A LAUREL AND HARDY—Comedy

3 4 (7) COLOR JEOPARDY

5 8 10 12 COLOR LOVE OF LIFE—Serial

7 11 13 COLOR TEMPTATION

11:25 5 8 12 COLOR NEWS-Benti

COLOR NEWS—Sanders COLOR NEWS—Bill Windsor

11:30 TRAILS WEST—Drama

When five men desert the Union Army, General Avery wants to make an example of them-by shooting them. General Avery: William Green. Col. Madison Lake: Kenneth Tobey.

3 4 7 8 COLOR EYE GUESS

5 10 P COLOR SEARCH FOR TOMORROW-Serial

HOW'S YOUR MOTHER-IN-LAW?—Game

COLOR | Comic counselors: Hamilton Camp (of "He & She"), and Richard Dawson and Larry Hovis ("Hogan's Heroes"). Host: Wink Martindale.

YOGA FOR HEALTH—Exercise Postures to remove tension and stiffness from the spine.

11:45 5 10 12 COLOR GUIDING LIGHT

11:55 3 4 7 COLOR NEWS-Newman

COLOR NEWS—Bud Walling

Afternoon

12:00 2 3 5 10 COLOR NEWS 4 7 8 COLOR LET'S MAKE A

DEAL-Game

BEWITCHED—Comedy

Samantha campaigns for a city-council candidate. Samantha: Elizabeth Montgomery. Darrin: Dick York.

O NEWSPAPER OF THE AIR

IN LU RYDEN—Variety

DIVORCE COURT—Drama

COLOR A woman claims that her husband ignores her. Louise Foster: Shyrl Formberg. Foster: Trent Dolan.

12:30 PASSWORD—Game

COLOR Celebrity guests: Carol Burnett and actor Peter Lawford.

MERV GRIFFIN—Variety

COLOR | See 4:30 P.M. Ch. 5. (60 min.)

COLOR DAYS OF OUR LIVES 5 8 10 12 COLOR AS THE

WORLD TURNS—Serial

7 (7) (1) COLOR TREASURE ISLE COLOR NEWS—Rashleigh

12:45 COLOR AGRICULTURE TODAY

1:00 MOVIE—Comedy

"The Jackpot." (1950) The head of a small-town family becomes involved in a radio quizz program. James Stewart, Barbara Hale. (Two hours)

COLOR DOCTORS—Serial

5 8 10 12 COLOR LOVE IS A MANY SPLENDORED THING—Serial

(9) CLASSROOM—Education Recess: 2:25 to 5:15 P.M.

7 7 M B FUGITIVE—Drama

Kimble is captured, but not by the law. He and a woman have been taken hostage by two robbers. Kimble: David Janssen. Joanne: Brenda Vaccaro. (60 min.)

CLASSROOM—Education Recess: 3:45-4 P.M.

1:30 3 4 COLOR ANOTHER WORLD 5 8 10 12 HOUSE PARTY

COLOR Guest: Clint Howard of "Gentle Ben." Host: Art Linkletter.

2:00 3 4 YOU DON'T SAY!—Game

COLOR Celebrities: actress Beverly Garland, TV personality Gene Rayburn.

5 8 10 12 COLOR TO TELL THE TRUTH—Game

7 7 M R COLOR NEWLYWED

GAME—Bob Eubanks



DOUGLAS SHOW"

Weekdays 4:30 to 6 PM

February 15, 1968 Thursday

Afternoon

2:25 5 8 COLOR NEWS—Edwards COLOR NEWS

2:30 3 4 7 MATCH GAME

COLOR Guests: TV personality Bill Cullen and comedienne Fannie Flagg.

5 8 10 12 COLOR EDGE OF NIGHT-Serial

COLOR BABY GAME R DIVORCE COURT—Drama

COLOR A husband and wife begin to have problems when she is promoted above him at the store where they both work. Norma: Judith DeHart. Edwin: Jon Cedar.

2:55 3 4 7 COLOR NEWS—Kalber COLOR CHILDREN'S DOC-

TOR-Dr. Lendon Smith

3:00 COLOR POPEYE—Cartoons

MOVIE—Musical

COLOR "April in Paris." (1953) Somebody goofed! In a case of mistaken identity, chorus girl Dynamite Jackson has been invited to represent the American theater at the Paris Festival, Doris Day, Ray Bolger. (Two hours)

DIVORCE COURT—Drama

COLOR A wife charges her husband with desertion. Edith: Julie Gambol. Arthur: Lee Anthony.

MIKE DOUGLAS—Variety

COLOR Scheduled guests: singers Tex Williams and Peggy March, comedian Grady Nutt, and Theadora Van Runkle, who designed the fashions for the film "Bonnie and Clyde." (90 min.)

7 7 M B COLOR GENERAL

HOSPITAL—Serial

8 10 12 COLOR SECRET STORM GG GYPSY ROSE LEE—Interviews

COLOR Guests include singer Carmel Quinn, actress Diahn Williams.

44 MY FRIEND FLICKA—Drama COLOR Rob gets a strong desire to reenlist in the Cavalry. Rob: Gene Evans.

3:30 COLOR CAPTAIN SATELLITE

MOVIE—Drama

COLOR "On the Threshold of Space." (1956) A young medical officer participates in a series of experiments involving research for future trips into space. Guy Madison, Virginia Leith, John Hodiak, Dean Jagger. (90 min.)

7 7 III IS COLOR DARK SHADOWS—Serial

8 MOVIE—Mystery

"The Trunk." (English; 1960) A spiteful prank turns into a death sentence for a man who claims to have murdered a girl. Phil Carey, Julia Arnall, Dermot Walsh. (Two hours)

10 PAT BOONE—Variety

COLOR Scheduled guests: singer-actress Eartha Kitt, comic Dick Shawn, and singers Enzo Stuarti and Chris Noel. (60 min.)

MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.) WORLD OF WOMEN—Adel Hall

COLOR CAPT. SAN FRANCISCO

3:35 (A) COLOR HUCKLEBERRY HOUND

3:45 (A) COLOR POPEYE—Cartoon

4:00 7 7 III COLOR DATING GAME COLOR CAP'N DELTA-Cartoons

COSMO'S CASTLE—Children (A) COLOR YOGI BEAR—Cartoon

4:15 44 COLOR BUGS BUNNY—Cartoon

4:30 COLOR CARTOON CUTUPS MERV GRIFFIN—Variety

> COLOR Scheduled guests: humorist Sam Levenson, TV personality Virginia Graham, comedians Stiller and Meara, singer Emily Yancy and columnist Rex Reed. (90 min.)

MOVIE—Comedy

"The Road to Rio." (1947) Broke and in trouble, Hope and Crosby set fire to a circus and flee on board a ship destined for Rio. Bing Crosby, Bob Hope, Dorothy Lamour. (Two hours)

NEWS AT 5

Evening's first full-hour news

Thursday February 15, 1968

Afternoon

7 BEWITCHED—Comedy

Neighbor Gladys is convinced that she has magical powers. Gladys: Alice Pearce. Darrin: Dick York.

9 FESTIVAL—Concert

The University of Chicago Symphony performs the second movement of Mahler's Symphony No. 1 ("Titan") and "Aevia," a 12-tone piece by Richard Wernick, the orchestra's musical director. Norman Pellegrini is the host.

Repeated Sun. 10:30 P.M.

MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

Don Juan Beaver talks his way out of one date so he can accept another. Jerry Mathers, Tony Dow.

THREE STOOGES—Cartoon

5:00 2 LEAVE IT TO BEAVER—Comedy Wally falls under the influence of the latest fad and comes home with a new hair-do—flat top, grease and all. Tony Dow, Jerry Mathers. 3 4 COLOR FLINTSTONES
7 OPERATION: ENTERTAINMENT

Comedian Dick Shawn is host at the Pacific Fleet Amphibious Force training base in San Diego. Guests: comics Charlie Manna and Donna Jean Young; and singers Kaye Stevens, the McGuire Sisters and the Los Angeles Rams' Fearsome Foursome. (60 min.)

Highlights

"Keep Smiling at Trouble," "Nobody
Knows You when You're Down and
Out," "That's Life" Kaye
"Love Walked In," Movie medley

MISTEROGERS—Children

Mrs. Rubin shows how to make jewelry.

PERRY MASON—Mystery

Carl Gorman hires Mason to get rid of a free-loading relative. Gorman: Howard Petrie. Jim Ferris: William Campbell. Mason: Raymond Burr. (60 min.)

12 MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5 (60 min.)

13 44 COLOR NEWS

Here's three clues to good





entertainment.



February 15, 1968 Thursday

Afternoon-Evening

19 FILM FEATURE

"Festival America." Highlights of some annual festivals in the Eastern U.S.

COLOR CISCO KID—Western

5:15 6 9 ABOUT THE OCEAN 5:30 DENNIS THE MENACE-Comedy

Mr. Wilson's sister brings him an old copy of "Treasure Island" and he uses the treasure map to get rid of Dennis. Joseph Kearns, Mary Adams, Jay North.

TRAVENTURE THEATRE

COLOR "The Thundering Surf," a look at Hawaiian surfing.

MUNSTERS—Comedy

Herman helps Eddie write a school essay
—about Eddie's "Average American Parents." Herman: Fred Gwynne, Eddie:
Butch Patrick.

8 MUNSTERS—Comedy

Herman has purchased 10 acres of vacation land—sight unseen. Fred Gwynne, Yvonne DeCarlo, Al Lewis.

WHAT'S NEW-Children

Story of the bull elk's antlers; types of stars; folk music of Japan.

COLOR NEWS—Bob Young

CARTOON FUN HOUSE
WELLS FARGO—Western

Hardie runs into a whole family of outlaws—a father, three sons and a daughter. Hardie: Dale Robertson. Ed Dooley: Stanley Clements.

ASTROBOY—Cartoon

5:45 6 FRIENDLY GIANT—Children
Friendly, Rusty and Jerome talk about
sailing on the pond.

(9) MUSICAL INTERLUDE

Evening

6:00 PATTY DUKE—Comedy

Richard announces that he wants to marry Patty. Richard: Eddie Applegate. Bob: Ronnie Schell. Patty: Patty Duke.

3 COLOR NEWS-Huntley, Brinkley

4 5 7 10 12 COLOR NEWS

6 9 NEW ORLEANS JAZZ See Fri. 8 P.M. Ch. 6 for details.

NEWS-Mark Rogers



Thursday February 15, 1968

Evening

FRIENDLY GIANT—Children

Rusty reads a book called "The Cat."

MIKE DOUGLAS—Variety

COLOR | See 3 P.M. Ch. 5. (90 min.)

MOVIE-Drama

"Armored Command." (1961) During World War II, a beautiful German spy worms her way into the confidence of an American Army division. Howard Keel, Tina Louise, Earl Holliman, Warner Anderson. (One hour, 25 min.)

36 YOU ASKED FOR IT-Jack Smith

1. Feats of tennis marksmanship. 2. An interview with a giant. 3. A horseback ride with the 1956 Olympic Jumping Champion. 4. An aerial view of the Golden Gate Bridge. 5. The complications of getting out a newspaper.

44 LITTLE RASCALS—Comedy

6:15 9 FRANCE PANORAMA—Report

SPECIAL ANNOUNCEMENT

If the San Francisco newspaper strike is still in effect, local stations will continue their extended news coverage. For additional details on newscasts, see page A-6.

6:30 McHALE'S NAVY—Comedy

McHale and Carpenter vie for the honor of escorting a lady reporter. McHale: Ernest Borgnine. Carpenter: Bob Hastings. Patricia: Sherry O'Neil.

3 COLOR NEWS-Whitten, Jervis

4 7 COLOR NEWS—Chet

Huntley, David Brinkley

5 8 12 COLOR NEWS—Cronkite
6 9 KINDERGARTEN—Education

COLOR NEWS—Bob Young



1968 WINTER OLYMPICS

obo In color via satellite 7:30 pm

9 FRENCH CHEF—Cooking

Julia Child shows how to make poulet en cocotte (chicken roasted in a casserole).

TONY CHAVEZ—Variety

MUSIC CITY U.S.A.
MISTER ED—Comedy

Wilbur and Roger want to stag it on their duck-hunting trip, but Carol and Kay manage to sneak along. Alan Young, Con-

nie Hines, Larry Keating.

7:00 I LOVE LUCY—Comedy

Ricky's receding hairline is giving him much concern, so Lucy decides to give him scalp treatments. Lucy: Lucille Ball.

4 WIDE WONDERFUL WORLD

COLOR Hilo Hattie guests on this show, filmed at Waikiki Beach and Queen's Park in the heart of Honolulu.

BRANDED—Western

COLOR Newspaper publisher Ann Williams, refuses to endorse cutthroat town boss Paul Mandell for an important political appointment. Ann: Lola Albright. McCord: Chuck Connors.

(3) WHAT'S NEW—Children

Mangrove swamps of the Everglades; story of the French and Indian wars over control of the Ohio River Valley.

COLOR NEWS—Grimsby, Foster

7 RAT PATROL—Drama

COLOR See Mon. 8:30 P.M. Ch. 7.

8 COLOR IT'S A SMALL WORLD

9 SACRAMENTO FILE-Lee Nichols

TO COLOR NEWS—Walter Cronkite

COLOR RACE TO RICHES

19 BILL ANDERSON—Variety

Performers and highlights: Bill Anderson ("Little Band of Gold"), Jean Shepard ("Y' All Come"), Grandpa Jones ("Mountain Dew") and Jimmy Gatley ("Why Don't They Go Home").

33 MOVIE—Drama

"The Mark." (English; 1961) Stuart Whitman was nominated for an Academy Award for his performance in this study of a maladjusted man just released from prison. Maria Schell, Rod Steiger, Donald Wolfit. (90 min.)

M DOBIE GILLIS—Comedy

Dobie and Maynard are asked to reform Paul, a wayward classmate about to quit school. Dobie: Dwayne Hickman. Maynard: Bob Denver. Paul: Steve Harris.

7:25 13 COLOR OUTDOORSMAN—Lange 7:30 2 WONDERS OF THE WORLD

COLOR The Linkers tour Yugoslavia, where they stop at Adriatic resort cities and attend a folk-dance performance.

3 4 8 DANIEL BOONE

COLOR Daniel sets out to sabotage a Spanish fort being built on American soil. Allowing himself to be captured and placed on the forced-labor crew, his first task is to ferret out an informer who could wreck the scheme. Daniel: Fess Parker. (60 min.)

Guest Cast

| Billy Carver . | Gary Conway |
|----------------|------------------|
| Hugo Dopfer | Theo Marcuse |
| Mick O'Toole | |
| Captain Miro | Richard Angarola |
| Zeb Brand | |

5 10 12 CIMARRON STRIP

COLOR "The Blue Moon Train" stars Broderick Crawford as a cagey ex-con who intends to free a trainload of his prisoner buddies. The outlaw lures Marshal Crown to a ghost town where he plans to stop the train—with the marshal's aid. Crown: Stuart Whitman. Wilde: Randy Boone. MacGregor: Percy Herbert. (Rerun; 90 min.)

Guest Cast

| Joe Lehigh | Broderick Cr | awford |
|------------|--------------|--------|
| Kedge | Donald | Barry |
| Dum Dum | Kevin | Hagen |

Postponed from an earlier date.

6 9 BETWEEN THESE COVERS 7 7 11 13 WINTER OLYMPICS

earlier today) in skiing, bobsledding and hockey. Details and a schedule of events are on page A-7. (60 min.)

Pre-empted: "Batman" and "Flying Nun."

NEWSPAPER OF THE AIR MOVIE—Mystery

"Woman in White." (1948) A strange assortment of people resides with a young heiress at a country estate near London in 1850. Eleanor Parker, Alexis Smith, Sydney Greenstreet.

COLOR SPORTS QUIZ

7:45 (A) COLOR WARRIOR PRE-GAME 8:00 (2) AMERICA!—Travel

COLOR A tour of Georgia's sites of historic interest.



Thursday February 15, 1968

Evening

Keystone era.

Benjamin DeMott discusses the career of Mack Sennett, the pioneer filmmaker who created a new dimension in comedy films. Sennett Keystone Comedy stars Chester Conklin, Katherine McGuire and Andy Clyde; and former stunt man Del Lord, Sennett's fastest director, discuss the

44 PRO BASKETBALL—Warriors

The Warriors meet the Rockets at San Diego. The Rockets are paced by the scoring of John Block (34), Don Kojis (44) and Dave Gambee (20). The Warriors have been hurt by the injury to Nate Thurmond. Hank Greenwald and Bob Fouts report. (Live)

8:30 PROFILES—Discussion

COLOR An off-stage view of Bob Hope. In this candid conversation, Bob talks about his career, and his many benefit and USO shows. The comedian also tells host Larry King about his first big break in show business.

3 4 7 8 IRONSIDE—Drama
COLOR "All in a Day's Work." Ironside helps Eve learn to live with her responsibilities as a police officer. For the first time, Eve has been forced to kill—and her anguish is increased by the fact that the robber was only 17 years old. Ironside: Raymond Burr. Eve: Barbara Anderson. Ed: Don Galloway. Mark: Don Mitchell. (60 min.)

Guest Cast

| Mrs. Matling | Jeanette Nolan |
|--------------|----------------|
| Nancy Lewin | Lorraine Gary |
| Smiley | |
| Edwards | Jerry Hausner |

6 9 SKIING

Topic: learning to fall.

7 11 13 BEWITCHED—Comedy

COLOR Samantha goes AWOL to coax a ghost from an English warlock's castle-hotel. The ghostbreaking game of hide-and-seek turns giddy when Sam discovers her in-laws on the premises. Samantha: Elizabeth Montgomery. Darrin: Dick York, Aunt Clara: Marion Lorne.

Guest Cast

Ockie Reginald Owen
McTavish Ronald Long
Phyllis Mabel Albertson
Frank Roy Roberts

TO BE ANNOUNCED

MERV GRIFFIN—Variety

COLOR Guests include singer-actress Liza Minnelli, satirist Henry Morgan, Mitch Miller, "Amateur Hour" host Ted Mack, comedian Rodney Dangerfield and sound-effects comic Wes Harrison. Arthur Treacher. (90 min.)

9:00 DR. KILDARE—Drama

"A Reverence for Life." Kildare accidentally hits a woman with his car—but because their religion prohibits it, neither she nor her husband will consent to a vital blood transfusion. Wayne Wandemeir: Dennis Weaver. Dr. Keith Mayes: Norman Fell. Kildare: Richard Chamberlain. (60 min.)

5 10 12 MOVIE—Drama

"I Want to Live!" (1958) dramatizes the trial and execution of convicted murderess Barbara Graham. Presuming her innocence, the film traces the crime and the newspaper campaign that led Barbara to the San Quentin gas chamber.



For her starring role, Susan Hayward won an Oscar and a New York Film Critics' Award. (Two hours)

Cast

Barbara Graham Susan Hayward
Ed Montgomery Simon Oakland
Peg Virginia Vincent
Carl Palmberg Theodore Bikel
Henry Graham Wesley Lau

DAVID SUSSKIND-Discussion

1. Four New York case-workers talk about the Welfare Department and problems of welfare recipients. 2. Memory expert Harry Lorayne reveals secrets of his success. (Two hours)

THAT GIRL—Comedy

COLOR While Don fumes, Ann entertains British photographer Noel Prince—and his proposal of marriage! In a dream sequence, Lew Parker (who plays Ann's father) appears as Noah. Ann: Marlo Thomas. Don: Ted Bessell. Noel Prince: Gary Marshal.

9 PROFILE: BAY AREA

Caspar Weinberger moderates this discussion of the volatile farm labor situation in California, focusing on the NET Journal report "Huelga" shown Monday night. Guests are migrant farm workers and grape growers. (60 min.)

Repeated Sun 5:30 P.M.

9:30 3 4 (7) DRAGNET—Drama

COLOR "Dragnet" focuses on child abuse. Friday and Gannon probe the home life of a woman who claims that her baby was hurt in a fall—despite a doctor's assertion that some of the child's injuries were not accidental. Friday: Jack Webb. Gannon: Harry Morgan.

Guest Cast

Louise Marshall Brooke Bundy Walter Marshall Kiel Martin

PEYTON PLACE—Serial COLOR Rita has her operation, and a new tragedy ensues; surprising information about the missing Allison Mackenzie sets Steven on a new trail. Norman: Chris Connelly. Rodney: Ryan O'Neal. Dr. Rossi: Ed Nelson. Dr. Remmick: Richard Bull. Steven: James Douglas. Jill: Joyce Jillson. Ada: Evelyn Scott. Constance: Dorothy Malone.

8 HOGAN'S HEROES—Comedy
Hogan cons Klink into fleeing (he thinks)





Thursday February 15, 1968

Evening

from an outraged husband. The unwitting commandant is heading straight for London—carrying information for the Allies. Hogan: Bob Crane. Klink: Werner Klemperer. Erika: Antoinette Bower. Carter: Larry Hovis. Schultz: John Banner.

10:00 COLOR NEWS-Atkinson, Park

3 4 (7) 8 DEAN MARTIN

COLOR Guests: Ethel Merman, Roger Miller, Lainie Kazan, and comics John Barbour and Carl Ballantine. Ken Lane, Van Alexander orchestra. (60 min.)

Highlights

| "I've Still Got My Health," "I Want |
|-------------------------------------|
| to Be Happy," "Make Someone |
| Happy" Ethel |
| "Husbands and Wives"Roger |
| "Sunny"Lainie |
| "Clinging Vine," "That Old Feeling" |
| Dean |
| "Dang Me," "Chug-a-Lug," "England |
| Swings," "You Can't Roller-Skate |
| in a Buffalo Herd," "My Uncle |
| Used to Love Me" Dean, Roger |
| Medley: "Let Me Sing and I'm Hap- |
| py," "Everything's Coming Up |
| Roses," "Great Day," "Blow, Ga- |
| briel, Blow" Dean, Ethel, Lainie |

7 TO BE ANNOUNCED 9 NET PLAYHOUSE—Drama

"Unman, Wittering and Zigo," a gripping black comedy by the late British playwright Giles Cooper. John Ebony, an idealistic young teacher, begins his career at the Chantry school. Enthusiasm, in short order, gives way to uneasiness and fear. His pupils have set their own class rules—and threaten him with the



same punishment meted out to his predecessor: murder. (One hour, 15 min.) Cast

John Ebony ... Peter Blythe Cary Farthingale ... John Sharp Headmaster ... Peter Howell

RAT PATROL—Drama

"The Touch-and-Go Raid." German captain Dietrich borrows a trick from Troy to infiltrate and destroy an Allied supply depot. The wily Dietrich ambushes the Rat Patrol, takes their uniforms and heads for the depot in their jeeps. Troy: Christopher George. Dietrich: Hans Gudegast. Moffitt: Gary Raymond. Hitchcock: Larry Casey. Pettigrew: Justin Tarr.

13 PERRY MASON—Drama

A fight for control of voting stock in a corporation leads to murder. Daniel Conway: H. M. Wynant. Rose Calvert: Pamela Duncan. (60 min.)

36 COLOR SPORTS HIGHLIGHTS

10:30 2 COLOR JUE DULAN!-Discussion 10:30 2 COLOR HILLY ROSE-Interviews 11 MARSHAL DILLON—Western

A drifter who is saved from hanging plans revenge against his would-be lynchers. Matt: James Arness. Kitty: Amanda Blake, Hank: Anthony Caruso.

11:00 MOVIE—Comedy

"Dream Wife." (1953) Clem Reade breaks his engagement to Effie, a State Department girl, and sends a proposal to Tarji, the daughter of a Middle Eastern Khan. When Tarji arrives, Effie is assigned as her chaperone. Cary Grant, Deborah Kerr, Walter Pidgeon.

3 4 5 7 7 COLOR NEWS

8 III NEWS

10 12 13 COLOR NEWS

44 MOVIE—Drama

COLOR "The Unholy Wife." (1957)
Against the advice of his friends, a rich
vineyard owner marries a beautiful girl
with an unsavory past. Rod Steiger, Diana Dors, Tom Tryon, Beulah Bondi,
Marie Windsor. (90 min.)

11:15 R WINTER OLYMPICS

SPECIAL COLOR Bill Flemming hosts this re-cap of today's Olympic action. For a schedule of the week's events, see the Close-up on page A-7.

A-86 TV GUIDE

February 15, 1968 Thursday

Evening

11:30 3 4 8 JOHNNY CARSON

COLOR Johnny continues his visit to Hollywood. (90 min.)

MOVIE—Adventure

COLOR "Genghis Khan." (American-West German-Yugoslavian; 1965) Elaborate fictionalized biography of the 12th-century Mongol conqueror. Omar Sharif, Stephen Boyd, James Mason, Francoisé Dorleac. (Two hours, 20 min.)

7 TO WINTER OLYMPICS

SPECIAL COLOR Bill Flemming hosts this re-cap of today's Olympic action. For a schedule of the week's events, see the Close-up on page A-7.

MOVIE—Drama

"Above and Beyond." (1953) The story of Col. Paul Tibbets, pilot of the plane that bombed Hiroshima in 1945. Robert Taylor, Eleanor Parker, James Whitmore, Marilyn Erskine, Larry Keating, Larry Gates. (Two hours, 15 min.)

TO BE ANNOUNCED

COLOR NEWS—Bill Evans

SPOTLITE ON RACERS

11:45 7 12 13 JOEY BISHOP—Variety

COLOR Scheduled: Shelley Winters, and the Geezinslaw Brothers, comic Country-Western singers. Regis Philbin, Johnny Mann. (One hour. 15 min.)

7 JOHNNY CARSON—Variety

COLOR Johnny continues his visit to Hollywood. (One hour, 15 min.)

COLOR OUTDOOR WORLD

36 COLOR EBB TIDE—Poetry

11:50 MOVIE-Drama

"The Mountain Road." (1960) During early World War II, an American major and his demolition team are ordered to destroy roads and bridges in an attempt to slow up the advancing Japanese. James Stewart, Harry Morgan, Lisa Lu. (One hour, 45 min.)

1:00 A MOVIE—Adventure

COLOR "Blood for a Silver Dollar." (Italian-French; 1965) A gunslinger discovers that he's been hired to kill his own brother. Montgomery Wood, Evelyn Stewart, Peter Cross.

CLAIMS ADJUSTERS NEEDED

TRAIN NOW!

EXCITING OPPORTUNITIES NOW! Trained claims adjusters always in DEMAND to handle explosive increase in numbers of settlements totaling BILLIONS OF DOLLARS each year! Insurance Adjusters Schools of 1872 N.W. 7 Street, Miami, Fla., can show you how to TRAIN AT HOME in spare time to handle claims for auto accidents, robberies, fires, hurricanes, torna-

does, crop losses, workmen's compensation, riot damages and jewel thefts, etc. NATIONAL JOB PLACEMENT ADVISORY ASSISTANCE. Exciting work, personal freedom, top pay, and professional status. COLLEGE DEGREE NOT NECESSARY. Field training also provided by EXPERIENCED PROFESSIONAL INSTRUCTORS. For full information, mail coupon today. NO OBLIGATION.

| INSTRUC | CTORS. For full information, mail coupon today. NO OBLIGATION. |
|---------|--|
| | APPROVED FOR VETERANS UNDER NEW G I BILL |
| , | |
| | For prompt reply write to: |
| | INSURANCE ADJUSTERS SCHOOLS—Dept. TV-38 |
| | P. O. Box 3173 / Anaheim, Calif. 92804 |
| | |
| | |
| I Name | |
| | (1) 발표 (1) 1 (1) |
| Address | City |
| Address | City |
| Address | (1) 발표 (1) 1 (1) |

Friday February 16, 1968

Morning

5:55 3 COLOR FARM NEWS 6:00 3 RHYME AND REASON

1. Toulouse Lautrec's technique as an illustrator and painter. 2. The need for religion in family life. (60 min.)

4 MICHIGAN—Education

SUNRISE SEMESTER-Education
COLOR Near East: "The New Intelligentsia." Prof. Francis Peters lectures.

COLOR A.M.-Dunbar, Lindstrom
COLOR FOCUS ON FARMING

6:25 13 COLOR NEWS

6:30 4 COLOR NEWS—Ed Hart

5 CITIES IN CONFLICT-Discussion Topic: mental illness.

SUNRISE SEMESTER-Education

COLOR Near East: "The New Intelligentsia." Prof. Francis Peters lectures.

7:00 3 (7) 8 TODAY

COLOR Scheduled guests: actress Ingrid Bergman and novelist Erskine Caldwell. Also: Aline Saarinen reports on the Hawaiian reunion of a Vietnam veteran

and his wife. (Two hours)

NEWS—Jim Anderson

NEWSPAPER OF THE AIR

Ch. 9 leaves the air 8-9 A.M.

COLOR FOCUS ON FARMING
THIS IS THE LIFE—Religion

COLOR See Sun. 10:30 A.M. Ch. 8.

COLOR CARTOONLAND

7:05 5 10 COLOR NEWS-Joseph Benti 7:30 5 NEWS—Jim Anderson

10 12 COLOR NEWS-Joseph Benti

7:55 10 COLOR NEWS—Norm Bales

COLOR SPORTS REPORT

8:00 4 TODAY

COLOR Picked up in progress. See 7
A.M. Ch. 3 for details. (60 min.)

5 10 12 CAPTAIN KANGAROO

COLOR The Captain discusses the history of the Virgin Islands. (60 min.)

COLOR GYPSY ROSE LEE

COLOR BIBLE ANSWERS

8:20 CASPER—Cartoons

8:30 VIRGINIA GRAHAM—Interviews

COLOR Guests include actresses Constance Ford and Baby Jane Holzer.

COLOR HOCUS POCUS-Cartoons

8:45 2 RELIGION TODAY—Catholic 8:50 R COLOR CARTOONLAND

9:00 2 COLOR POPEYE—Cartoons

3 4 8 SNAP JUDGMENT

COLOR Guests: TV personality Gene Rayburn and actress Michele Lee.

5 10 12 CANDID CAMERA

Double-talk artist Al Kelly gives dicta-

Double-talk artist Al Kelly gives dictation to a baffled secretary.

7 MOVIE—Comedy

"Watch the Birdie." (1950) The owner of a camera shop tries to avoid bank-ruptcy. Red Skelton, Arlene Dahl, Ann Miller, Leon Ames. (90 min.)

7 JACK LA LANNE—Exercise
CLASSROOM—Education

Recess: 11:30 A.M.-12 Noon.

11 HOCUS POCUS CLUBHOUSE

B DATING GAME

9:05 6 9 CLASSROOM—Education Recess: Ch. 6 from 11:30 A.M.-1:05 P.M.

9:25 3 4 8 COLOR NEWS-Dickerson



February 16, 1968 Friday

Morning-Afternoon

9:30 2 COLOR ROMPER ROOM-Children
3 4 7 8 COLOR CONCEN-

TRATION—Game

5 10 12 BEVERLY HILLBILLIES

COLOR Bluegrass musicians Lester Flatt and Earl Scruggs pay a visit to the hillbillies. Jed: Buddy Ebsen.

COLOR LINUS—Cartoons

COLOR TRUTH OR CONSE-

QUENCES—Game

10:00 3 4 (7) 8 PERSONALITY

COLOR Celebrities: Joan Fontaine, Van Johnson and Joan Rivers.

5 COLOR SECRET STORM—Serial
10 12 ANDY GRIFFITH—Comedy

Goober neglects his job as temporary deputy for a chance to tinker with a car. Goober: George Lindsey.

COLOR JACK LA LANNE

BABY GAME

10:25 13 CHILDREN'S DOCTOR

10:30 2 COLOR JACK LA LANNE 3 4 (7) 3 HOLLYWOOD

SQUARES—Game

COLOR Guests: Marty Allen, Pat Boone, Judy Carne, Ruta Lee, Steve Rossi.

DIO DICK VAN DYKE

Laura faces a dilemma when Rob gives her a present that she thinks is hideous. Laura: Mary Tyler Moore.

DONNA REED—Comedy

Baseball star Willie Mays appears in this episode, in which the Stones visit San Francisco. Alex: Carl Betz.

B LORETTA YOUNG—Drama

A young wife discovers she must alter her self-centered attitudes toward life and marriage.

11:00 2 LAUREL AND HARDY—Comedy

3 4 7 COLOR JEOPARDY

5 3 10 12 COLOR LOVE OF

7 II B COLOR TEMPTATION

11:25 **5 8 12 COLOR** NEWS—Benti **7 11 13 COLOR** NEWS—Sanders

11:30 2 TRAILS WEST—Drama

Sister Mary Francis tries to help an injured boy and finds herself in trouble with the law. June Dayton.

3 4 7 8 COLOR EYE GUESS

5 10 12 COLOR SEARCH FOR TOMORROW—Serial

HOW'S YOUR MOTHER-

IN-LAW?—Game

COLOR Comic counselors: Hamilton Camp (of "He & She"), and Richard Dawson and Larry Hovis ("Hogan's Heroes"). Host: Wink Martindale.

© CLASSROOM—Education Recess: 11:45 A.M.-1:05 P.M.

11:45 5 10 12 COLOR GUIDING LIGHT

11:55 3 4 7 COLOR NEWS-Newman

Afternoon

12:00 2 3 5 10 COLOR NEWS

4 7 8 COLOR LET'S MAKE A

DEAL—Game

BEWITCHED—Comedy

Samantha launches a publicity campaign for an Italian restaurant. Samantha: Elizabeth Montgomery.

Battle Hymn Friday at 4:30 PM Color ⑦



(at the most convenient hour for news)

Friday February 16, 1968

Afternoon

NEWSPAPER OF THE AIR

IN LU RYDEN—Variety

DIVORCE COURT—Drama

COLOR A husband is charged with adultery. Mary: Ellen Miller. Paul: Gordon Oas-Heim.

12:30 PASSWORD—Game

COLOR Celebrity guests: Carol Burnett and actor Peter Lawford.

MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

4 COLOR DAYS OF OUR LIVES 5 8 10 12 COLOR AS THE

WORLD TURNS—Serial

7 7 M COLOR TREASURE ISLE COLOR NEWS—Rashleigh

12:45 COLOR AGRICULTURE TODAY

1:00 MOVIE—Drama

"Ruby Gentry." (1953) A swamp girl named Ruby Corey has been jilted, so she marries wealthy Jim Gentry out of spite. Jennifer Jones, Charlton Heston, Karl Malden. (Two hours)

4 COLOR DOCTORS—Serial 5 8 10 12 COLOR LOVE IS A MANY SPLENDORED THING-Serial

7 (7) III IB FUGITIVE—Drama Kimble attempts to help a retarded youth who is being harassed by construction workers. Kimble: David Janssen. Buck: Jack Klugman. (60 min.)

1:05 6 9 CLASSROOM—Education Recess: Ch. 6 from 2:35-5:45 P.M.

CLASSROOM—Education 1:30 3 4 COLOR ANOTHER WORLD

5 8 10 12 HOUSE PARTY COLOR Guests include singer Charles

Vick. Host: Art Linkletter. 2:00 3 4 YOU DON'T SAY!-Game

COLOR Celebrities: actress Beverly Garland, TV personality Gene Rayburn.

5 8 10 12 COLOR TO TELL

THE TRUTH-Game

7 7 1 13 COLOR NEWLYWED GAME—Bob Eubanks

2:25 6 COLOR NEWS—Edwards

COLOR NEWS

2:30 (3) (4) (7) MATCH GAME COLOR Guests: TV personality Bill Cullen and comedienne Fannie Flagg.

> 5 8 10 12 COLOR EDGE OF NIGHT-Serial

COLOR BABY GAME DIVORCE COURT—Drama

COLOR | A wife claims that her husband degrades her with constant references to his deceased first wife. Barbara: Wendy Stuart. Henry: Vincent Van Lynn.

2:40 (9) CLASSROOM—Education Recess: 3:15-6 P.M.

2:55 3 4 (7) COLOR NEWS—Kalber COLOR CHILDREN'S DOC-TOR-Dr. Lendon Smith

3:00 COLOR POPEYE—Cartoons

3 MOVIE—Drama

COLOR "David and Bathsheba." (1952) When famine sweeps their land, the Israelites blame their plight on their monarch King David, who has stolen the wife of one of his soldiers. Gregory Peck. Susan Hayward. (Two hours)

A DIVORCE COURT—Drama

COLOR A wife says that her husband wants her committed to a mental institution. Kathryn: Jeanette Taylor. George: Joe Stefano. Judge: Voltaire Perkins.

MIKE DOUGLAS—Variety

COLOR Scheduled guests: Country and Western singer Buck Owens and his Buckaroos, Barbara Walters of "Today," singer Skeeter Davis, and Uncle Heavy and his Pork Chop Revue, animal act. Ellie Frankel sextet. (90 min.)

7 (7) II R COLOR GENERAL HOSPITAL—Serial

8 10 12 COLOR SECRET STORM

NEWS AT 5 My Favorite Brunette

Evening's first full-hour news

BOB HOPE . DOROTHY LAMOUR

6 PM FRIDAY • PREMIERE



GG GYPSY ROSE LEE—Interviews

COLOR Guest: actress Rachel Roberts, Rex Harrison's wife, and dancer Liliane Montevecchio discuss men and marriage.

MY FRIEND FLICKA—Drama

COLOR | Ken and two of his friends make cruel fun of an eccentric woman. Ken: Johnny Washbrook, Rob: Gene Evans.

3:30 COLOR CAPTAIN SATELLITE 4 MOVIE-Drama

> "The Reckless Moment." (1949) A woman learns that her daughter is romantically involved with a man of questionable character. James Mason, Joan Bennett, Geraldine Brooks. (90 min.)

7 7 11 B COLOR DARK SHADOWS—Serial

8 MOVIE—Musical

"Don't Knock the Twist." (1962) This story of a TV producer's frantic attempts to stage a rock 'n' roll spectacular serves to introduce teenage favorites Chubby Checker, Gene Chandler, Vic Dana and Linda Scott. (Two hours)

M PAT BOONE—Variety

COLOR | See 8:30 P.M. Ch. 44 for details. (60 min.)

MIKE DOUGLAS—Variety

COLOR | See 3 P.M. Ch. 5. (90 min.) 36 WORLD OF WOMEN—Adel Hall

COLOR | CAPT. SAN FRANCISCO

3:35 (COLOR) HUCKLEBERRY HOUND 3:45 (A) COLOR POPEYE—Cartoon

4:00 7 (7) IN COLOR DATING GAME

COLOR CAP'N DELTA-Cartoons COSMO'S CASTLE—Children

COLOR YOGI BEAR—Cartoon

4:15 44 COLOR BUGS BUNNY-Cartoon 4:30 COLOR STINGRAY—Children

MERV GRIFFIN—Variety

COLOR Scheduled guests: comedians Red Buttons and Renée Taylor, actors Gene Wilder and Brenda Smiley and singer Karen Morrow. (90 min.)

MOVIE—Biography

COLOR | "Battle Hymn." (1956) Plagued by quilt. Dean Hess leaves his pulpit and wife to return to the Air Force in Korea. Rock Hudson, Martha Hyer. (Two hours)

(7) BEWITCHED—Comedy

A cozy Sunday turns into a catastrophe when Darrin gets locked out of the house. Darrin: Dick York.



Friday February 16, 1968

Afternoon

9 SKIING

COLOR Topic: skiing on bumps.

MIKE DOUGLAS—Variety

See 3 P.M. Ch. 5. (90 min.)

LEAVE IT TO BEAVER—Comedy
Beaver's graduation may be postponed
—all because he cut a class. Jerry
Mathers, Tony Dow, Hugh Beaumont,
Barbara Billingsley, Ken Osmond.

THREE STOOGES—Comedy





BOYS! Turn spare time into prizes and profits as a TV Guide Young Merchant. Mail coupon below for complete details.

TV BOY SALES (130) Box 163, Fresno, Cal. 93707 P-13

WORLDS GREATEST COUNTRY STARS

- PORTER WAGONER
- WILBURN BROS.
 AND OTHERS

19 KLOC

MON. - FRI. 7:00 P.M.

5:00 LEAVE IT TO BEAVER

Beaver tries to make friends with a new boy in the neighborhood. Jerry Mathers, Stephen Talbot, Tony Dow, Barbara Billingsley, Hugh Beaumont.

3 4 COLOR FLINTSTONES
7 OFF TO SEE THE WIZARD

Movie: "Cinderella's Glass Slipper" (1955), conclusion of the musical fantasy based on the fairy-tale favorite. This evening's portion of the film includes a dream sequence danced by the Ballet de Paris. Ella: Leslie Caron. Prince Charles: Michael Wilding. (60 min.)

MISTEROGERS—Children

Curleytop shows how to style ladies' hair.

PERRY MASON—Mystery

After delivering some hot money, Lucy Stevens assumes a false identity and reports her own suicide. Lucy Stevens/ Carole Morgan: Connie Hines. Mason: Raymond Burr. (60 min.)

MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

13 44 COLOR NEWS

SEE THE U.S.A.—Travel

36 COLOR CISCO KID—Western
5:30 DENNIS THE MENACE-Comedy

The Wilsons and the Ellwoods are both delighted with their remote control TV. Jay North, Joseph Kearns, Gloria Henry, Herbert Anderson.

TRAVENTURE THEATRE

COLOR "Hawaii—Crossroad of the Pacific."

ADDAMS FAMILY—Comedy

Uncle Fester's pen pal from Paris (III.) is about to arrive, and Fester's worried—he described himself as the Cary Grant type. Madelyn: Elisabeth Fraser. Morticia: Carolyn Jones. Gomez: John Astin. Fester: Jackie Coogan.

3 MUNSTERS—Comedy

Eddie claims that his father can beat a friend's dad on the drag strip. Fred Gwynne, Henry Beckman.

9 WHAT'S NEW—Children

Migration habits of elk; life on other planets; folk music of Ceylon.

13 COLOR NEWS—Bob Young

19 CARTOON FUN HOUSE 36 WELLS FARGO—Western

Former outlaw Doc Bell is suspected of

February 16, 1968 Friday

Afternoon-Evening

staging a train robbery. Hardie: Dale Robertson. Doc Bell: Edward C. Platt.

ASTROBOY—Cartoon 5:45 6 FRIENDLY GIANT—Children Rusty learns about tracks in the snow.

Evening

6:00 PATTY DUKE—Comedy

Experiments in extrasensory perception convince Patty that she can read minds and predict the future. Patty and Cathy: Patty Duke. Martin: William Schallert. Mme. Olga: Elvia Allman. Detective Gregory: Ken Lynch, Natalie: Jean Byron. Ross: Paul O'Keefe.

COLOR NEWS-Huntley, Brinkley

4 5 7 10 12 COLOR NEWS (3) SPECTRUM—Science

See 7:30 P.M. Ch. 6 for details. NEWS—Mark Rogers

FRIENDLY GIANT—Children

Friendly hosts a musical tea party. MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

MOVIE—Comedy

"My Favorite Brunette." (1947) When a young man takes the place of a private detective, complications ensue involving a secret map and a lovely girl. Bob Hope, Dorothy Lamour, Peter Lorre, Lon Chaney Jr. (90 min.)

FRANK DILL NOW ON 4!

Frank Dill, well-known sports commentator, is now a member of the KRON-TV News team. For the most informative sports reports, watch for Frank on SIX O'CLOCK RF. PORT, Monday through Friday, 1 O'CLOCK FINAL REPORT. Monday through Sunday.

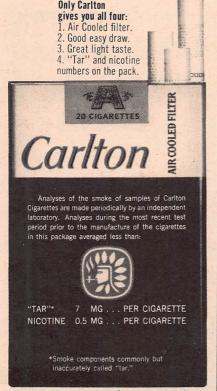
KRON.TV

How often have you wanted — but couldn't find a snapshot you took "a while ago"? Any picture worth taking is worth keeping mounted safely for the future in your album with NUACE Photo Mounting CORNERS Packages: 10¢, 15¢, 25¢ at photography, drug, stationery, variety stores and ACE ART CO., Box 210, Reading, Mass. 01867 supermarkets.

U.S. Government report shows:

Carlton 60% lower

than the average of the 31 other filter kings tested.



The American Tobacco Company

Friday

Evening

YOU ASKED FOR IT-Jack Smith

1. A trained bull goes to a china shop. 2. Underwater-rescue training procedures.

3. The dancing handkerchief trick.

A LITTLE RASCALS—Comedy 6:15 TO BE ANNOUNCED

SPECIAL ANNOUNCEMENT

If the San Francisco neswpaper strike is still in effect, local stations will continue their extended news coverage. For additional details on newscasts, see page A-6.

6:30 McHALE'S NAVY—Comedy

The crew of PT 73 is trying to rescue three girls on an island, McHale: Ernest Borgnine. Binghamton: Joe Flynn.

COLOR NEWS-Whitten, Jervis 4 7 COLOR NEWS-Chet Huntley, David Brinkley

G COLOR NEWS—Cronkite

6 (9) KINDERGARTEN-Education

COLOR NEWS—Bob Young PORTRAIT IN MUSIC

Rossini's "Sonatas for Strings."

TONY CHAVEZ—Variety

RA TO BE ANNOUNCED

AA MISTER ED—Comedy

Music publisher Paul Fenton needs a hit song to keep from going broke. Alan Young, Jack Albertson.

7:00 I LOVE LUCY—Comedy

At Lucy's insistence, Ricky tries to pressure his boss into giving him a raise. Lucille Ball, Desi Arnaz.

WIDE WONDERFUL WORLD

COLOR This tour of the landmarks in Yellowstone National Park includes the Old Faithful geyser and the hot springs.

5 HAVE GUN—WILL TRAVEL

Phileas Fogg hires Paladin to escort him and his servant Passepartout to Reno. one leg of that famous 80-day world tour. Paladin: Richard Boone. Fogg: Patric Knowles.

6 (9) WHAT'S NEW-Children

Salt-water areas of the Everglades; why the American colonies broke with British rule.

COLOR NEWS—Grimsby, Foster

7 TARZAN—Adventure

COLOR The jungle lord's work is cut out for him as he guides a trigger-happy safari, searches for a wounded Cheetah the chimp and tries to ward off attacking natives. Tarzan: Ron Ely. Jai: Manuel Padilla Jr. Mulvaney: Peter Whitney. Mayko: Geoffrey Holder. (60 min.)

8 COLOR FOUR WINDS TO ADVENTURE—Travel

9 SPECTRUM—Science

"Drugs Against Cancer," first of a twopart study. A pressing issue today is the need for safe but effective drugs that can combat cancer before surgery becomes imperative. Cameras study methods of testing the drugs. Also: doctors analyze their experiments with human subjects. Host: producer David Prowitt.

COLOR NEWS—Walter Cronkite
MY THREE SONS—Comedy
COLOR See Sat. 8:30 P.M. Ch. 5.

WILBURN BROTHERS—Music

Guest: singer Billy C. Craddock ("Go on Home, Girl").

33 MOVIE—Mystery

"Limping Man." (English; 1953) A man suspected of being involved with a narcotics ring is murdered by a mysterious limping man. Lloyd Bridges, Moira Lister, Alan Wheatley. (90 min.)

44 DOBIE GILLIS—Comedy

Dobie and Maynard are about to enter the Army. Dobie: Dwayne Hickman. Maynard: Bob Denver.

7:30 2 DEATH VALLEY DAYS—Drama

COLOR A frontier nun faces rejection by the townspeople when she tries to help a wounded thief. Sister Blandina: Mariette Hartley. Montana Joe: Matt Clark. Billy the Kid: Tom Heaton.

3 4 8 TARZAN—Adventure

COLOR Tarzan and Chief Bangu are forced to forget their mutual animosity as they team up to search for the chief's son and Jai, who have been kidnaped by a gun-toting thief. Tarzan: Ron Ely. Jai: Manuel Padilla Jr. (60 min.)

Guest Cast

Montrose Chill Wills
Chief Bangu Woody Strode
Ubi Pepe Brown
Leech Henry Jones

5 10 12 WILD WILD WEST

COLOR Gothic horrors unfold as agents West and Artemus probe a sena-



"Tar" less than 12 mg.

*Montclair menthol delivers 45% less "tar" than the average menthol filter king.

. The American Tobacco Company

Friday February 16, 1968

Evening

tor's refusal to leave his heavily guarded home. With an enormous beast prowling the premises, the spooked household conspires to keep its terrible family secret. West: Robert Conrad. Artemus: Ross Martin. (60 min.)

Guest Cast

NaomiGrace GaynorVan LiebigJohn AbbottSenator BuckleyDabbs GreerBenjaminFelice Orlandi

6 (9) SPECTRUM—Science

"Controlling the Future," a report on the space-age technology of fluidics the technique of using a stream of fluid to carry information in a computing device. Producer-host is David Prowitt.

7 III IB WIZARD

COLOR Movie: "Wild World," a film especially made for TV, studies animals in their natural habitants. Narrated by actor Hal Holbrook, the documentary scans the mountain lair of the rare golden eagle of North America; tours the Black Hills of South Dakota inhabited by bison, prairie dog and blackfoot ferret; and journeys underwater to encounter an octopus. Rounding out the program are scenes from the domestic life of baboons in an African jungle. (60 min.)

NEWSPAPER OF THE AIR MOVIE—Drama

"Woman in White." See Thurs. 7:30 P.M. Ch. 19. (Two hours)

44 HONEYMOONERS—Comedy

Ralph becomes a contestant on a quiz show. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows.



1968 WINTER OLYMPICS

obo In color via satellite 9:30 pm

8:00 ALFRED HITCHCOCK—Drama

A psychology professor uses a newspaper ad to offer the "ultimate solution" for unhappy marriages. James Parkerson: Barry Nelson. Doris Parkerson: Patricia Breslin. (60 min.)

6 9 NEW ORLEANS JAZZ

Vernon Cook hosts a jazz concert in a French Quarter patio. The early sounds of Dixieland, including "Make Me a Pallet on the Floor" and "When the Saints Go Marching In," are re-created.

(7) TO BE ANNOUNCED

44 HAZEL—Shirley Booth

COLOR Dorothy takes a trip without saying goodbye. Hazel: Shirley Booth. Dorothy: Whitney Blake.

8:30 3 4 STAR TREK—Drama

COLOR "Patterns of Force." Kirk tries to prevent history from repeating itself. Historian John Gill has become a new Führer on the planet Ekos. Gill is leading his people down a bloody Nazi path, festooned with the same old trappings and terror. Kirk: William Shatner. Spock: Leonard Nimoy. McCoy: DeForest Kelley. Scott: James Doohan. (60 min.)

Guest Cast

| John Gill David | Brian |
|-----------------|--------|
| MelakonSkip Ho | omeier |
| IsakRichard | Evans |
| Daras | Voland |

5 8 10 12 GOMER PYLE, USMC

COLOR Sergeant Carter is certain that Gomer is being two-timed by Lou Ann. With undaunted esprit de corps, the sarge takes steps to make Lou Ann jealous of Private Pyle, Gomer: Jim Nabors. Carter: Frank Sutton. Lou Ann: Elizabeth MacRae. Fred Hawkins: John Considine. Bunny: Barbara Stuart.

6 9 GREAT DECISIONS—1968

"Upheaval in Communist China," an analysis of Red China's cultural revolution. Guests are two China watchers: John K. Fairbank of Harvard and Harold Hinton of George Washington University. Host: Peter Lisagor.

7 11 13 OPERATION: ENTER-TAINMENT—Variety

at George Air Force Base, Victorville, Cal. Guests: singers Florence Henderson and Gloria Loring; Paul Lynde, reprising his comic African vacation routine from "New Faces of 1952"; Sergio Mendes and Brasil '66; and Martha and the Vandellas, rock group. Operation Entertainment Girls; Terry Gibbs conducts the band. (60 min.)

Highlights

"Travel On," "Who Can I Turn To?"
Florence
"Day Tripper" ... Mendes, Brasil '66
"Hard-Lovin' Loser" ... Gloria

THIGH CHAPARRAL—Western
COLOR See Sun. 10 P.M. Ch. 3 for details, (60 min.)

9 EDUCATION IN MOTION-Report 36 MERV GRIFFIN—Variety

COLOR Guests include comedians Godfrey Cambridge and Charlie Manna; singers Jimmy Dean and Monti Rock III; actress Susan Strasberg; and musician Joe Cuba. (90 min.)

A PAT BOONE-Variety

COLOR Scheduled guests: comics Dick Smothers and Dick Shawn, soul singer Little Richard and filmmaker Conrad Rooks ("Chappaqua"). (90 min.)

9:00 ALL-STAR WRESTLING

5 8 12 MOVIE—Comedy

"The World of Henry Orient." (1964) Two 14-year-old girls turn Manhattan into a playground in this affectionately comic ode to youth. The teenagers have developed a mad crush for concert pianist Henry Orient, whom they pursue, spy on and bedevil from Central Park to Washington Square. (Two hours)

Henry Orient Peter Sellers
Stella Paula Prentiss
Isabel Boyd Angela Lansbury
Valerie Boyd Tippy Walker
Marian Gilbert Merrie Spaeth
Frank Boyd Tom Bosley
Mrs. Gilbert Phyllis Thaxter
Boothy Bibi Osterwald
Joe Byrd Peter Duchin

699 NET PLAYHOUSE

"Charley's Aunt," Brandon Thomas's classic romantic farce about an aristocratic Oxford student who is persuaded to impersonate a friend's elderly aunt. It's all for the cause of preserving the honor of two young ladies, but compli-

9:00 PM Friday — Color

"40 POUNDS OF TROUBLE"

Tony Curtis / Suzanne Pleshette



Friday February 16, 1968

Evening

cations develop when the real aunt arrives on the scene. (60 min.)

Cast

Lord Babberly/Aunt ...Richard Briers Jack Chesney ...Derrick Sherwin Charley Wykeham ...Raymond Clarke AuntPauline Jameson

MOVIE—Comedy

COLOR "40 Pounds of Trouble"—that's 6-year-old Penny Piper, who has been left in the care of a hard-bitten Las Vegas gambler. Norman Jewison ("The Russians Are Coming") directed this 1962 film. Tony Curtis, Phil Silvers, Suzanne Pleshette, Claire Wilcox, Larry Storch, Howard Morris. (Two hours)

9:30 3 A HOLLYWOOD SQUARES

COLOR Tonight's celebrity players: Don Adams, Steve Allen, Morey Amsterdam, Kaye Ballard, Wally Cox, Zsa Zsa Gabor, Buddy Hackett, Jayne Meadows and Charley Weaver.

7 1 1 WINTER OLYMPICS SPECIAL COLOR Taped highlights in

figure and speed skating, skiing and

hockey. A schedule of events is in the Close-up on page A-7. (90 min.)

"Guns of Will Sonnett" and "Judd" will not be seen this evening.

RIFLEMAN—Western

See Mon. 7 P.M. Ch. 19 for details.

10:00 2 COLOR NEWS—Atkinson, Park 3 4 BELL TELEPHONE HOUR

SPECIAL COLOR "The Sounds and Sights of Chicago" explores the Windy City's cultural blend of American inspirations and immigrant influences. The sounds range from the rhythms of Junior Wells and his Chicago Blues Band to the music of the city's ethnic communities. Films show a Polish polka, part of a Lithuanian folk opera and the choir of the Fellowship Baptist Church, Representing the formal arts: Jean Martinon and the Chicago Symphony, seen performing Bartok's "The Miraculous Mandarin," and the contemporary Chamber Players. Also: visits to Chicago's Art Institute and a street fair. Narrator: author-broadcaster Studs Terkel. (60 min.)

The Sounds and Sights of Chicago

A musical blast with Jean Martinon and the Chicago Symphony Orchestra, the Joe Bushkin Trio, Junior Wells and his Chicago Blues Band, Rudolph Ganz, Ralph Shapey and the Contemporary Chamber



February 16, 1968 Friday

Evening

6 9 PATHFINDERS-Documentary See Thurs. 8 P.M. Ch. 6 for details.

SPEAKING FREELY—Interview
COLOR Guests Sen. Henry Jackson (D.,
Wash.) and Hans Bethe, 1967 Nobel
Prize winner in physics, discuss pros and

cons of the proposed U.S. anti-ballistic missile system. (60 min.)

33 MOVIE—Suspense

"Psyco." (1960) Alfred Hitchcock's black comedy about the sinister events that transpire at a small motel. John L. Russell's photography, George Tomasini's editing and Bernard Herrmann's score all contribute to the atmosphere of unrelenting suspense. Anthony Perkins, Janet Leigh, John Gavin, Vera Miles.

44 COLOR JOE DOLAN!—Discussion

10:30 2 COLOR PAT MICHAELS 11:00 2 MOVIE—Western

"The Badlanders." (1958) Three men who met in prison plot to rob a gold mine. Alan Ladd, Ernest Borgnine, Katy

Jurado, Claire Kelly. (90 min.)

3 4 5 7 7 COLOR NEWS

8 11 NEWS

10 12 13 COLOR NEWS

MOVIE—Western

COLOR "The Road to Denver." (1955)
A man gets tired of helping his brother
out of tight spots and decides to go his
own way. John Payne, Skip Homeier, Mona Freeman, Lee J. Cobb. (90 min.)

11:15 B WINTER OLYMPICS

This re-cap of today's Olympic action. For a schedule of the week's events, see the Close-up on page A-7.

11:30 3 4 JOHNNY CARSON—Variety
COLOR Johnny wraps up his first week
in Hollywood. (90 min.)

5 MOVIE—Drama

"Fail Safe." (1964) Sidney Lumet directed this doomsday thriller which focuses on the tense hours after the U.S. accidently launches a nuclear attack on Moscow. Editor Ralph Rosenblum and photographer Gerald Hirschfeld teamed to create the film's atmosphere of intimate anxiety. Henry Fonda, Walter Matthau. (Two hours, 10 min.)

7 7 WINTER OLYMPICS

SPECIAL COLOR Bill Flemming hosts this re-cap of today's Olympic action.

For a schedule of the week's events, see the Close-up on page A-7.

MOVIE—Drama

"Baby, the Rain Must Fall." (1964) Robert Mulligan directed this tale of a prison parolee who is determined to hit the big time as a rhythm and blues musician. Steve McQueen, Lee Remick, Don Murray. (Two hours, 15 min.)

MOVIE—Comedy

(English; 1959) George Bernard Shaw's play about a group of zany doctors who treat an engaging rogue on the brink of death. Leslie Caron, Dirk Bogarde, Alastair Sim. (One hour, 45 min.)

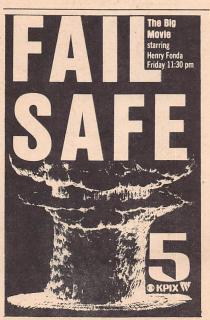
TO BE ANNOUNCED

COLOR NEWS—Bill Evans
11:45 7 12 COLOR JOEY BISHOP

COLOR Scheduled: the comedy team of Davis and Reese. Regis Philbin, Johnny Mann. (One hour, 15 min.)

7 JOHNNY CARSON—Variety

COLOR Johnny wraps up his first week in Hollywood. (One hour, 15 min.)



Friday February 16, 1968

Evening

MOVIE—Comedy

"Our Man in Havana." (English; 1959)
An unassuming vacuum-cleaner salesman, working for the British Secret
Service, creates chaos when he invents
phony espionage activities to impress his
superiors. Alec Guinness, Burl Ives, Maureen O'Hara. (Two hours, 5 min.)

MOVIE-Drama

COLOR "Strangers When We Meet." (1960) Evan Hunter wrote the screenplay from his own novel about a successful married architect engaged in an affair with a married neighbor. Kirk Douglas, Kim Novak, Barbara Rush, Ernie Kovacs, Walter Matthau. (Two hours, 15 min.)

12:30 2 COLOR MOMENTS IN MUSIC

1:00 4 MOVIE—Comedy

COLOR "Oh, Men! Oh, Women!" (1957) Dr. Alan Coles, a smug analyst, pales as his patient Grant Cobbler relates his problems with women. Tony Randall, David Niven. (90 min.)

1:15 TO TWILIGHT ZONE—Drama

Romney Wordsworth is "The Obsolete

Man," on trial for his life because society now finds him useless. Wordsworth: Burgess Meredith.

1:40 MOVIE—Drama

"Bride of the Gorilla." (1951) When a plantation owner weds a beautiful young dancer and brings her to his plantation to live, she disrupts the lives of the men about her. Barbara Payton, Lon Chaney, Jr., Paul Cavanagh. (90 min.)

2:00 DETECTIVES-Police

It's just one of those days for Russo, and now, to top it off, he receives a note threatening his family. Robert Taylor, Tige Andrews. (60 min.)

2:30 A GIDEON'S WAY-Mystery

Time approximate. Gideon's daughter Prudence persuades him to help a friend whose brother has been accused of murder. Gideon: John Gregson. Mary Rose: Jo Rowbottom. Bill Rose: Alan Rothwell. (60 min.)

Stations reserve the right to make last-minute changes.

From red carpet to red tape treatment ... U.S. FILM MAKERS IN RUSSIA next week in TV GUIDE. The same issue profiles Bill Reynolds of *The FBI*—a perennial runner-up who hopes to gain the limelight someday.

Upcoming Specials spotlighted in TV GUIDE: Alan Ladd in the classic western movie 'Shane.' A musical version of 'The Legend of Robin Hood.' And a profile of magazine photographer Gordon Parks.





IRROYDRAN

is the word for the Smothers Brothers

The hip, exuberant pair has created good ratings and severe headaches for its network

By Dwight Whitney

There's Tommy Smothers. What a gas! There's his one blue eye and his one green eye leering out in glorious CBS color. There's the familiar flatfooted stance, the impish little-boy

look known and loved by millions. There's that goofily ingratiating expression which audiences so often mistake for underthink. Underthink? Tommy is no underthinker. He is consciously playing out what surely must be, in a thousand variations throughout history, the oldest of the anti-Establishment jokes. He is Adam in the Adam and Eve sketch. The serpent sorely tempts him with the apple. Suddenly a thunderous voice is heard off-stage. "That's a no-no!" it booms.

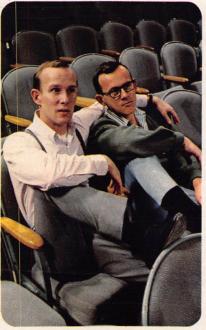
The "no-no" came within a silly millimeter of not making it to the air, just as Tommy and Dick Smothers suspected it would. The weekly dictum from Program

Practices known by the Smothers as "the Big Daddy memo"—which holds absolute dominion over what can and can't be seen on CBS—came down from upstairs right on schedule.

"The line, 'stared into her vestibule." is suggestive and should be deleted." it read in part. "The Apple sketch . . . will be acceptable only after deletion of 'That's a no-no' delivered by the disembodied voice. It can only be interpreted as the Voice of God and as such must be considered irreverent."

Irreverent! That is the name for the Smothers, exuberant young proprietors of The Smothers Brothers Comedy Hour. Theirs is the hip, youthful, where-it's-at, anti-Daddy Cartwright TV show, the antidote

for the folksy, old-shoe type of entertainment currently dominating the charts. "We're what's happening," Tommy says flatly. "We were ->



always what's happening." "Yeah," says Dickie. "Even in that old series—the one that flopped—we were happening. We just made the mistake of listening to people who thought they knew what our comedy was all about."

Last spring when their new variety show temporarily knocked off the theretofore invulnerable Bonanza. which competes in the same time slot, the network was astonished and delighted. But traumatized. The bosses had not quite realized what they were getting into. Their boyishly charming champions upended ratings everything near and dear to the Establishment, challenging long-established taboos all the way from hippies to heroes, sex to civil rights, censorship to religion, the war on poverty to Smokey the Bear.

An old-fashioned minstrel show got in some groovy licks on draft-dodging: "Why does a chicken cross the border?" "To avoid the draft, Mr. Bones!" One sketch, canceled out on several Texas stations, depicted the President as moving his ranch to Washington in a kind of "One Man's Country" concept of the Presidency, complete with mammoth barbecues and 10-gallon hats. George Washington's chat with Betsy Ross became "mindblowing"a word Program Practices invariably blue-pencils out of the script, "It's OK to satirize the President," said the Big Daddy Memo, "as long as you do so with respect."

The boys take particular delight in their weekly "editorial," delivered dead-pan by their second banana, Pat Paulsen. The one on censorship was especially wicked and might just as well have been addressed to the Program Practices department.

"We are not against censorship because we realize that there is always the danger of something being said," it read. "And even worse, of it being heard. . . . They have the right to censor what you hear. The Bill of Rights says nothing about Freedom of Hearing. This, of course, takes a lot of the fun out of Freedom of Speech. Ha, ha, ha. Without the censors we would all be at the mercy of the warped minds of the television industry."

Young audiences relished the puton More conservative folk tended to take it straight, even when written in double talk. One such editorial, on gun laws, drew 10,000 requests for copies. Always the boys are careful to maintain what Saul Ilson and Ernie Chambers, their producers, call "the Nice Nephews image." They come at each joke ("Not really a joke, but an attitude," says Chambers) as innocently as lambs. Tommy comes off as the befuddled but well-meaning manchild, hopelessly hung-up over the complexities of modern life, and thus beyond reproach.

Unhappily, the network bosses don't always see it that way. There have been a few letters-10 times as many complaints, the brass notes gloomily. as Red Skelton receives in a week. all blaming the network, never those "nice boys." No good to say this is infinitesimal considering the 30,000,-000-odd who watch the show every week. "Around here," says Dick, "150 letters is a catastrophe." The network has the audiences, the agencies, the sponsors, the stockholders, the pressure groups to think about. "When we wanted to support Mothers for Peace last Mother's Day," says Dick, "Program Practices said we mustn't 'influence legislation."

Diplomatic mediator in disputed matters is the vice president in charge of West Coast programming, Perry Lafferty—known as "the Smothers Brothers' U Thant." Lafferty, along with programming chief Mike Dann, had thought the boys were "miscast" in their first series and that they could make a dent in *Bonanza* by going after the young (15-30) audience. "We

were sure they would like the irreverence of these apple-cheeked fellows," Lafferty explains. "But they turned out to be a little more topical than we had envisioned. The network is for what they are doing. It merely becomes a matter of degree."

The brothers won some and they lost some. They won the battle of the no-no. They won the battle of Tommy's zipper caught in the tablecloth, an intensely human predicament that drew some frowns in the Bible Belt. They lost the battle of Elaine May, in which she and Tommy had planned to play censors who become too enamored of what they're censoring. Sometimes, it was a dead heat. In one instance, Barbara Eden and Tommy set out to play, as Dickie was careful to explain, two "sexually enlightened" college students. The joke was that at no point was anything said about sex at all, much less anything sexy. Still the letters poured in:

"Don't let the boys talk about sex!" Sometimes they played a little game with the network, deliberately writing naughty words and situations into scripts knowing they would be cut but giving them a bargaining point later on.

Ironically, they never intended their comedy to take this turn. While they considered themselves groovy cats as college entertainers at San Jose State, in the coffee houses, and later as recording artists and night-club entertainers, they avoided topical comedy. "We prided ourselves on not taking any political stands," explains Tommy. "Then two years ago I began to get upset every time I read the paper."

"When we began this show, we didn't know what a Smothers comedy hour was supposed to be," Ilson adds. "I don't think Tommy did either. It just sort of grew."

Tommy remembers not being able to resist the LBJ jokes—"those little →

Tests By Doctors Prove It Possible To Shrink Painful Hemorrhoids

And Promptly Stop The Itching, Relieve Pain In Most Cases.

A scientific research institute has discovered a medication which has the ability, in most cases — to actually shrink hemorrhoids and to promptly stop the burning itch and relieve pain.

In case after case, the sufferer first notices relief from itching and pain. Then painful swelling of the inflamed hemorrhoids is gently reduced.

Tests conducted on hundreds of patients by doctors in New York City, in Washington, D.C. and at a Midwest Medical Center proved this so.

The secret is *Preparation H*[®]. There is no other formula for the treatment of hemorrhoids like Preparation H. In addition to actually shrinking hemorrhoids—Preparation H lubricates, soothes irritated tissues and helps prevent further infection.

Just ask for Preparation H Ointment or Preparation H Suppositories. No prescription is needed.

Dark Circles*?



erace covers instantly!



Don't go around in circles – touch on ERACE and circles, lines, flaws disappear instantly! Clever cover-up stick in six shades. Available in regular or new medicated form.



Max Factor

1967 MAX FACTOR & CO. AVAILABLE IN CANADA

picky Bob Hope-type jokes which aren't really daring but just seem that way." Then one day the whole style of comedy came to full fruition in a number called "McNamara's Integrated Band." The brothers created a situation in which they set out to sing the most uncontroversial, inoffensive numbers they could think of, because, after all, they were "just entertainers." "Potatoes Are They began with Cheaper," but it turned out that it is entirely possible to interpret this grand old song as a politically loaded ode to the Depression, Likewise "Chicago," which they discovered to be a thinly disguised social comment on "the shame of the slums," Bilked and frustrated, they tried "McNamara's Band," certain it couldn't possibly offend anyone. But it turned out there was nobody Jewish in the band.

As their success snowballed, so did their aspirations. They took pains to pack the operation with turned-on Smothers-type talent. Pat Paulsen came from the coffee houses. So did an endless parade of rock groups and folk singers. So did an increasing number of writers. Soon the young Turks began to outnumber the old guard, and the management was discomfited to find that its high-priced writing staff included an ex-night-club comic, an ex-half of a comedy singing duo, and an ex-social worker.

Tommy was off on a new kick. He believed that old-line TV people weren't using what they had. "They say they're stifled," he said to me one morning. "Can't do this, can't do that. Why not blow their minds? It's the ultimate goal." Tommy pushed for the extended use of fast zooms, quick cuts, overlays, reversed polarities, and the chroma-key process, for that instant psychedelic effect. He met instant resistance from nonpsychedelic technicians and went through three soundmen in his search for "that subliminal thing that makes a show a

little better." He installed a monitor facing the stage so he could check the rehearsal action, and a tape machine in the dressing room so he could do the same for the dress.

This brought him into friendly disagreement with Ilson and Chambers. "We've been at odds a lot," Tommy says. "We want to do this thing totally. Saul and Ernie are not as far behind as the Establishment, but they're not where we are." It also brought about the firing last summer of Stan Harris, the show's first director.

They are now working on their third director and next year will have a new producer. Ilson and Chambers will leave at the end of this season. The boys left no question what the trouble was. "We could be more effective as [full-time] producers," Tommy says. "Right now our energies are split. So we're doing only half a job, and end up being only about two-thirds as effective as we should be."

"We control the show," says Dick.
"We have less garbage than most shows. We spend the bread. We see that it's written six, eight minutes short to take care of the groovy adlibs. We insist on the uniqueness of our comedy."

Tommy says merely, "Performers should reflect the times they live in. Why shouldn't TV do wild things? Because producers work in fear. Fear of losing their jobs. We are not as afraid as they are, and that's where it's at."

Tommy's only fears are that he is getting too slick, that he is losing the character which, he says, "grew out of that awkward age around 15 when a kid just doesn't know what to do and tries to cover." No such fears assail Dick. He is much more the pragmatist and homebody. Married to his college sweetheart, his family is of consuming importance to him. He often spends an hour washing his favorite car—a 1956 Porsche Speedster,

"the groovy flower model"—before coming to the studio. While Tommy worries, Dick naps.

Tommy, recently divorced, is a swinger with the bachelor apartment, the house at the beach, and the blondes to go with them. Dick recently moved out of a \$120,000 Beverly Hills house and into a \$55,000 one in Woodland Hills so his three kids would have a neighborhood to play in. Tommy is more likely to involve himself in intellectual or political activism, Last November, for instance, he was scheduled to make a benefit appearance in San Francisco in behalf of Edward Keating, the antiwar candidate for Congress in the Shirley Temple Black district of San Mateo. However, because of his heavy schedule, he had to bow out

Generally speaking, it is Tommy who gets the play in the press. This is because Dick can give the impression of being bland and sometimes a little distant, and because Tommy is forever doing the talking. Tommy is fiercely protective of his brother and calls him "the most underrated man in TV." Yet Dick is all there, and is considered by the professionals as one of the best straight men in the business. "Dick listens more eloquently than most people talk," says Ilson.

The brothers remain fiercely loyal to each other. "Tommy and I," sighs Dick, "we could produce one helluva groovy show together."

They already have produced a "helluva groovy" show. It is a suspense story. Will a couple of cutups from Redondo Beach, Cal., really succeed in making the world safe from the Big Daddy Memo? Or will they overplay their hand and let all that beautiful talent slide off onto some remote psychedelic nowheresville? The answer may be a long time coming. Meanwhile, one thing is certain. TV comedy is more alive for their presence.

FOR THE ENTERTAINER WHO HAS EVERYTHING...

Give Him A Golf Tournament

By Melvin Durslag

For the entertainer who has everything, you might try giving him a golf tournament next Christmas. It comes in convenient sizes and may be what he (and his publicist) always wanted.

Take Andy Williams, for example. The city of San Diego, Cal., has given Andy a golf tournament, part of which will be seen live over NBC Saturday and Sunday (Feb. 10-11). Known formerly as the San Diego Open, it now is called the Andy Williams San Diego Open and was turned over to the golfing singer for never having kicked a ball out of the rough.

The Andy Williams San Diego Open means a lot of things to a lot of parties. To San Diego, it means new life for a tournament that was beginning to stagger. To the golfers, it means \$165,000 in cash. To the Salk Institute for Biological Studies, the chief beneficiary, it means a handsome contribution. And, alas, to Andy it means a daily report over the news wires and a TV fanfare, carrying the name to every town of the land, including Wall Lake, Iowa, the place of his birth.

Williams, of course, did not invent the golf tournament as a means of spreading the good word about the sponsoring entertainer. Andy, in fact, was scarcely out of rompers when Bing Crosby turned up with the idea. In 1937, at Rancho Santa Fe, Cal., Bing started a tournament called the Crosby Pro-Am. Waggishly, he referred to it as the clambake.

Spectacularly unsuccessful at Rancho Santa Fe, the clambake was moved north after World War II to the Monterey Peninsula, where it since has burgeoned as one of the prime social events of the Western Hemisphere. Any celebrity, captain of industry, statesman or politician not invited to the Crosby feels he can be ruined in Mayfair, and he asks himself: What will Cleveland Amory think?

Actually, those rejected form the majority, considering that over 5000 amateurs apply for an invitation each year—and only 165 or so are accepted. The applications have increased noticeably since the Crosby tournament has gone on national TV.

To help take up the social slack, Bob Hope has gone into the golf-sponsoring business in Palm Desert, Cal. Known as the Bob Hope Desert Classic, the tournament, also televised, follows the Crosby each winter and attracts, along with the usual run of pros, the status-seeking amateurs whose fees for participating help defray the cost of the tournament.

Frank Sinatra dipped a toe briefly into the golf dodge, although, by his own admission, it was an unlikely venture. "In the neighborhood I came from in Hoboken," he confided, "the boys wouldn't have known which end of the club to chalk." Frank sponsored the Frank Sinatra Open at Palm Springs in 1963. He didn't return in '64 but would have come back in '68 if the Hope people hadn't, in a manner of speaking, hollered for the gallery marshal. It was Frank's intention to put on his tournament two weeks after the Hope, but he hit into the rough. The pros were willing to play for Sinatra, but officers of the Professional Golfers' Association yielded to the cries of the Hope sponsors, who explained that their tournament would be diluted by another following so closely in the same area. So now Sinatra is looking either for a new time slot or a new location.

Frank's landsmann, Dean Martin, also has embraced golf sponsorship. He booked the Dean Martin Invitational in Los Angeles last November but never got off the tee. The Martin people claim interference from sponsors of the Los Angeles Open—who contend the entertainer backed out when only a handful of amateurs, whose fees would have helped finger the tab, entered. Martin may pose as a drinker, but his thinking is clear. He now says he hopes to get his tournament under way soon.

Until he got hooked on golf, Jackie Gleason specialized in the gentleman's game of pool. In fact, he pictured himself as unconquerable in this art form. One day in New York, Sinatra brought him an opponent, a man identified by Frank as Charlie Fisbee, a friend from Beaver Falls. Pa.

"The money was put up," recalls

Sinatra, "and Fisbee ran 125 balls consecutively. Gleason screamed, 'I don't know who this creep is, but I've been defrauded.'" Indeed he had, because the creep, Charlie Fisbee, happened to be Willie Mosconi, then world's billiard champion.

Abandoning pool for golf, Gleason says today he is pushing in the Miami area for the Jackie Gleason Open, which, by comparison, would make the tournaments of fellow entertainers tinhorn. Jackie insists he will give away \$500,000 in prize money, but it hasn't yet been put up. Nor has any of it been volunteered by Fisbee.

Tennis had been the game of rosy-jawed Andy Williams until he appeared on a benefit show 10 years ago with Joey Bishop. "The next day," recalls Andy, "Joey invited me to his golf club in Englewood, N.J. He gave me spiked shoes and a set of clubs and took me out for my first round. I won't say what I shot, but I finished. And I've been playing since."

Today he is a 14-handicap, meaning that he shoots on the average of 14 strokes over par. Williams made history of a sort over television in the 1964 Crosby tournament. "I was putting on the 18th green at Pebble Beach," says Andy. "I was nervous and my club brushed my toe as I went to stroke the ball. Consequently, I am the only man ever to have putted 90 degrees away from the hole on TV."

Unlike the Crosby tournament, the Williams event in San Diego will separate the amateurs from the professionals during the 72-hole main event. The amateurs will play with the pros for two days preceding the tournament, paying \$250 apiece for the privilege. Taped segments of the celebrities at work on the course will be shown during the NBC telecast.

As pointed out above, the Williams caper is all for charity, as are the Crosby and the Hope. And if, by accident, any publicity should rub off on the sponsoring star, just chalk it up to fortuitous happenstance.

"Want it/ Gonna get it . . . Want it"—snap, snap—"Gonna GET IT!"
The angry, jumping beat filled a Greenwich Village theater in New York City not too long ago, as young Negro actors of the Group Theatre Workshop put on a show. The words and the crackling finger-snapping symbolized Negro unrest and frustrated desire. . . "Want it! Gonna GET IT!"

Robert Hooks, the Negro actor who founded this workshop and selected the material for the performing group, isn't snapping his fingers in quite the same angry way. He's GOT IT.

This season he's one of the starring cops in N.Y.P.D.—the new ABC-TV series produced by Talent Associates, with the cooperation of the New York City Police Department. Loosely describable as an avant-garde fusion of Dragnet, Naked City and I Spy, this show features three detectives—Hooks, Frank Converse (of Coronet Blue) and Jack Warden (Wackiest Ship in the Army).

Hooks is an up-and-coming Negro acting star—of whom there are very few in this country. He has appeared on Broadway in such plays as Tennessee Williams' "The Milk Train Doesn't Stop Here Anymore" and William Inge's "Where's Daddy?"; and he played a leading role in the musical-

comedy "Hallelujah, Baby." He's starred in movies, too; the most recent, Otto Preminger's "Hurry Sundown." On TV he has played a starring role in *Profiles in Courage* and has done many major network dramatic shows.

Hooks is a tall, slender attractive man, easygoing, smooth in manner even a touch slick. But the slickness is canceled out by big, sensitive eyes. a warm, expressive smile, and a spontaneous candor, Separated from his wife, by whom he has two sons. Kevin, 9, and Eric, 4, he lives alone in an apartment with a bare. Spanish forged-iron look, with charcoal sketches of Negro heads on the wall. The apartment is in a chic Manhattan tower with a lobby big enough to contain a court ball, and a doorman in uniform who scrapes enthusiastically when Hooks arrives home from work

Doormen did not always scrape before Hooks.

His childhood in the Washington, D.C., slums was brutally hard. "We were always poor," he says. "My mother is still a domestic. There were five of us. My father died when I was 2 and she had to bring us up all by herself. It was rough." He suddenly leaps up from the couch and says, "To give you an idea of how rough it was—" and disappears, for an instant, into the next

He hasn't forgotten the rats

Robert Hooks keenly feels his obligation to help other Negroes rise from the slums

By Edith Efron

room. He returns and exhibits a yellowed clipping from a Washington, D.C., newspaper. Its headline is: "Rats Biting/Two Brothers/Start Probe." One paragraph of the story reads: "One of the boys, Bobbie Hooks, 7, Negro, was bitten twice." "Bobbie" is Robert Hooks.

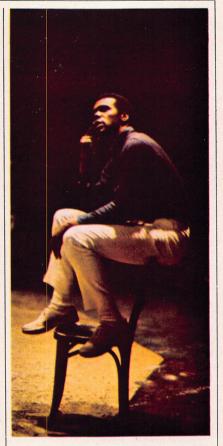
Nonetheless, he says there were "bright moments." "The five of us, my brothers and sisters, were very close. We did everything together and with all the kids on the block. The ghetto made us very, very close. That's the beauty of a ghetto. There's a closeness, a togetherness I can't describe."

His career began, involuntarily, at a very early age. "I was 9 or 10," he says. "My sister was a recreation counselor. She put on plays and insisted that I do them. I didn't want to do them because the guys called me sissy. I disliked it a lot. I hated it! But I had to do it because she was my sister. Then after a while I got to like it. Then I began to join drama clubs in school. I finally decided it was what I would do. And I was a determined little kid."

After high school in Philadelphia and two years at Temple University, Hooks went to New York: "I always saw it as the center of the excitement of the world—a mecca." He was rapidly hired and has worked regularly ever since.

He's appreciative of his success but not falsely modest about it. "I worked hard for those roles," he comments, with a touch of grimness. "I deserved them."

"Bobbie Hooks, 7, Negro," has come an impressively long way and it has been an uphill struggle. But acting hasn't been his only goal. As he has climbed, he has been trying to pull other Negro actors along with him. Three years ago he founded a free dramatic workshop in his apartment for 30-odd Negro teen-agers, some of them high school dropouts. After



months of classes—with all expenses footed by Hooks—his protégés put on several showcase performances in various parts of New York City. "Want it! Gonna get it!" was the theme of one of their production numbers.

As if teaching, plus a booming acting career, were not sufficient to keep a man busy, Hooks has also moved into the area of theatrical productions. "If I didn't," he says with a flash of anger, "good plays by Negroes would lie on the shelves and rot!" To date he has proved a good judge of both commercial and critical success. His first production was a double \rightarrow

bill of two satiric plays by Negro playwright Douglas Turner Ward. They were presented off-Broadway in New York in 1965 and '66, played 500 performances and won both the Vernon Rice Drama Desk and Obie Awards. He is currently producing Ward's "The Reckoning," to open in June.

The reward for Hooks' enterprise in all these realms has come swiftly, and simultaneously: He starred in the Broadway musical, he signed a contract to star in N.Y.P.D., and the Ford Foundation handed \$434,000 to Hooks, playwright Ward and producer Gerald S. Krone to form a Negro repertory theater. The theater, the Negro Ensemble Company, opened its season last month with a highly successful production of Peter Weiss's "The Song of the Lusitanian Bogey."

Hooks is fast becoming the darling of the New York white establishment, which is warmly responsive to the sight of a Negro who takes constructive action. Interestingly enough, he is not universally popular with members of his own race. Last April he was the object of an ironic attack, published in the New York Times, by Negro playwright Clifford Mason—on the grounds that Hooks is insufficiently "angry" at the white world. It began thus:

"Robert Hooks always comes up smooth. A Negro actor should only safely offend, and Hooks is a Negro actor. Yes, he feels anger, but it is ... the kind you use when you want to and put away when you don't, He's concerned with race, but not suffering too much from the disease."

Conversely, there are also some Negroes who find Hooks too "angry" at the white world. A letter from a Negro woman to the New York Times complained that Hooks' new repertory theater was opposed to the principle of cultural integration and charged Hooks with being a "cultural separatist." He is similarly criticized

by some Negroes as an "esthetic racist" and an exponent of "Negritude"—the view that there is a uniquely "Black" approach to art.

Hooks denies that he advocates "racist" art. Nonetheless, he is indubitably a child of the "Negritude" movement. He is well-educated in European music, painting and literature, but he prefers and seeks out work done by Negroes—American or African.

Actually, the cultural currents in the Negro world are swirling around Hooks without his being fully aware that he is swimming in one of them. In part, this is because he is not a very philosophical man, "That's pretty intellectual stuff," he says about the "Negritude" vs. "Universality" controversy. "I'm not in that race-the philosophy of this, the philosophy of that. . . . The problem is urgency! My main purpose is to get those Negroes off the streets and teach them. The day a young Negro actor first sees Sidney Poitier-my God! What a moment! And I don't give a damn if it does cause a hubbub about cultural separatism!"

No matter how complex are these racial controversies, one fact is clear: The star of N.Y.P.D. is an unusual man.

Once a "determined little kid" from a rat-infested slum, he has the courage, the enterprise and the consistent inclination to work 15 hours a day. This attitude has been an integral part of his success. And if he can be summed up as a "businesslike brown" artist, as opposed to an "angry black" one-then what this country needs is a good many more "businesslike browns." As actor, teacher producer, Hooks has chosen to invest his energies in his talent, not his anger. He has used his brains and his sensibilities as risk capital, time and time again. And that's why Robert Hooks has-snap, snap-GOT IT. [END]

Status Symbol



TELEVISION CROSSWORD

ACROSS

| 1 | Method |
|----|-------------------------------|
| 4 | Trek |
| 8 | Back of the neck |
| 12 | One of the Mothers- in-Law |
| 13 | Cavity |
| 14 | Notion |
| 15 | Co-star of That Girl |
| 17 | Get |
| 18 | Amateur Hour host |
| 19 | Marlo or Danny |
| 20 | Item of value |
| 23 | Sergeant on The |

- 24 Mystery hint 25 NBC newscaster 26 Toward a ship's stern 29 CBS newscaster
- (2 words) 32 Guess Orient 33 34 Girl's name Kean of The
- Jackie Gleason Show TV comedian 37 Actor on Garrison's
- Gorrillas Petticoat Junction star
- Star of 17 Across Stars with 12 Across 42
- 46 Actor ___ Barry 47 The Kraft Music 48 Period of time
- 49 Concludes 50 Inactive 51 Pronoun

| 1 | 2 | 3 | | 4 | 5 | 6 | 7 | | 8 | 9 | 10 | 11 |
|----|----------|----|----|-----------|-----------|----|-----------|----|----|----|----|----|
| 12 | + | + | | 13 | \dagger | 1 | + | | 14 | + | + | + |
| 15 | + | + | 16 | - | + | + | | 17 | | + | + | + |
| | | | 18 | + | + | | 19 | 1 | + | + | + | + |
| 20 | 21 | 22 | | | | 23 | | + | - | | | |
| 24 | † | + | | | 25 | | \dagger | 1 | | 26 | 27 | 28 |
| 29 | T | + | + | 30 | T | + | + | 1 | 31 | | + | + |
| 32 | + | + | | 33 | + | + | + | | 34 | + | + | + |
| | | | 35 | | + | + | | 36 | | + | 1 | + |
| 37 | 38 | 39 | | \dagger | \dagger | | 40 | T | + | | | |
| 41 | | | T | | | 42 | | + | + | 43 | 44 | 45 |
| 46 | 1 | | T | | 47 | | | | | 48 | 1 | + |
| 49 | + | + | + | | 50 | + | + | + | | 51 | + | + |

See next week's TV GUIDE for solution

DOWN

| 1 | Spider's trap |
|---|----------------|
| 2 | Salutation |
| 3 | Affirmative |
| 4 | Piece of paper |
| 5 | Narrated |
| 6 | Everyone |
| 7 | Concerning |
| 8 | Co-star of 4 |

He's Batman 10 Section of Istanbul

Across

- Consumes 11 Young ox 16 17 Gun sounds
- 19 Delight Tooth complaint 20 Kill
- 22 Certain Plural of this

- 25 Star of Hogan's Heroes
- 26 Soon Flowerless plant 27
- 28 Salver 30 The Second Hundred
- Co-star of Peyton Place 35 Actor Arness
- 36 Reigning beauty 37 Zoo enclosure
- 37 Zoo enclosure 38 Star of I Dream of Jeannie
- 39 Rock particles 40 TV comedienne 42 Naughty
- 43 TV commercials 44 Cheering shout
- 45 Tint 47 Hello

| C | В | S | P | | A | В | C | | M | A | L | E |
|---|---|---|---|-------|---|---|---|-------|---|---|---|---|
| 0 | ı | L | S | | N | E | 0 | | A | R | E | A |
| U | T | A | Н | | D | E | M | A | R | E | S | T |
| P | E | T | E | R | | | В | 1 | G | | | |
| | | | 1 | 0 | w | A | | D | E | N | 1 | M |
| | F | E | L | D | 0 | N | | A | R | A | R | A |
| S | A | G | A | | E | G | G | | E | T | 0 | N |
| A | D | A | M | S | | L | A | N | D | 0 | N | |
| M | E | D | A | L | | E | D | A | M | | | |
| | | | C | 0 | В | | | G | 0 | M | E | R |
| S | T | A | R | T | R | E | K | | N | E | R | 0 |
| P | A | R | A | | A | V | E | | D | E | N | s |
| A | N | T | E | | Y | E | N | | | T | E | E |
| _ | | _ | _ | V-100 | _ | _ | _ | 12500 | | _ | _ | _ |

Answer to last week's puzzle



by Cleveland Amory

I raised Jim's boy from the cradle
'Til the day he said, "I have to go find
my father"

And I reckoned that's how it should be

So we ride-Jim's boy and me.

If you can stand that, intoned in voice-over by Walter Brennan as he and his grandson ride—not, mercifully, off into the sunset, but on and into your screen at the beginning of each episode—if you can stand that, then it's our theory you can stand anything. Of course whether or not you will sit still for our opinion of your stand—well, look at it this way. You're still reading, aren't you?

To give this devil its due, Walter Brennan, as grandfather Will Sonnett, is his usual competent, believable self. And his son, Jim, sparingly used, is reasonably sinisterly played by Jason Evers. The trouble comes primarily with grandson Jeff (Dack Rambo). He finds himself in an impossible role that one minute demands he outdraw a murderous badman and the next minute blubber into his Dr. Pepper that his father never really loved him. This is bad enough, but, besides, most of the episodes are stereotyped plots involving a (a) boymeets-fight, (b) boy-wins-fight and (c) boy-regrets-fight.

If this sounds thin, it is. Indeed, some of the episodes in this show are so thin we can recommend them only to people on a severe diet. Further-

more, they make up for this thinness by some of the most overweighty overplaving we have ever seen outside of our own shower curtain. Honestly, we've seen at least three separate episodes in which three gunmen were laid low by Jeff, and, in all three cases, the only time they were convincing was when they were dead. We've also seen other episodes in which the only thing you had to root for was the end. And, even here, you weren't out of the woods, because at the end of each episode you have another ride by Will and Jeff, accompanied again by Walter Brennan's voice-this time reciting a prayer. Once you've heard one of these praymind you-you're ers-in rhyme. ready for bed.

We recall one episode which we actually liked. This was the story of an old codger pretending to be Will Sonnett (well-played by Edward Andrews), who is a trick-shot artist, but no quick-draw man. In the end, he has to put up or shut up. He puts up, with a trick shot. All very good so far but then comes that darn prayer. We give it to you word for word:

He didn't mean no harm back there
Jus' lookin' for someone to be
But I'm mighty content right now,
dear Lord
That there's just one of me.

We've thought of several things to add to this prayer, but we'll settle for "Amen!"

TV Teletype: New York

NEIL HICKEY REPORTS:

continued

JIM NABORS will have CAROL BURNETT, VIKKI CARR, MARY COSTA and DEBBIE REYNOLDS as guests on his variety special later in the season . . . On March 17 ABC's <u>Discovery '68</u> brings a little sunshine to the air with a special called "Puerto Rico: Americans of the Caribbean" . . . On April 23 NOEL HARRISON, the man who used to be from <u>U.N.C.L.E.</u>, will be host of an NBC hour called "Where the Girls Are." Joining him are BARBARA McNAIR, THE BYRDS and "Professor" IRWIN COREY.

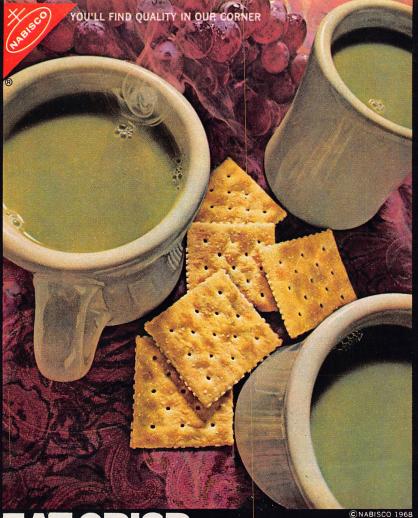
ABC unfolds the story of how young boys prepare themselves to become members of the VIENNA BOYS CHOIR in a Feb. 24 news special called "The Pursuit of Excellence: The Vienna Choir Boys" . . . On Feb. 23 NBC's CHET HAGAN presents "Feeding the Billions," an examination of the scientific experimentation and searches for untapped sources of nourishment necessitated by a looming, world-wide food shortage; FRANK McGEE is the on-the-air reporter.

On Sunday, March 3, CBS's <u>Children's Film Festival</u> has a British feature called "Flash, the Sheep Dog." Filmed in Scotland, it tells the story of a Scottish sheepherding dog and a young boy . . . ABC's <u>Off to See the Wizard</u> series will show "Tarzan, the Ape Mam" on Feb. 23; it's the original Tarzan story, starring DENNIS MILLER as Tarzan and JOANNA BARNES as Jane . . . Singer PETULA CLARK will be co-producer as well as star of her NBC special, upcoming in April.

BOBBY ROSENGARTEN, drummer for <u>The Tonight Show</u>, is going over to ABC as of March 4 to conduct the orchestra on the new 90-minute daytime series <u>This Morning</u> . . . "Can Human Nature Be Changed?" is the topic of NBC's <u>Animal Secrets</u> on Feb. 25; and on March 3, the series examines the mother instinct as a means of survival for many species.

"The Honeymooners," who will be off on their around-the-world musical excursion again via repeats, will be in Paris, Rome and Ireland on March 2, 9 and 16 respectively. The rebroadcasts begin on Feb. 17 and run through April 20. The following Sunday The Dom De Luise Show, a comedy-variety series originating from Miami, will replace The Jackie Gleason Show and continue through the summer. Each week a special guest-star will join the regular cast of comedy and musical players.

BOBBY DARIN created a 15-minute sketch for DEBBIE REYNOLDS' upcoming ABC special on March 7 in which he and DEBBIE will portray a show-business couple. Meanwhile, DARIN shows up on NBC to sing and dance for The Jerry Lewis Show on Feb. 27 . . . Australian singer LANA CANTRELL joins ED SULLIVAN on his March 31 broadcast; he also got a head start on next year's Christmas rush and signed PATTI PAGE for his Dec. 22 show.



EAT CRISP

Get the crackers with crunch— PREMIUM Saltines. Baked crisp by Nabisco. And kept crisp in moisture-proof Stack Packs. Look for the "Easy-Lock" PREMIUM Saltines box. It really packs a crunch.



the crackers with crunch.

"It's not how long

you make it.

make it long !" It's how you



aste that has made. Winston America's We make our long hat famous good Buy a pack today. cigarette with an extra measure of largest-selling cigarette!